

Say no to cookie cutter web layouts

By [Chen Hui Jing](#) / [@hj_chen](#)

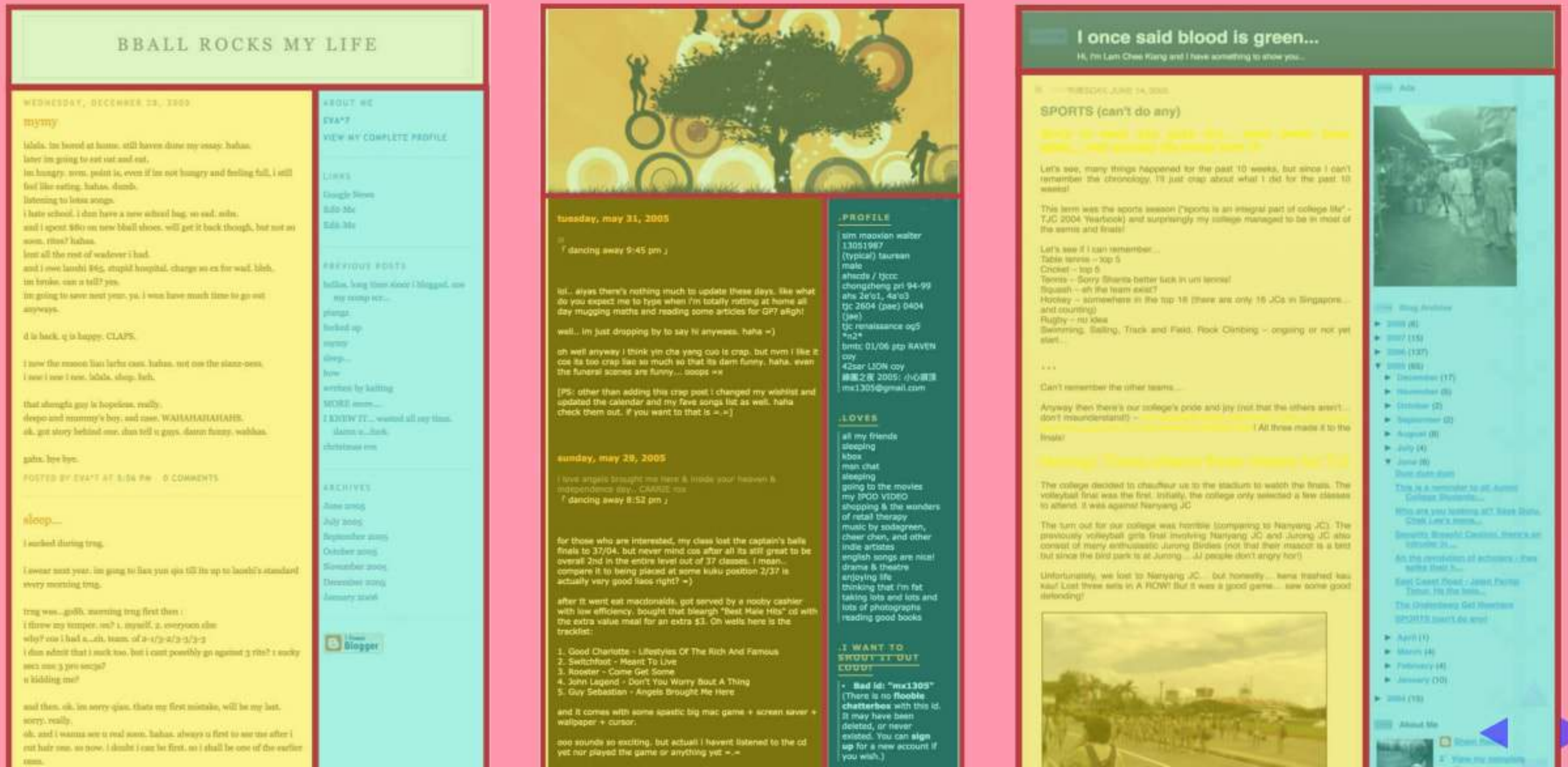




The Digital Revolution

**The web is unlike anything we've
seen before**

The “Blog” layout



The “Holy Grail” layout





The “Panel” layout



12 columns

12



Rectangles





© Anette Augestad
WWW.HESTEFOTOGRAF.COM



“We need to translate ideas that we find in other places, not transfer them.”

—Jen Simmons

Let's establish a new normal

CSS Layout Toolbox (2017)

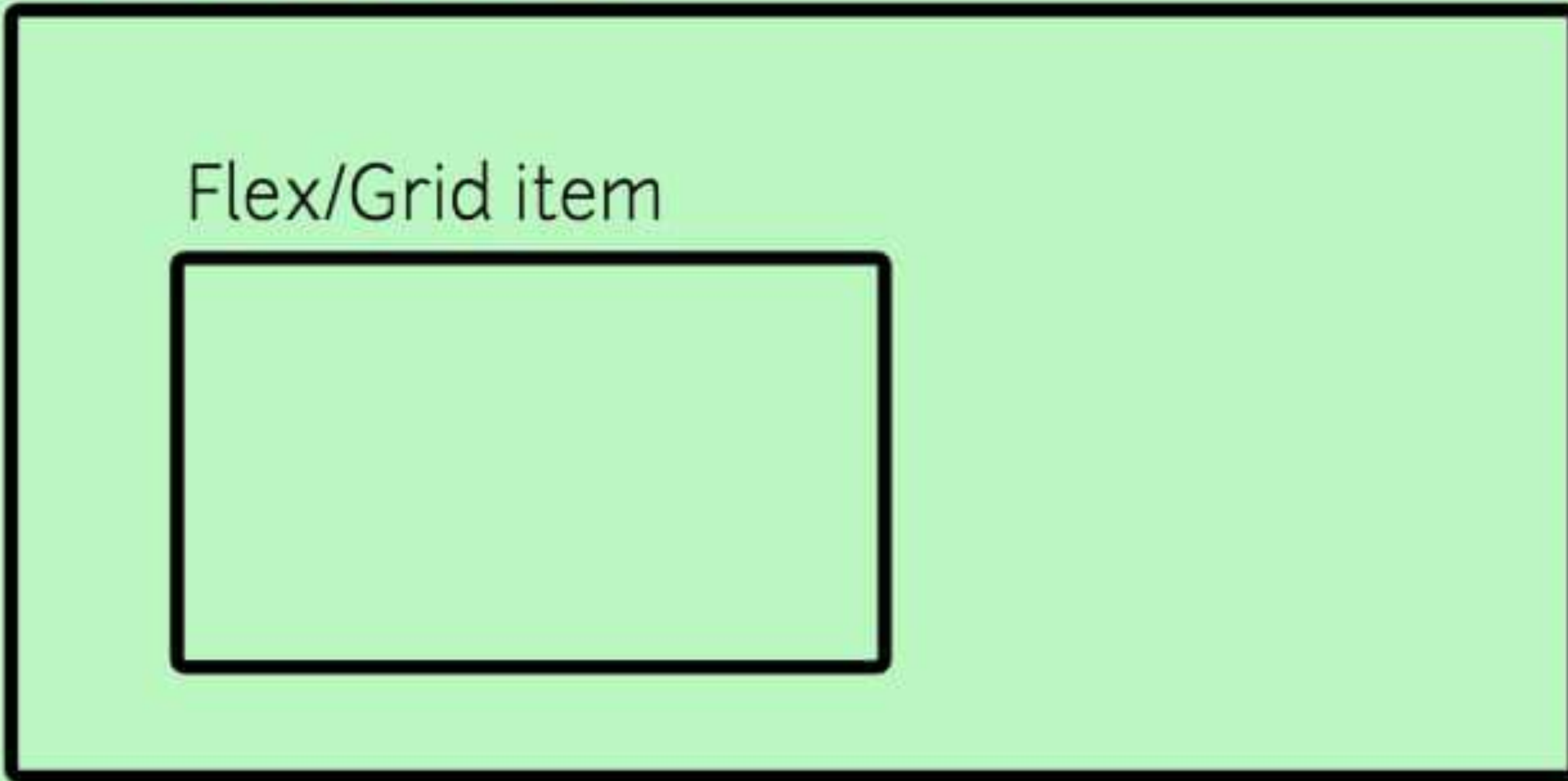
- 🎈 Flexbox
- 🎈 Grid
- 🎈 Object-fit
- 🎈 Viewport units
- 🎈 calc()
- 🎈 Media queries
- 🎈 Writing mode
- 🎈 Transforms
- 🎈 Shapes
- 🎈 Feature queries
- 🎈 Multicolumn
- 🎈 Clip-path



Flexbox and Grid

Based on the container-child relationship

Flex/Grid container



Flexbox

Provides “simple and powerful tools for distributing space and aligning content in ways that web apps and complex web pages often need”

Flexbox browser support

CSS Flexible Box Layout Module [↗](#)

Method of positioning elements in horizontal or vertical stacks. Support includes all properties prefixed with `flex`, as well as `display: flex`, `display: inline-flex`, `align-content`, `align-items`, `align-self`, `justify-content` and `order`.

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓ ✗ Partial Support Prefixed

Global: 83.8% + 13.39% = 97.19%

Flexbox basics



```
.flex-cont1 {  
  display: flex;  
}  
  
.flex-cont1 div {  
  border: 1px solid;  
}  
  
.flex-cont1 p {  
  display: none;  
  border: 1px solid;  
}
```


Flex shorthand

`flex: initial`

`flex: 0 1 auto`, cannot grow but can shrink when there isn't enough space

`flex: auto`

`flex: 1 1 auto`, can grow and shrink to fit available space

`flex: none`

`flex: 0 0 auto`, cannot grow or shrink, AKA inflexible

`flex: <positive-number>`

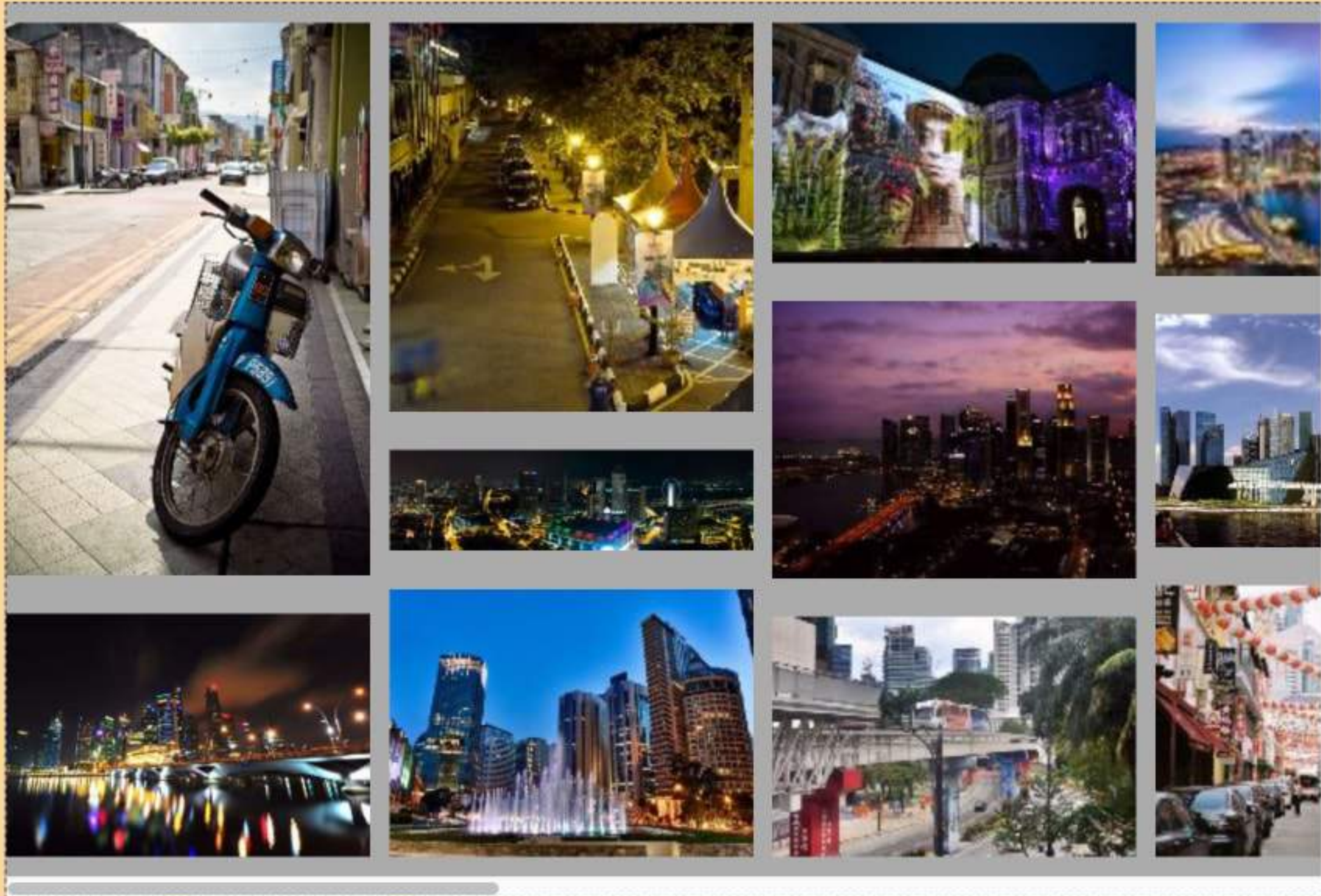
`flex: <positive-number> 1 0`, can grow and shrink, extent of growth depends on flex factor

Flexbox layouts (1/2)



```
.flex-cont2 ul {  
  display: flex;  
  flex-wrap: wrap;  
}  
  
.flex-cont2 li {  
  flex: 1 0 auto;  
  // border: 1px  
solid;  
}  
  
.flex-cont2 img {  
  width: 100%;  
  height: 3em;  
  object-fit: cover;  
  margin: 0.25em 0;  
}
```


Flexbox layouts (2/2)



```
flex-direction:
column;
  height: 100%;
}

.flex-cont3 li {
  // border: 1px
solid;
  flex: auto;
}

.flex-cont3 img {
  width: 5em;
  height: calc(100%
- 0.5em);
  object-fit: cover;
  margin: 0.25em 0;
}
```


calc() and object-fit browser support

CSS3 object-fit/object-position [↗](#)

Method of specifying how an object (image or video) should fit inside its box. object-fit options include "contain" (fit according to aspect ratio), "fill" (stretches object to fill) and "cover" (overflows box but maintains ratio), where object-position allows the object to be repositioned like background-image does.

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓

✗

Partial Support

Prefixed

Global: 89.46% + 0.95% = 90.41%

Data from caniuse.com | Embed from caniuse.bitsofco.de

calc() as CSS unit value [↗](#)

Method of allowing calculated values for length units, i.e. `width: calc(100% - 3em)`

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓

✗

Partial Support

Global: 91.6% + 1.71% = 93.31%

Data from caniuse.com | Embed from caniuse.bitsofco.de

CSS Grid

Defines a two-dimensional grid-based layout system, optimized for user interface design

CSS Grid browser support

CSS Grid Layout

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓ ✗ Partial Support: Prefixed

Global: 66.65% + 4.63% = 71.28%

Ausgabe Nr. 1
2015 / 2016

CRESCENDO

Kammerensemble
Astor Piazzolla
Dmitri Schostakowitsch

Konzerte
2015/2016

Informationen
Geschichte

Ludwig van Beethoven
Hector Berlioz

Vassilis
Christopoulos

Das Magazin der
Südwestdeutschen Philharmonie
Konstanz





Le projet CMD+C
cherche à faire
l'allégorie de l'érosion
du modèle original
à force de copies.

⌘ C

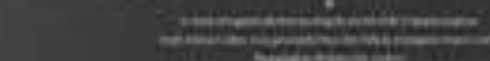


Exotic Relatives



A black and white photograph of a person wearing a dark suit, a white shirt, and a dark fedora. The person is holding the hat over their face with their right hand, making a peace sign with their fingers. They are standing against a background of a black and white checkerboard pattern. The image is framed by a thick black border.

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 395–402

[illegible]

Highly sensitive to the changing needs of the community, the center was transformed by converting the old, three-story building into a 10,000-sq-ft facility and by installing equipment for the treatment of mental illness. The first full-time medical residents and nurses were hired. The department opened in the fall of 1968, and by 1970, the center was recognized as a first-class community resource. In the 1970s, the center continued to expand, adding a new 10,000-sq-ft building and a new 10,000-sq-ft building, and a new 10,000-sq-ft building. The center's success was due to the dedication of its staff and the support of the community.

The rule has had just about one British arrival on a commercial flight of domestic airlines, according to the authorities of about 20 airports that have issued the message. The rule is a result of a new security rule that will require airlines to check the identity of passengers and crew members on all flights. The rule is a result of a new security rule that will require airlines to check the identity of passengers and crew members on all flights. The rule is a result of a new security rule that will require airlines to check the identity of passengers and crew members on all flights.

The above 100 women are eligible for The Women's History Award given from 1981 to 1983 honoring a living black woman from Africa, the Americas and The Caribbean in recognition of her contributions to the advancement of the black community. The award is given annually to a woman who has made significant contributions to the advancement of the black community. The award is given to a woman who has made significant contributions to the advancement of the black community.

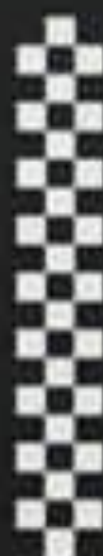
[illegible][illegible]

Transferring this data to SharePoint will also help you to see the content also in context with other data in the SharePoint system, and is covered in the next section.

^a In a counterbalanced design, the order of the stimuli was randomized. The time of light exposure was 10 min.



Copyright © 2004 by John Wiley & Sons, Inc.



CSS grid basics

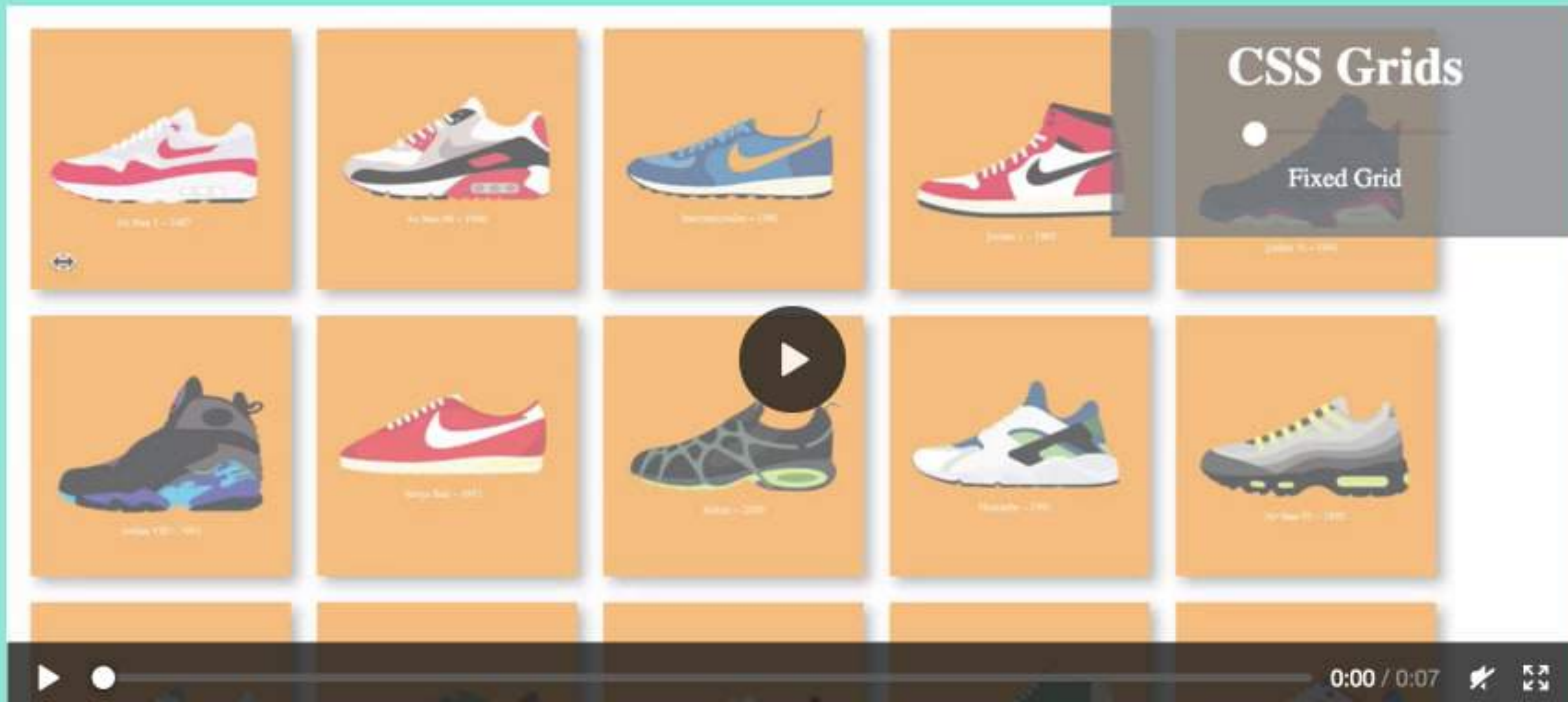
Define your grid.

Place items in the grid.



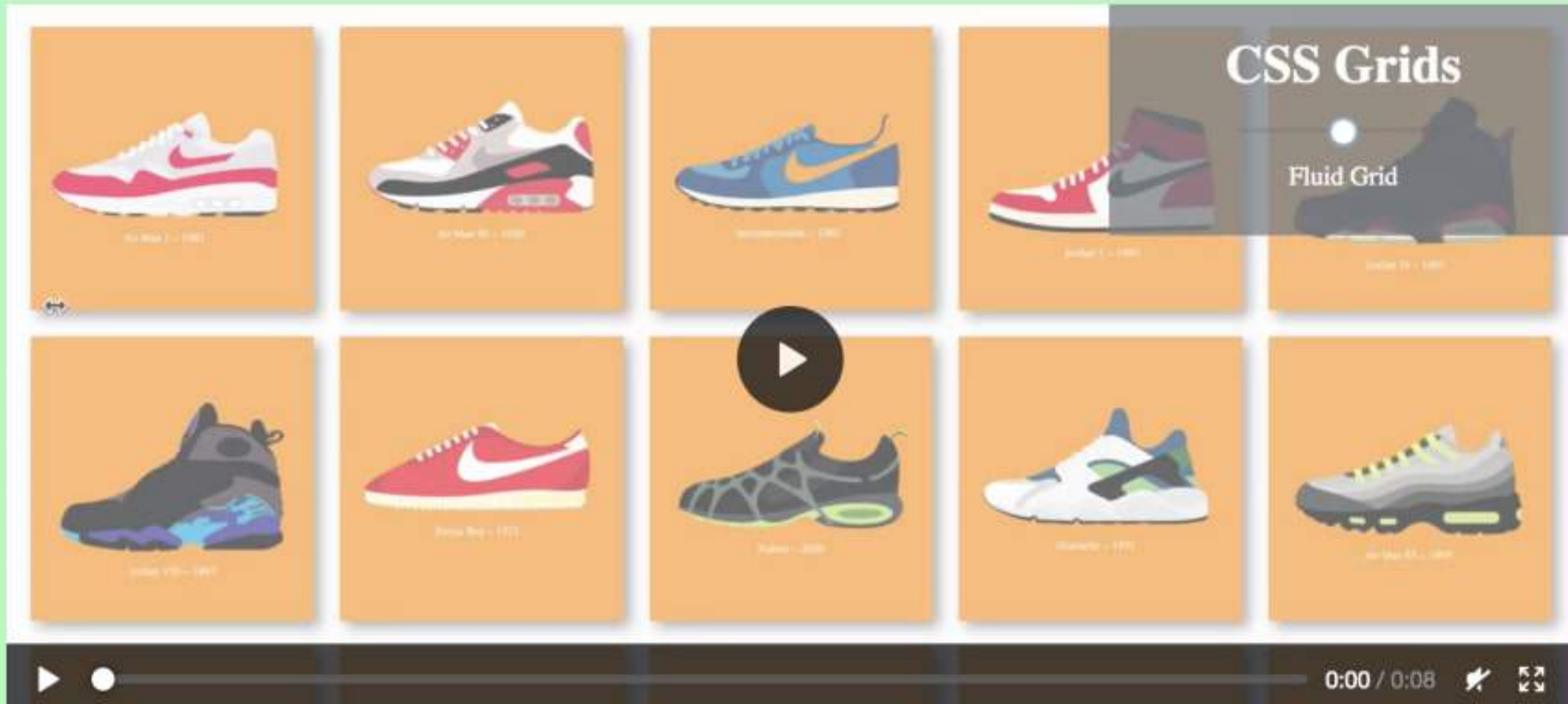
Fixed CSS grid

```
.container {  
  display: grid;  
  grid-template-columns: repeat(5, 10em);  
}
```



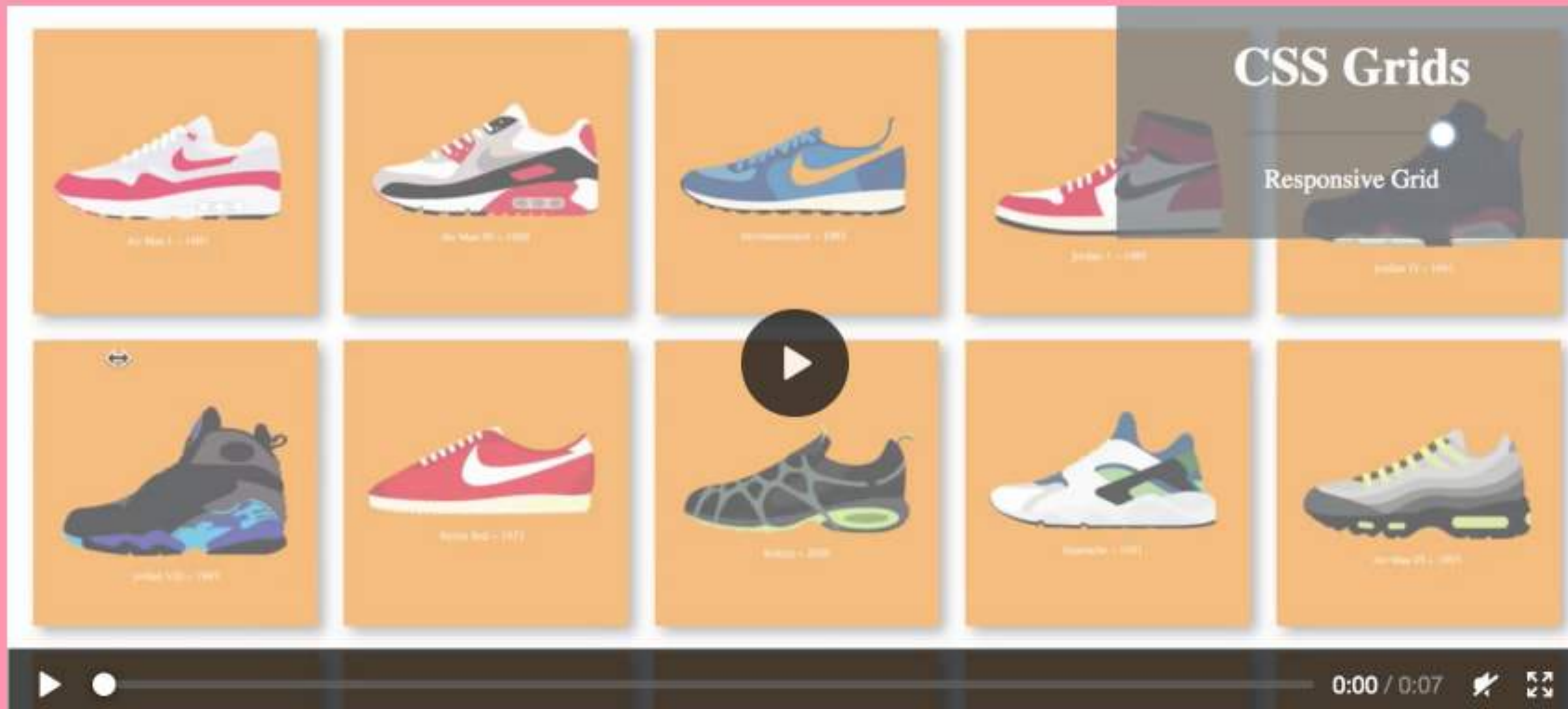
Fluid CSS grid

```
.container {  
  display: grid;  
  grid-template-columns: repeat(5, 1fr);  
}
```



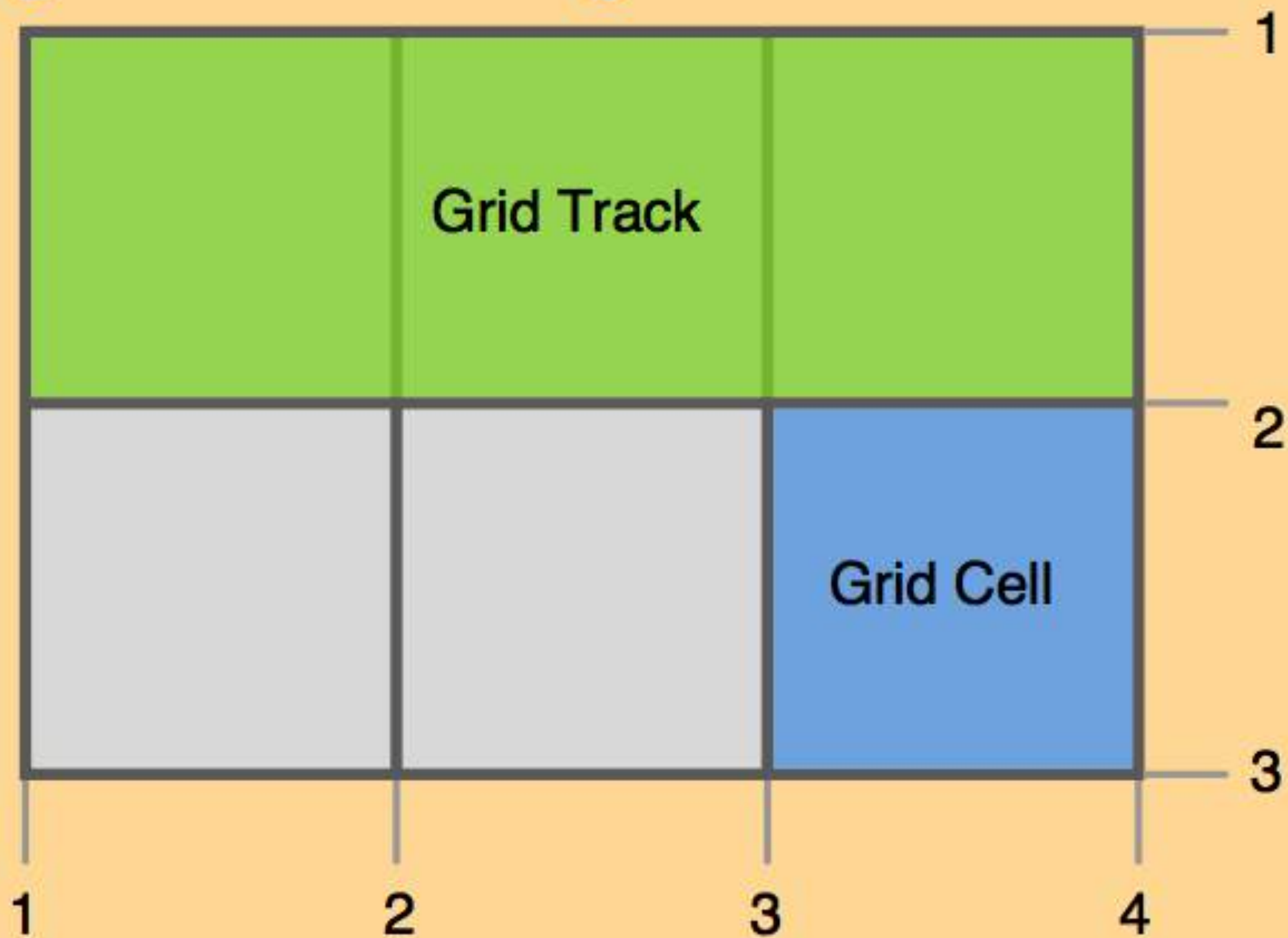
Responsive CSS grid

```
.container {  
  display: grid;  
  grid-template-columns: repeat(5, minmax(10em, 1fr));  
}
```



Placing grid items

grid-row and grid-column





**SINGAPORE'S
VANISHED
PUBLIC HOUSING
ESTATES**



Koh Kim Chay
Eugene Ong

ACRO—



UCON

BATICS



CON



2017

ACROBATICS

[+/-] Goldin, Nan
 Skinhead having Sex,
 London
 Standort: Hamburg,
 Sammlung F.C. Gund-
 lach
 Datierung: 1978
 Material: Cbochrome
 Print



[+/-] Leibovitz, Annie
 Marie Schneider und
 Freund, San Francisco
 Standort: mehrere Auf-
 bewahrungsorte
 Datierung: 1973

[+/-] Rhims, Bettina
 Monnaux choisis*,
 MC 18
 Standort: mehrere
 Standorte
 Datierung: 2001





But books are good only as far as a boy is ready for them. He sometimes gets ready very slowly. You send your child to the schoolmaster, but 'tis the schoolboys who educate him. You send him to the Latin class, but much of his tuition comes, on his way to school, from the shop-windows. You like the strict rules and the long terms; and he finds his best learning in a by-way of his own, and refuses any companions but of his choosing. He hates the grammar and Ovidius, and loves guns, fishing-rods, horses, and boats. Well, the boy is right; and you are not fit to direct his bringing up, if your theory leaves out his gymnastic training.

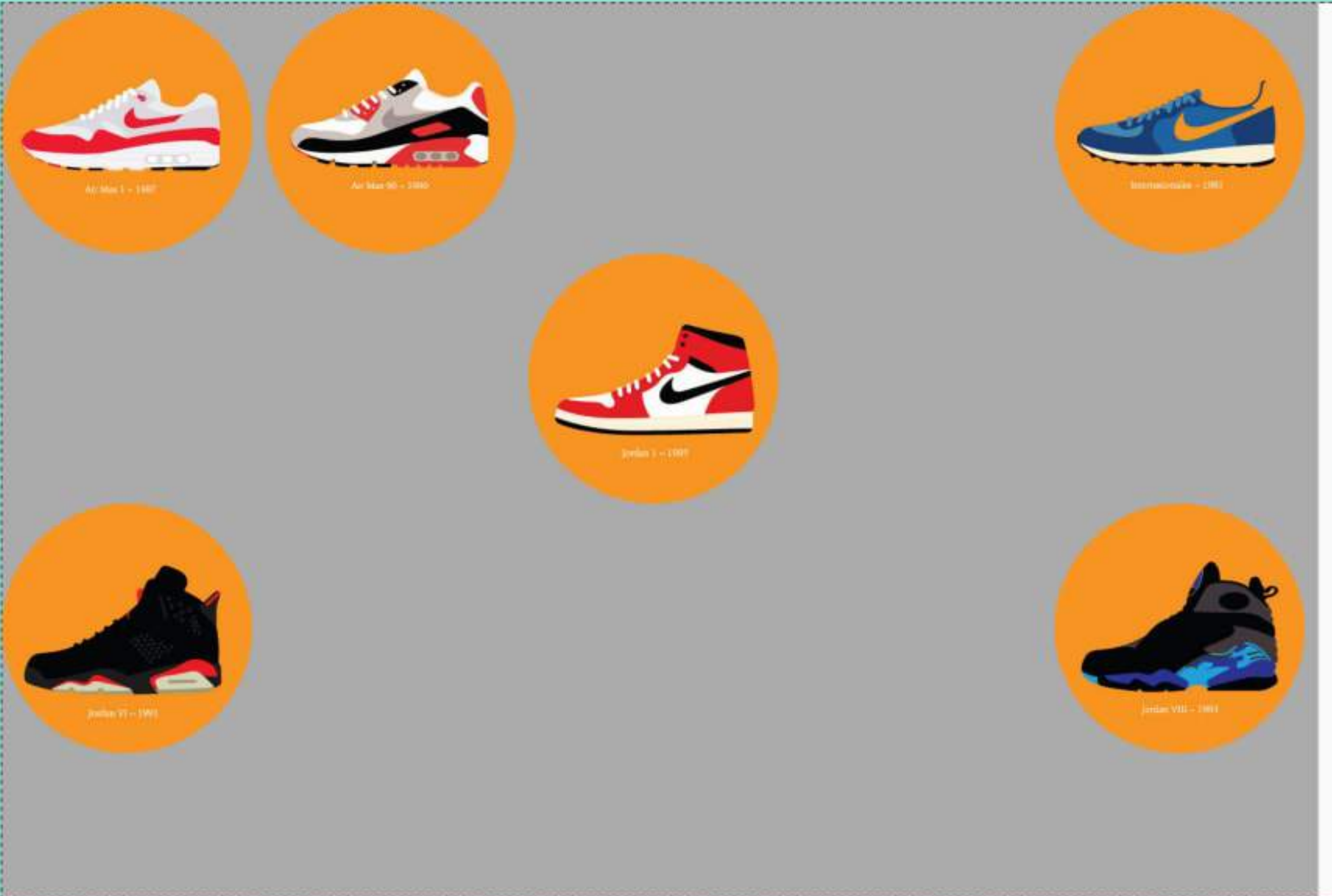
Archery, cricket, gun and fishing-rod, horse and boat, are all educators, literalizers; and so are dancing, chess, and the street-talk; and,— provided only the boy has resources, and is of a noble and ingenious strain, — these will not serve him less than the books.

R.W.EMERSON - 1860

THE CONDUOT OF LIFE

CULTURE

Whitespace



```
.grid-cont1 ul {  
  display: grid;  
  grid-template-  
columns:  
repeat(auto-fill,  
minmax(3em, 1fr));  
  grid-template-  
areas: "a b . . c"  
  
". . d . ."  
  
"e . . . f";  
}  
  
.grid-cont1 li:nth-  
child(6) {  
  grid-area: f;  
}
```




RELAX
CHIARENZA & HAUSER & CO.

BO MITO — DER GEHEIME GRUND DER WELTKULTUR

EINE INSTALLATION
ÜBER DAS FORSCHUNGSIKITUT FÜR DAS BACKEN
KLEINERER BRÖTCHEN

Was Kunst häufig so harmlos macht, ist gerade ihre Selbstüberschätzung. Der naive Glaube, alle Probleme erkennen, begreifen, subtil verfremden, interdisziplinär vernetzen und am Ende in ausstellbare Form bringen zu können, ist die eigentliche Ursache für das Krankheitsbild Irrelevanz, das viele Kunstwerke heute so schön und teuer, aber auch so weltfremd und unwissend macht. Das Projekt »Borderline« bei PACT Zollverein unternahm deshalb den Versuch, Interdisziplinarität auf den Prüfstand zu stellen. **Wie viel weiß Kunst vom Leben draußen?** Und was

SSAIR

L'URBAIN

WILLIAM BURTON
ANTHONY BRINDLEY &
FRANCIS
DAVID S. B. SPIN
ROBERT J. M. M. M. M.

TAT

HAI A

Printed Publicity
Symbol and logotype
in colour for rail publicity



2006
Apr 1966



British Rail

© British Railways Board 1966



British Rail

© British Railways Board 1966





Ping



Yang

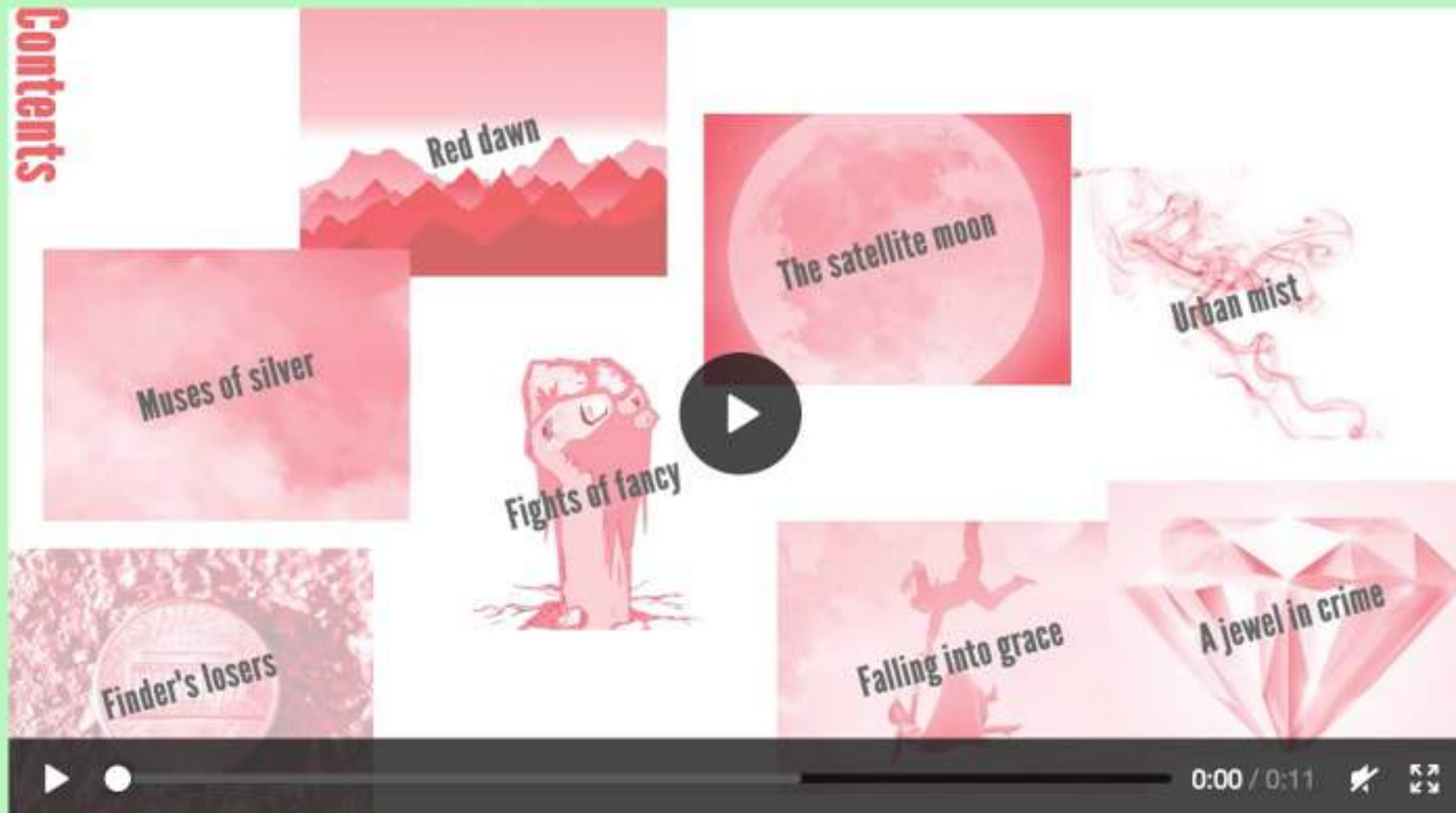


Overlap (1/2)



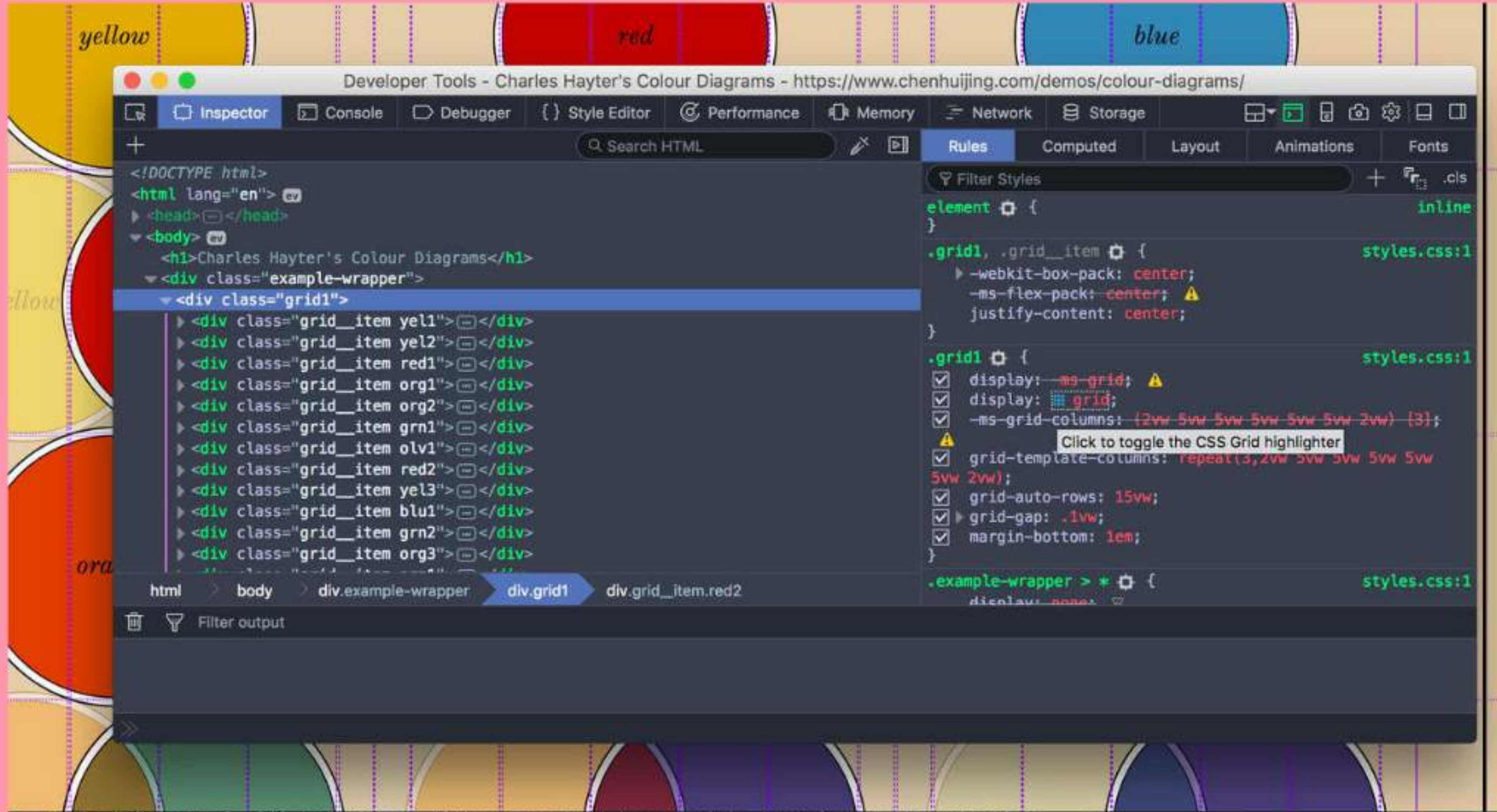
```
.grid-cont2 {  
  display: grid;  
  grid-template-columns: repeat(9,  
1.25em);  
  grid-template-rows: repeat(6,  
1.25em);  
}  
  
h2 {  
  grid-row: 3 / 5;  
  grid-column: 1 / 10;  
}  
  
.grid-cont2::before {  
  grid-row: 1 / 7;  
  grid-column: 1 / 7;  
}  
  
.grid-cont2::after {  
  grid-row: 1 / 7;  
  grid-column: 4 / 10;  
}
```


Overlap (2/2)

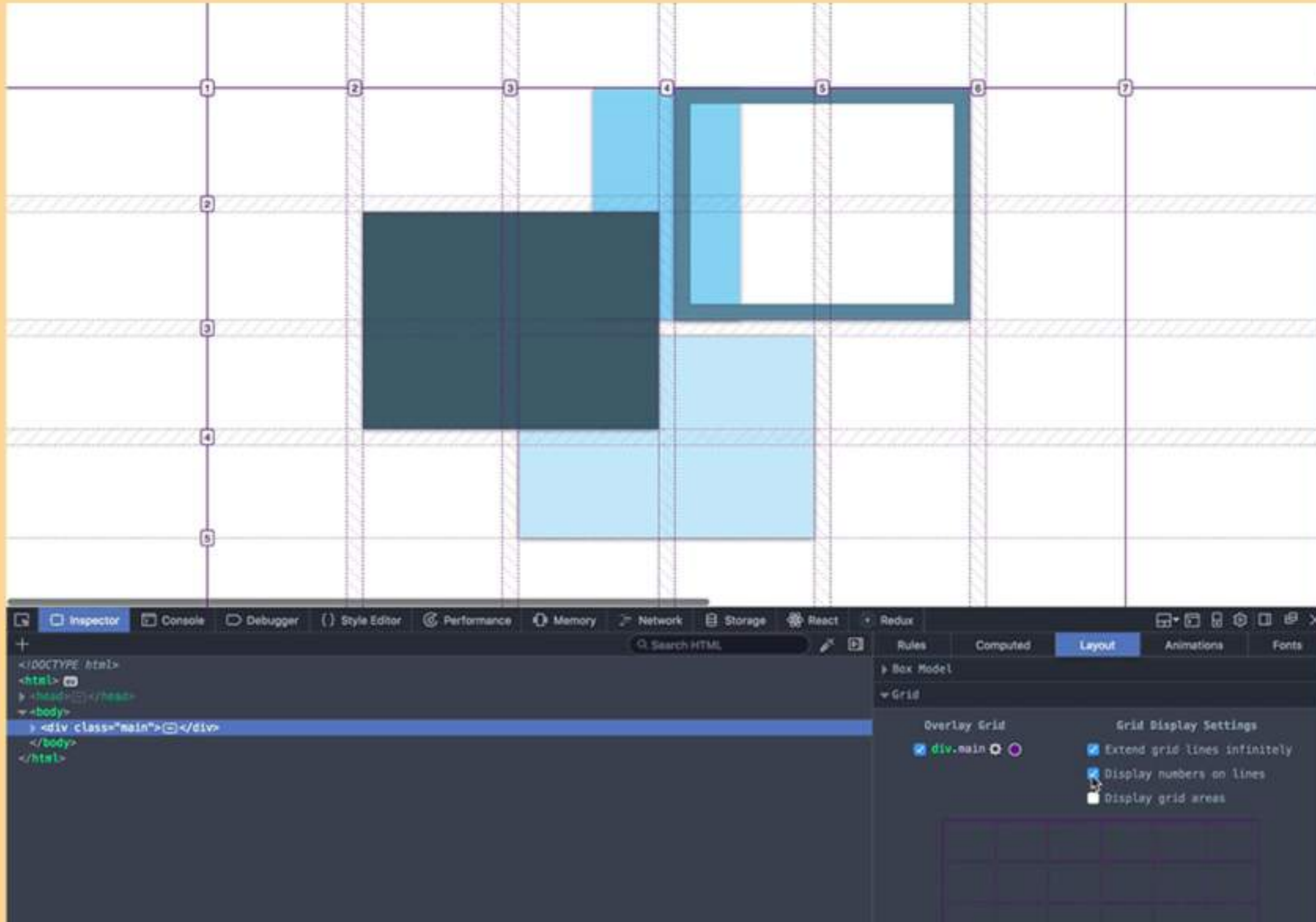


```
main {  
  display: grid;  
  grid-template-columns: repeat(auto-fill, minmax(8em, 1fr));  
  grid-auto-rows: 8em;  
}  
  
@media screen and (max-width: 383px) {  
  main {  
    grid-template-rows: 3em  
    repeat(auto-fill, 8em);  
  }  
}  
  
@media screen and (min-aspect-ratio: 1/1) {  
  main {  
    grid-template-columns: repeat(4, minmax(25vw, 5em));  
    grid-template-rows: repeat(3, calc(100vh / 3));  
    grid-template-areas: "a b c ."  
  }  
}
```


Firefox Grid Inspector (1/2)

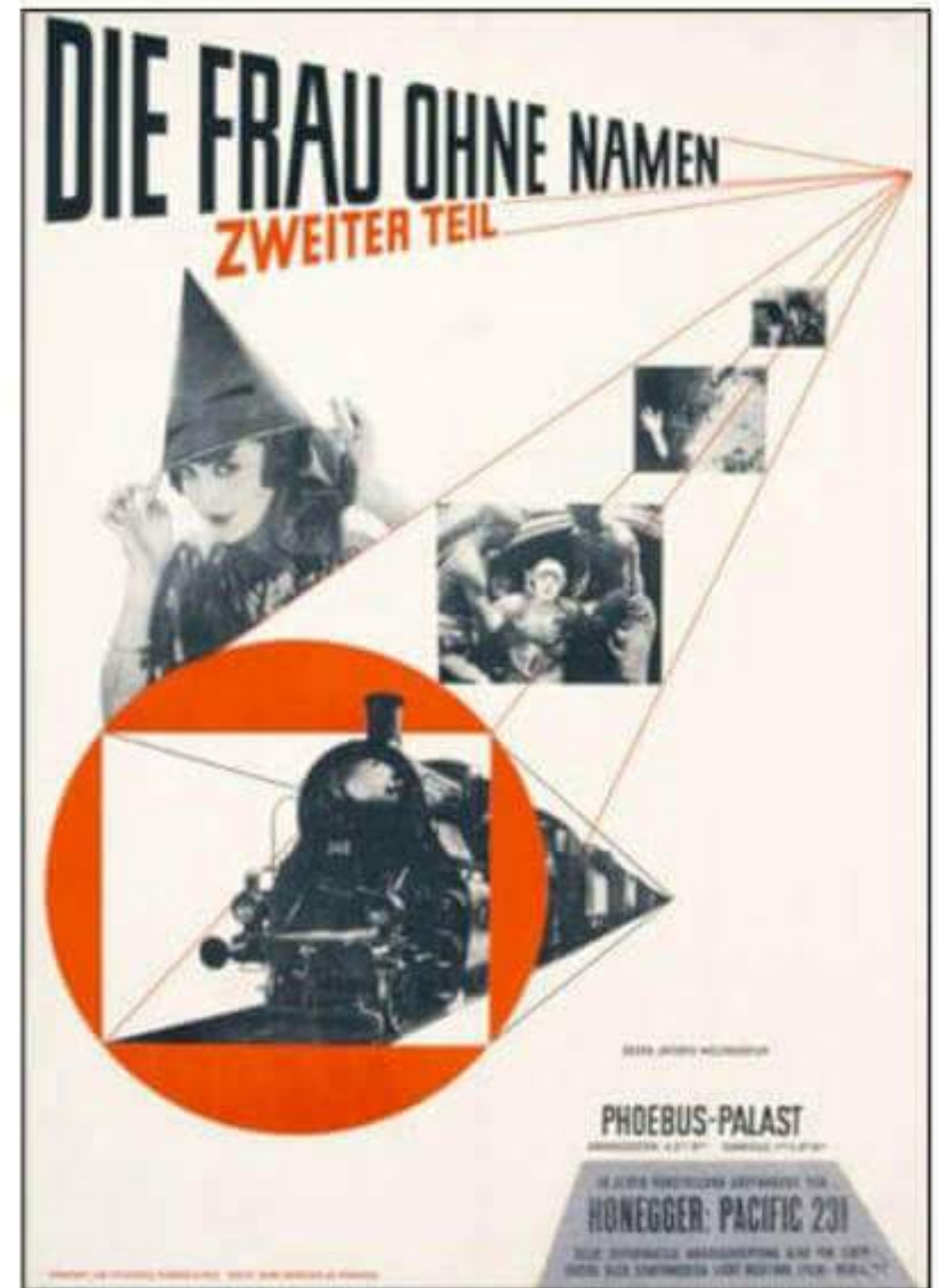


Firefox Grid Inspector (2/2)



Transforms

Allows us to change the shape and position of the affected content without disrupting the normal document flow



**The Future
Sound**

**Stadtwerkstatt
Linz**



**Julian Sartorius (CH)
Exclusive Soloshow**

**Abby Lee Tee
Album Release
visualised by
System Jaqueline**

**Mehmet Acuma
Andaka**

Julian Sartorius
Abby Lee Tee
Julian Sartorius



s a n d r o
PARIS

publisher publisher publisher

PUBLISHERS NOTE

When Tatiana and I started AS IF in 2013, the idea was to launch a publication that readers would regard as an object of pleasure and beauty. A magazine that would be highly specialized and rise above being viewed as a mass market publication. We imagined a large format artisanal publication with specialized content, dedicating imagery and stimulating editors on art and fashion. We wanted to highlight people who have made an invisible creative mark in the zeitgeist. Over the past couple of years we have had the fortunate opportunity to produce feature stories with art dignitaries such as Marina Abramovic, Chuck Close, Marilyn Minter, and Scott Campbell. We have managed to create since 2013 a list of names that are well known in the creative world: Zair Posen, Miguel Adrover, Daniel Biedrzycki, Christina Ricci, and Greti Geraghty. The Costume Institute at The Metropolitan Museum of Art Production Fund, and Ryan Krasnowski, CEO of Relativity Media. What we have managed to create since 2013 is an award-winning luxury publication full of inspiration and creativity! With the launch of our fifth issue we are introducing some exciting new features. One of the obvious changes is our size. While we continue to provide the highest quality publication, we've made AS IF more accessible by allowing the highest quality publication to be more accessible to a wider audience. Our new size allows us to expand our distribution both nationally and internationally, while still remaining a luxury collector's item. We've also added two new features: Objectify features unique hand-picked design objects that are curated in themes for each issue. Person of interest features individuals who are in the rise or making a statement in art, fashion, design, and entertainment. Additionally, we are excited to announce our new website launching in April which will feature a statement of content in addition to what is printed in our pages. So as we embark on this exciting new chapter and introduce richer content throughout the year, we thank you, our readers, for taking the ride with us!

Scott Finkler

醫業成績展覽紀念冊

1942

會徽(圖略)

本會自成立以來，承蒙各界人士之愛護，業務日見發達。茲為紀念本會成立十週年，特舉辦此次展覽，以昭大信。凡我會員，務請踴躍參加，共襄盛舉。此致 敬啟者

本會自成立以來，承蒙各界人士之愛護，業務日見發達。茲為紀念本會成立十週年，特舉辦此次展覽，以昭大信。凡我會員，務請踴躍參加，共襄盛舉。此致 敬啟者

敬啟者

敬啟者

敬啟者

敬啟者

中華民國三十一年六月一日

以下圖
則成圖

主編者
編輯者
印刷者

Sant Jordi a les Biblioteques 2008

22.04.08
19h

Saló de Cent
de l'Ajuntament
de Barcelona

Pregó
de la lectura
a càrrec
d'Alessandro
Baricco

Des de 14.45 h / 18.00 h
D. Francesca Bruchman

El Valor
de la Paraula.
Noah Gordon

10 anys del
Pla de Biblioteques
1998-2008



Biblioteques de Barcelona



2D transform functions

`rotate( <angle> )`

Performs a 2D rotation by the angle specified around the element's origin

`translate( <translation-value> [, <translation-value> ]? )`

Performs a 2D translation in the specified X and Y directions

`skew( <angle> [, <angle> ]? )`

Performs a 2D skew by the angles specified

`scale( <number> [, <number> ]? )`

Performs a 2D scale operation by the scaling vector specified

Diagonal text with rotate()



```
.trf2d-cont {  
  display: grid;  
  grid-template-columns: repeat(9,  
1fr);  
  grid-template-rows: repeat(3, 2em)  
repeat(3, minmax(10vmin, 3em)) 2em 2em  
50vh;  
  grid-gap: 0.125em;  
  position: relative;  
}  
  
@media screen and (min-width: 480px) {  
  .trf2d-cont {  
    transform: rotate(-30deg)  
translateX(5vh);  
  }  
}  
  
@media screen and (min-width: 640px) {  
  .trf2d-cont {  
    transform: rotate(-30deg)  
translateY(-15vh);  
  }  
}
```




PIMP PROMOTIONS PRESENTS
14 NOVEMBER 2012

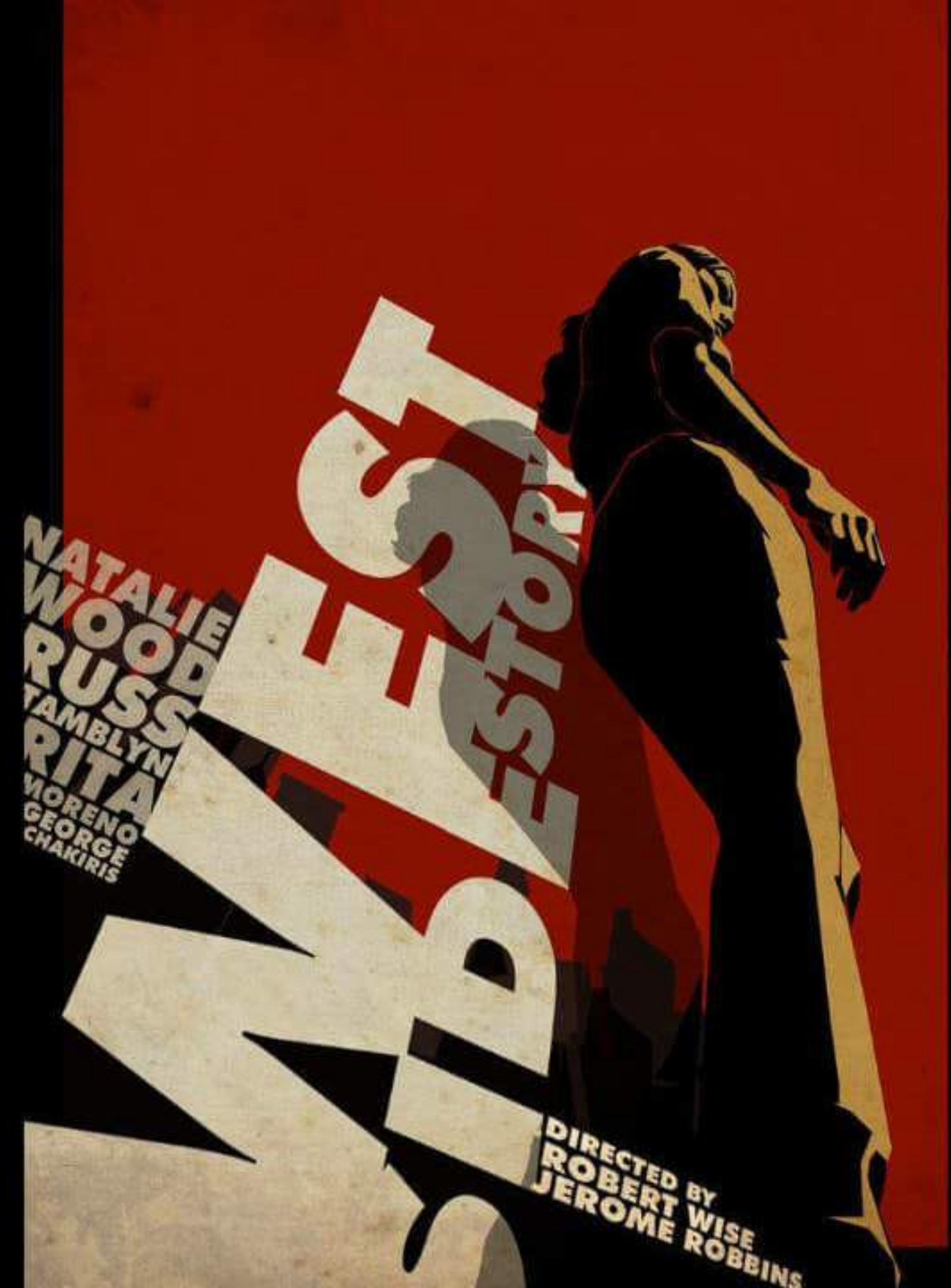
ORAN MOR

7.30PM / £12 ADV / £14 DOOR

SNARKY PUPPY

**FEDERATION OF
THE DISCO PIMP**

Tickets available from WWW.TICKETSCOTLAND.COM or from venue. WWW.SHARKYPUPPY.COM WWW.FODP.COM



**NATALIE
WOODIE
RUSS
TAMBLYN
RITA
MORENO
GEORGE
CHAKIRIS**

2nd
Edinburgh
Festival

**DIRECTED BY
ROBERT WISE
JEROME ROBBINS**



NEW DIRECTIONS IN

PORTUGAL

AIRES MATEUS – BROTHERS OF INVENTION

PORTUGAL'S IMPRESSIVE CULTURAL AND CREATIVE POTENTIAL WAS FIRST REVEALED TO THE WORLD OF MODERN ARCHITECTURE BY ÁLVARO SIZA. IN HIS WAKE, A NEW GENERATION OF ARCHITECTS IS EMERGING THAT INCLUDES MANUEL AND FRANCISCO AIRES MATEUS. THEIR WORK IS BOTH STRONGLY INTERNATIONAL AND ROOTED IN ITS PARTICULAR PLACE.

BY BRIAN CARTER. PHOTOGRAPHY BY DANIEL MALHÃO

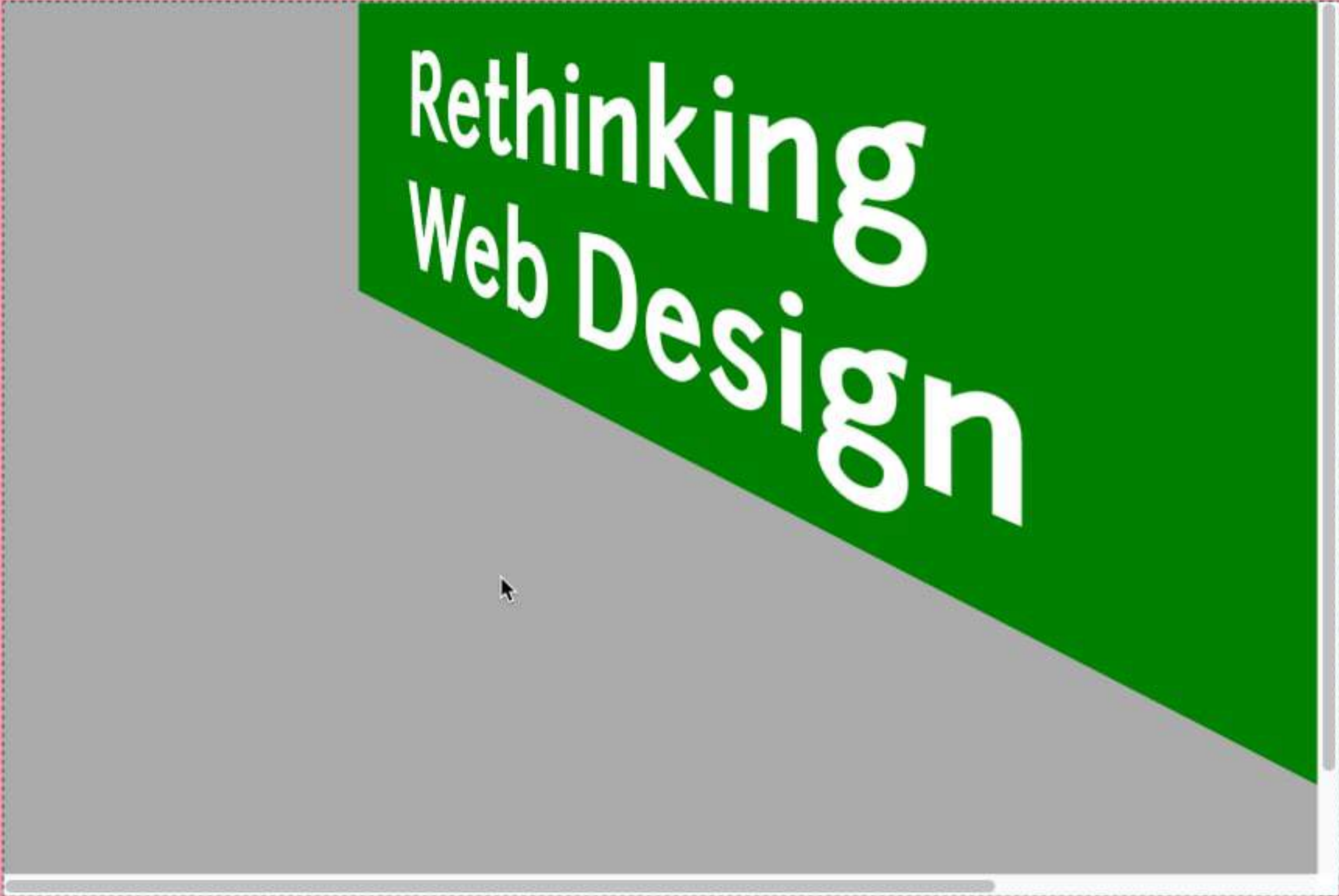
Manuel and Francisco Aires Mateus are brothers who, after studying architecture at the Technical University in Lisbon, while still in their mid-twenties went on to establish a studio together in 1988. Their growing practice occupies two studios in the heart of Lisbon—one in the renovated shell of a former industrial workshop and the other in rooms high up in a collection of houses—where they work collaboratively. With a solid reputation based on designs for houses and successful competition-winning

proposals that have resulted in new buildings in historic settings and impressive landscapes, they are playing an increasingly significant role in the development of new architecture in Portugal.

The thoughtful relationship of building to landscape and the contrasting minimalism of their work was recognized by Álvaro Siza and Rafael Moneo, who included projects designed by the Aires Mateus brothers in the exhibition *Portuguese-Spanish Encounters in Architecture*. Shown first in Lisbon and later in Salamanca in 1998, it was aimed at uncovering the work and ideas of an emerging group of architects that was, as Siza suggested, "free from inhibitions and contradictions (innovation or tradition,

OPPOSITE PAGE For this house in Alenquer (2001), a small village just north of Lisbon, Aires Mateus & Associados retained and repaired the ruined walls of a former house, using them as a site within which to construct a completely autonomous new one. The spaces between the old and the new walls were developed as courtyards.

Perspective text



Rethinking
Web Design

```
.trf3d-cont div {  
  perspective: 45vw;  
  perspective-  
origin: 50% 0%;  
}
```

```
.trf3d-cont h1 {  
  transform:  
rotateY(-45deg);  
  background-color:  
green;  
  color: white;  
  padding: 0.25em  
1em;  
}
```


Transforms browser support

CSS3 2D Transforms [↗](#)

Method of transforming an element including rotating, scaling, etc. Includes support for `transform` as well as `transform-origin` properties.

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓ ✗ Partial Support Prefixed

Global: 94.14% + 0% = 94.14%

Data from caniuse.com | Embed from caniuse.bitsofco.de

CSS3 3D Transforms [↗](#)

Method of transforming an element in the third dimension using the `transform` property. Includes support for the `perspective` property to set the perspective in z-space and the `backface-visibility` property to toggle display of the reverse side of a 3D-transformed element.

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓ ✗ Partial Support Prefixed

Global: 90.05% + 3.66% = 93.71%

Data from caniuse.com | Embed from caniuse.bitsofco.de

I'm no Justin Bieber, I go to Aroma to get coffee, and the paparazzi walk me to ballet class. I drink one or two cappuccinos a day. I think that's bad, but I have worse habits. I just gave up smoking because I was deathly ill and couldn't fit the smoke in my lungs. Whiskey is my main indulgence.

10:00 A.M. In England, there's no exercise element, whereas in America I start my day—when I have one off—by doing Ballet Beautiful with my friend Harley Viera-Newton. In L.A., it's all design for my collection with AG. I'm always traveling for work, and 70 percent of the time I'm jet-lagged. This month I've been in London, Paris, New York, L.A., and back to New York. The past year has been a real learning curve. If my diary doesn't have set things in it, it seems that people on other teams will take advantage of that and I'll split apart. It's the biblical story about how they [threatened to] split the baby in half because they couldn't decide whose it was. I feel like real life is like that.

11:30 A.M. When I can I go to Jack's Wife Freda or to the Smile and get scrambled eggs with cheese and avocado. In New York, I'll take cabs, Uber, the subway, or when we're going to a number of different things around the city, I get on the back of my assistant's Vespa. **1:30 P.M.** Realistically, I'm a journalist, but I want to do TV again. Someone said to me the other day: "Name someone who excelled in more than one arena. Alexa, you need to focus on one thing because you can't succeed if you do it simultaneously." I won't allow people to limit what



I do. In the afternoon, I might go back home and do some work. My assistant sends e-mails that say, "from the office of Alexa Chung," but my office is essentially my bed. That sounds really unprofessional, but it's usually just us two in bed cranking out e-mails. I go on Astrology Zone once a month, and I love the Secret Language of Birthdays. You put in your birthday and it comes back with a survey of people born on that day and their attributes—it's so spot-on, it's insane. I'm a Scorpio and from the Week of Depth. I think it just means that I overthink things, and I'm reflective and dark.

7:00 P.M. My friend Tennessee Thomas has a shop called the Deep End Club in the East Village, so if I've finished my work I'll stop by. I'll likely be hungry at that point, so I'll pick up a cappuccino and a sandwich from across the road and take it in. I have a close group of friends, and if I invite one somewhere, I know that they'll invite the rest. I'm out every night with them—I don't like doing it for work. Half my life is spent at a dive bar and half is spent at, like, a Valentino dinner. Usually I'm lamenting that my shoes are ill-fitting. Last night I went to karaoke, but I can't talk about it anymore because I've become like a caricature. I went a number of times a week for about a year. When I like something I become obsessed with it, even, like, string cheese. Right now it's Lindt chocolate balls. **1:00 A.M.** I come home, get some water, wash my teeth and face, get into bed, and fall asleep. I always sleep naked. I'd like to be in bed with a boy at 10 P.M., but that's not what happens. **As told to Christine Whitney**

Connect the dots. THIS PAGE: Dress and top: Dolce & Gabbana; Nordstrom; 800-695-6000. Hat: Eugène Ionesco; eugeneionescos.com. Shoes: Jimmy Choo; Nordstrom. OPPOSITE PAGE: Jacket and scarf: Saint Laurent by Hedi Slimane; 212-680-2970. Shirt: Vince; Nordstrom. Jeans: Alexa Chung for AG; alexachung.com. Shoes:

Jimmy Choo; Nordstrom. See Where to Buy for shopping details. Hair: Tomi Kono for Bumble and Bumble; makeup: Christelle Cocquet for Lancôme; manicure: Greta Viviano for Chanel Le Vernis; set design: Rob Strauss Studio.

Editor's LETTER



EVERGREEN

used, bit by bit, I have been starting my own little green movement. I've stopped using the plastic bags at the supermarket. I reuse my plastic take-away containers and try not to use the disposable hotel slippers when I travel. They are small gestures, but important ones, nonetheless. I am working on reducing my carbon footprint by taking a bus home instead of a cab, but I stop at sleeping with the windows open and no air-conditioning. (I can't—I've tried but the city sounds are just too loud.) I even have potted plants around my homey box in the city, if that's any help at reducing carbon dioxide. I am proud of the fact that our late Minister Mentor, Lee Kuan Yew, had this foresight back in 1963 when he started planning the "greening" of Singapore with a tree-planting campaign. It was his vision to cultivate greenery to soften the harshness of the metropolis. More than an aesthetic movement, it was an active step towards incorporating nature and preserving it in our daily lives. Ironically, Singaporeans, by nature, are not the world's most environmentally conscious lot. But with nurture, we slowly can be. In this issue, which celebrates flora and fauna, I wanted to explore the beauty of plants, flowers, insects and animals. Yes, it's an aesthetic vision to beautify our pages, but also, in a small way, to appreciate what Mother Nature has given us. We went back in time to explore the beauty of illustrations. Our style and fashion pages are literally blooming with flowers. Jewels and watches take the form of petals and insects with colored stones and dazzling diamonds. We sample some of the most ancient healing remedies in our extensive "Spa Asana 2016" which blends the best botanics. We even have floral coloring books for adults. Saving Gaiā can be such a beautiful art form; I am doing my little bit to preserve it for generations to come—so that this issue on flora and fauna is not a thing of the past.

Kenneth
KENNETH GOH
Editor-in-Chief
KENNEDY

© HARPERBAZAAR.COM.SG @HARPERBAZAARSG HARPERBAZAARSINGAPORE HARPERBAZAARSG

THE TROUBLE WITH

When the prices of oil soared in the 1970s, consumers around the world rebelled against high fuel prices. The Gulf states celebrated. The massive windfall saw government revenues swell, in some cases by twentyfold and more in the space of a few years. Oil, which had represented just seven per cent of world trade in 1970, reached 21 per cent ten years later—a huge redistribution of global income to oil producers. It was to be short lived, as oil prices tumbled in the '80s. This forced governments—which had used little of the hoarded revenues—to aggressively tighten fiscal policy. Saudi Arabia cut capital spending by 90 per cent from peak to trough.

With oil prices deflating since the start of 2015—dropping dramatically for a second time from the beginning of July—once again the Gulf faces fiscal deficits and spending cuts, which will impact on growth in the non-oil sector. There are

some indications that, this time, things are different. High savings will allow most governments to maintain relatively generous spending levels, at least for the medium term; and there are signs that they're willing to wind back costly public spending, most notably the UAE's move in July to end fuel subsidies.

Is the situation really that different though? The region's dependence on oil is once more in sharp focus. States exporting a single commodity with a volatile price are not masters of their own economic destiny. Broader diversification would help insulate the non-oil economy from price shocks, could provide alternative revenue sources for governments, and offer a wider range of private jobs for citizens at a time when youth unemployment in the region is considerable. Though diversification has been a major plank of economic policy for gov-

ernments since the 1970s, only the UAE—and particularly Dubai—has made significant progress. A survey of opinions among economists, academics and industry professionals yields the view that progress elsewhere in the Gulf has been "slow", "inconsistent," and even "a mirage."

To top it off, the most commonly used measure of diversification—the growth of non-oil sectors in the GDP—may tell us little about it. This metric can be deceptive since the high growth rates witnessed in recent years can be linked to the recycling of oil revenues through the economy, says Foad Hasanov, an IMF economist based in Washington. That becomes apparent when you compare the economies of Bahrain and Singapore. In both you'll see diverse GDP structures, with a mix of oil and non-oil sectors. But cut to their export structure and the difference is stark. While Singapore has a broad mix—machinery and transport

equipment, refined hydrocarbons and manufactured goods—in Bahrain's case 79 per cent of exports are oil, while an additional 16 per cent are metals and aluminium.

Across the Gulf, non-oil exports have grown from 11 to 30 per cent of non-oil GDP across 2000 to 2013, according to IMF figures. But at the same time, export quality and export product diversification have stagnated. Much of the growth has come in capital intensive sectors—fertilisers, chemicals and metals—where investment tends to be state driven and centrally planned.

Global experience shows that growing non-energy exports in a commodity exporting economy is difficult because energy revenues have a distortive effect. After the Netherlands began exploiting the major Groningen gas field in 1959, its currency rose as did wages in the service sector, reducing the competitiveness of its export sectors, including manufacturing. This

It should be the foundation upon which diverse, sustainable economies are built—not an indispensable crutch. So why are Gulf states finding change so difficult?

By Stian Overdahl

became known as the "Dutch Disease."

With pegged currencies and low wages, the Dutch Disease affects the Gulf differently. Simply, the recycling of oil money crowds out development of the non-oil export sector. If left unchecked, Gulf states face missed chances for growth and ultimately a decline in living standards. Diversifying from its current level to the OECD benchmark would increase GCC GDP by 1.6 per cent, worth \$17.7 billion per year, according to FX, equivalent to more than three quarters of the foreign direct investment (FDI) flow into the bloc in 2013. "No country wants to slide, and let other countries grow while you relatively stagnate," says Hasanov.

Look around the globe for diversification success stories and there are only a

handful, such as Mexico, Indonesia, and Malaysia, which developed industry clusters before oil exports dropped. Hasanov and his colleague Keda Cherif have co-authored a number of IMF discussion papers on diversification in the Gulf (neither their papers nor their comments represent the official IMF line). They say that preparing the ground early is crucial, since it's not easy to quickly develop a non-oil tradable sector—made up of goods and services, typically high value, which companies can export—in addition to oil. "It takes a long time, decades probably."

The Gulf has made huge strides in infrastructure and human development indicators such as education and health care, but while these investments are a precondition for diversification to take place, they don't guarantee it will. Roads, highways and ports can be used for activities such as imports and food delivery rather than for growing exports.

[illegible]

...niezależnie od tego, czy jest to...
...niezależnie od tego, czy jest to...
...niezależnie od tego, czy jest to...

Właśnie wtedy, w trzeci leżak, przez park. Szczęśliwie są między wyznaczonymi kłobami, a gdzieś tam widać rzędy. Niektóre są metalowe, inne kamienne, jeszcze inne - drewniane. Byłem pod wrażeniem, że

dorastałem na
 samym początku tej akcji
 z mieszkaniami socjalnymi, to
 było coś zupełnie nowego! Teraz, jak
 to wspominałem, to sobie myślę: „Jawie, ja
 to miałem szczęście”. Nagle Irlandczyk mówi:
 „Miałeś świadomości sobie tam, to chyba wiele
 więcej”. Anglik na to: „Gdzie jest to tam?”
 „Tam”, odpowiada Irlandczyk, „świat jest tam,
 pod drzewem”. Znam kłóć się kłóć, który
 poszedł się z przystępem – morderstwa
 itd – ale to naprawdę wygląda na miłe miejsce
 na piknik, więc siadamy sobie tam w trawie
 „Idealnie”, mówi: „to wypadliśmy jedyni”.
 „Idealnie”, odpowiada Anglik, „idealnie”.
 „Masz rację”, odpowiada Irlandczyk rozkładając
 sobie czegoś do picia”. Irlandczyk rozkłada
 na ziemi kos, a ja wyjmuję kanapki, ciastka
 i pastetki. Anglik wymusza piwo, wino,
 i pastetki. Anglik wymusza, sos Worcester
 wodkę, sok pomidorowy, sos Worcester
 i cytryny. Mój kumpel Irlandczyk otwiera
 wino, a mój kumpel Anglik robi sobie solidną
 Krawną Mary. Mówię wam, nikt nie pije
 do zakładu obstarwie, nie wiedząc w jakiej
 firmie jest kłóć i co za dnoś na nim siedzi.
 więc otwieram piwo i wzmocną z kolegami
 toast. „Na zdrowie”, mówi Anglik, sącąc swoją
 Krawną Mary. „Do dna”, mówi Irlandczyk
 i wychyla wino. Słuchajcie, szukałem sławy
 i bogactwa, a wścieci ci zamarłem! Żadnego
 chęci bachory, i tyle. No to za zdrowie. Czy
 samotnych, chęci bachory obchodziło kłóć
 coś, oprócz ich samych i tej ich partii? No,
 to za nas! „Czekaj”, mówi Irlandczyk, „masz

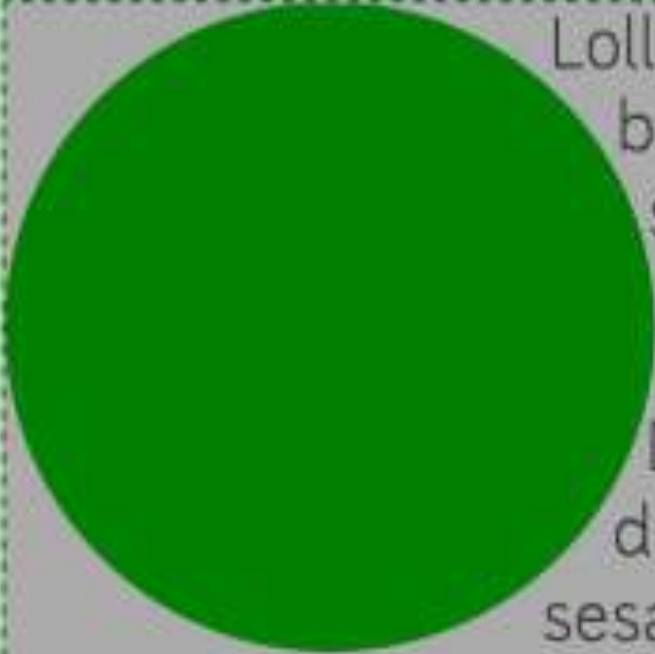
proszę, żeby była dla mnie taka – może to naprawdę najlepsza wersja tej książki. Za miesiąc właśnie wyślę ci ten tekst z tłumaczeniem i chętnie cię o nim opowiem. I wreszcie! A potem napiszesz sceny do filmu. Ja jestem Glasgow, a kiedy skończysz w sobotę wrócisz to całe mamusie będzie wesoło. Na wiec prześlę ci ten tekst na maila i podchodźmy powoli do skutku rzeczy. Wiesz, co sobie myślisz, człowieku nie rozumiesz, ale tamto to była wyprawa na szczyty i imprezowa rzecz! „No wiesz.” mówi Anglik. „No wiesz.” mówi Irlandczyk. Wszyscy pamięta prąd tę rzecz. „Jedna!” mówi Irlandczyk. „Jedna jest, co za głębia wiesz?” „Zaraz, czekaj”, mówi ten kumpel Anglik. „Nie rozumiesz?” „Niestety, nie chcę cię wprowadzać w jakiegoś głębi history, ale chyba mam prawo ci powiedzieć, więc patrz na tę rzecz. „Masz rację”, mówi „co to w ogóle ma przedstawiać?” I w tym momencie z rzeczy dobywa się głos: „A TY CO SOBIE PRZEDSTAWIASZ?”



CSS Shapes

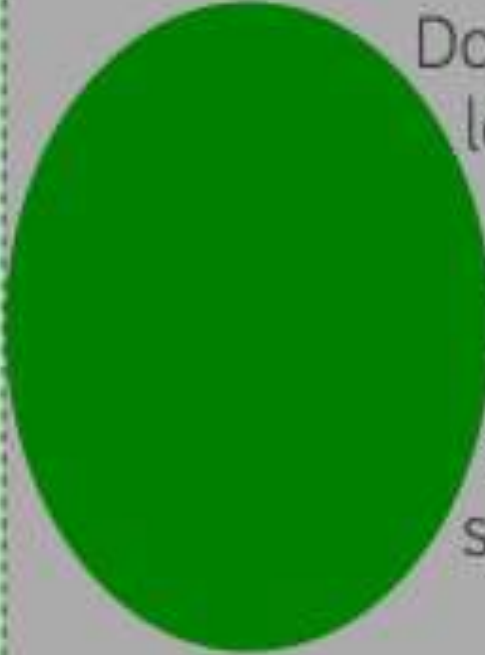
Defines properties to control the geometry of an element's float area

Basic shapes



Lollipop marshmallow lemon drops jujubes muffin fruitcake bonbon. Muffin carrot cake bear claw sweet roll tiramisu chocolate jelly beans toffee sweet roll. Biscuit candy sweet sweet powder tart bear claw. Tiramisu jelly beans apple pie donut topping dessert lemon drops gummies halvah.

Dessert pie dragée fruitcake chocolate oat cake donut muffin. Chocolate lemon drops cake muffin. Bonbon lemon drops chocolate fruitcake jujubes chupa chups sesame snaps sesame snaps pudding. Pastry chocolate jelly beans cake wafer.



Donut jelly toffee macaroon macaroon. Cookie sesame snaps chupa chups. Lollipop jelly lollipop brownie pastry gummi bears.

Gummi bears apple pie chupa chups jelly pie halvah pastry sweet. Cookie dessert sweet roll icing cheesecake macaroon wafer cheesecake. Toffee lemon drops apple pie fruitcake sweet roll chocolate cake jelly bear claw jelly. Donut tiramisu chocolate cake sesame snaps marshmallow tootsie roll candy canes cheesecake cotton candy.



Cake powder croissant lollipop cotton candy tiramisu lollipop tiramisu. Cookie candy canes gummies jujubes bonbon fruitcake ice cream gingerbread. Marzipan toffee carrot cake marshmallow danish cupcake jelly-o.

Halvah brownie lollipop. Chocolate cake marshmallow croissant muffin macaroon pastry. Gummies danish soufflé muffin gingerbread. Lollipop jelly cake croissant sesame snaps macaroon.

```
.shapes-cont1
.circle {
  shape-outside:
circle();
  float: left;
  border-radius:
50%;
}
```

```
.shapes-cont1
.shape.ellipse {
  shape-outside:
ellipse();
  width: 7.5em;
  float: left;
  border-radius:
50%;
}
```

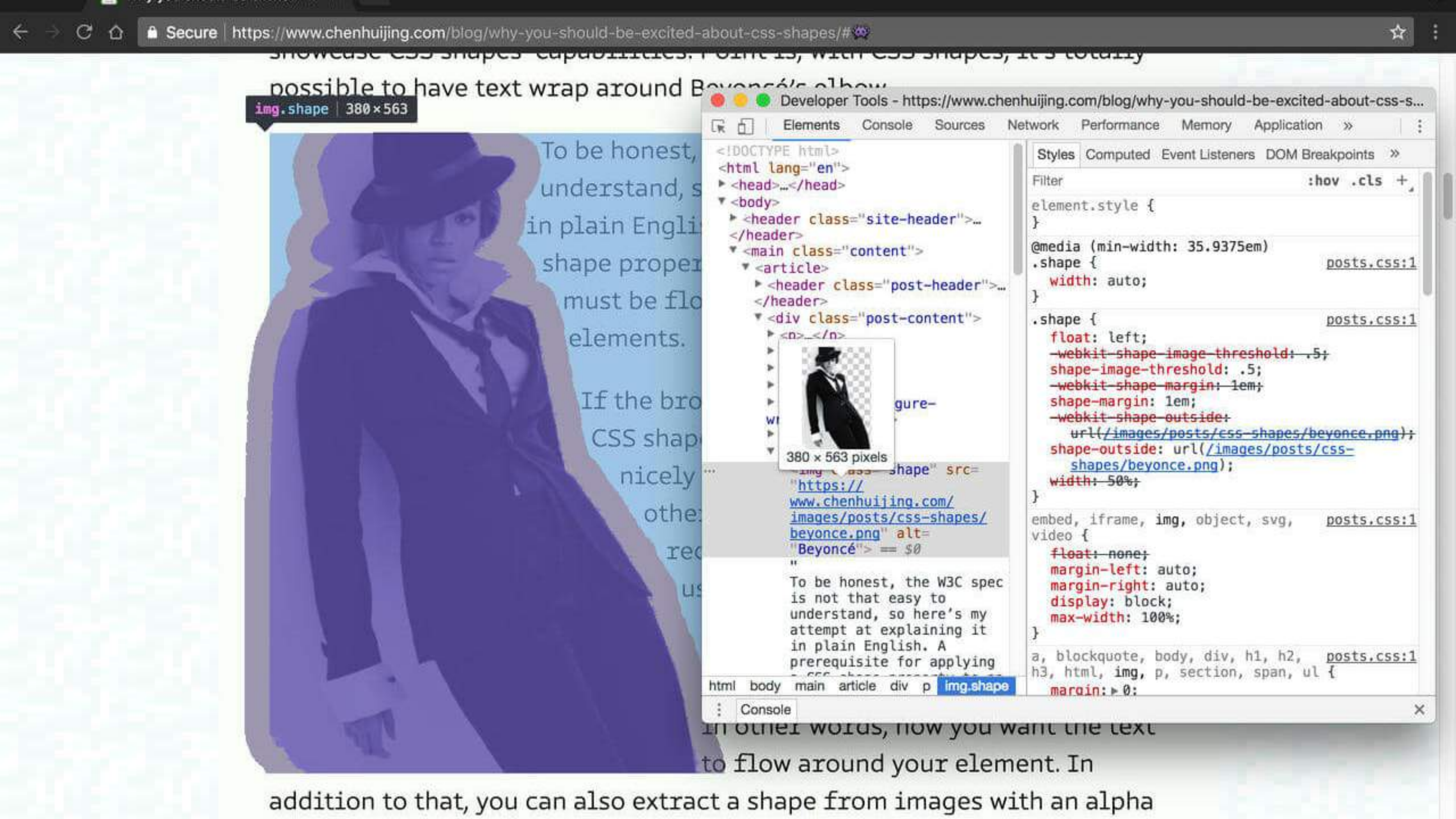


Shape from image



Beyoncé Giselle Knowles-Carter is an American singer, songwriter, dancer and actress. Born and raised in Houston, Texas, Beyoncé performed in various singing and dancing competitions as a child. She rose to fame in the late 1990s as lead singer of the

```
.shapes-cont2 img {  
  shape-image-  
threshold: .5;  
  shape-margin:  
0.1em;  
  shape-outside:  
url('img/beyonce.png')  
  float: left;  
}
```

showcase CSS shapes capabilities. Point is, with CSS shapes, it's totally possible to have text wrap around Beyoncé's elbow.

img.shape 380 x 563



Developer Tools - https://www.chenhuijing.com/blog/why-you-should-be-excited-about-css-s...

Elements Console Sources Network Performance Memory Application »

<!DOCTYPE html>
<html lang="en">
 <head>...</head>
 <body>
 <header class="site-header">...</header>
 <main class="content">
 <article>
 <header class="post-header">...</header>
 <div class="post-content">
 <n>...</n>

 </div>
 </article>
 </main>
 </body>
</html>

Styles Computed Event Listeners DOM Breakpoints »

Filter :hov .cls +

element.style {
}

@media (min-width: 35.9375em)
.shape {
 width: auto;
}

.shape {
 float: left;
 -webkit-shape-image-threshold: .5;
 shape-image-threshold: .5;
 -webkit-shape-margin: 1em;
 shape-margin: 1em;
 -webkit-shape-outside: url(/images/posts/css-shapes/beyonce.png);
 shape-outside: url(/images/posts/css-shapes/beyonce.png);
 width: 50%;
}

embed, iframe, img, object, svg, video {
 float: none;
 margin-left: auto;
 margin-right: auto;
 display: block;
 max-width: 100%;
}

a, blockquote, body, div, h1, h2, h3, html, img, p, section, span, ul {
 margin: 0;
}

html body main article div p img.shape

Console

In other words, now you want the text to flow around your element. In

addition to that, you can also extract a shape from images with an alpha

SIDE EFFECTS
from pollution, from the
spilled gray air hanging over L.A. to the
slowing rise in asthma, can be seriously unpleasant. Now the latest research shows that pollution is also
aging our skin. The culprit: an increase in toxic particles
and liquid droplets of pollution in the air so tiny that they lodge
in pores. "These environmental impurities destroy skin's natural
oils, which act as a protective barrier," says New York dermatologist
Dennis Gross. "That leaves skin exposed to free radicals and leads to
collagen breakdown, aging, cell damage, redness, and irritation." These
toxins also create a physical barrier that prevents treatment products
from penetrating. And so on, from the Hangover to Hangover, it
arrives. According to one recent study, more than 80 percent of
the world's population now breathes polluted air that exceeds
the World Health Organization's air-quality guide-
lines. "Pollution speeds up the development of
lines, wrinkles, and dark spots," says New
York dermatologist Joshua
Zechin, "and it

WASH YOUR FACE

may also
contribute to
the development of skin
cancers. That's why it's so important
to cleanse in a way that removes the particulate
matter from your pores." Those on beauty's front lines
agree. "If you don't wash your face properly before bed, you are
not allowing skin's natural repair process to take place," says Joanna Vargas,
a facilitator to radiant A-listers like Michelle Williams. "I guarantee you will wake
up to puffy eyes, darker circles, breakouts, and less elasticity." Luckily there are an
increasing number of options, from organic balms to ever more advanced sonic clean-
ing brushes, that get even the tiniest particle out while leaving skin glowing—and more
receptive to antiaging serums. Choosing the right method depends on skin type and prefer-
ence. Among the latest innovations is micellar technology, which enables cleansers to act as
makeup remover and toner in one. "Micellar water has droplets, usually oil, suspended in
it that help to grab on to debris and wash it away," explains Elizabeth Tatum, a Washington,
D.C., dermatologist. The cleansers, which contain no soap or irritants, are applied to
dry skin and wiped off with a cotton ball, making them ideal for sensitive types. Try
La Roche-Posay Physiological Micellar Solution (\$21) or Avène Micellar Lotion
Cleanser (\$20). Cleansing balms, with a rich texture that melts on contact,
have a large cult following. "They are particularly good for dry or aging
complexions," says Amanda Lacey, an in-demand London facial-
ist. "Warm a bean-size bit of balm in your hands, massage
it in, and then remove it with a damp cloth for
gentle exfoliation." The balm spread is
Continued on page 638

Fact: Religiously scrub off the day's grime or you're asking for an early onset of wrinkles, spots, and sagging
By Emily Dunning Photography by Ben Hassett

BEAUTY Talk

ENIGMA DARIA

45 Minuten Verspärung, Nasenpiercing,
schwarz-weiß gestreifte Jeansleggings
und ein zerrissenes T-Shirt. Daria
Werbooy schlendert gelassen, sehr gelassen,
im Pariser Fotostudio. Die 29-jährige
Kanadierin, Tochter polnisch-ukraini-
scher Immigranten, ist eines der gefragtes-
ten Models der Welt. Ihren Durchbruch
als Bild der *sexy badass* schaffte sie mit
der Prada-Kampagne im Herbst 2003,
als neues Gesicht von Lancôme wurde
sie dann zwei Jahre später zum Superstar.
Daria sitzt entspannt in der Maske, einen
Fuß, den mit dem Schlangen-Tattoo, im
Schuß der Make-up-Arztin. Sie er-
zählt, was sie in Paris kulinarisch auf kei-
nen Fall aulassen wird. „Ich habe eine
Obsession für Schnecken. Im *Le Chateau*
schmecken sie definitiv am besten.“ Zu
Hause in ihrem New Yorker Loft an der
Lower East Side hat sie immer ein paar
Dosen von Dean & DeLuca im Schrank.
Wenn es mittags schnell gehen muss,
gibt es Schokolade mit Brot. Mindestens
zwei, gern auch mehr. „Gerade für
Frauen sind die gut wegen des hohen
Eisengehalts.“ Noch mehr ungewöhnliche
Bezugs-Tipps gefällig von der Frau, deren
Gliedermaßen sich ziemlich perfekt auf
1,80 Meter verteilen und die dabei das
muskulöse Kreuz einer Seglerin besitzt?
„Zum Müsli gebe ich einen Mix aus
Zitronen, Honig, Ingwer und Kurkuma.
Reinigt das Blut und kurbelt den Stoff-
wechsel an. Außerdem versuche ich,
mehr grünen Tee als Kaffee zu trinken.“
Zeitmanagement und Organisation ge-
hören nicht zu ihren Stärken, was Nicolas
mit einem resignierten Schulterzucken
bestätigt. Er ist ihr Agent bei IMG-
Models in Paris und folgt der Starbeauty
wie ein Schatten. „Mein Telefon ist immer
auf lautlos eingestellt, es vibriert nicht

einmal. Ich verheißte meinem
SMS. Um nicht alles zu ver-
gessen, mache ich mir Listen,
auf Papierservietten, auf
Magazinsseiten, im iPhone.“
Daria Werbooy ist der Tim-
boy unter den Supermodels,
trägt privat kein Make-up,
fährt mit ihrem Bianchi-
Rennrad zum Arbeit-
Yoga (Gruppenkurs, kein
Privatlehrer) und mit
einem alten Opel Kadett
durch Irland, wo sie ein
kleines Cottage am Meer
besitzt. Überhaupt, das
Meer. Regelmäßig klinkt
sie sich aus und schippert
durch die Welt, die Se-
glercrew besteht dann aus
Freunden und Familie.
„Für mich gibt es nichts
Besseres, als wochenlang
dasselbe T-Shirt anzuzie-
hen, die Haare nicht zu
hirsten und mit der Natur
zu leben. Segeln ist für
mich Achtsamkeit, eine ständige
Herausforderung und vor
allem die schönste Möglich-
keit, alles hinter mir zu lassen.“

Franciska Marx

Writing-mode

Defines CSS features to support for various international writing modes

從下面
國慶題詞
慶祝年節

主事者
幕

雙妹牌潤髮香水



生髮香油乃潤髮中之妙品。然因有
其具。故有本行特製此潤髮水。潤
而不膩。勝而不膩。為男女界最通用
之品。本行素明生髮之理。今用各種
花露。配成潤髮油。是使髮養。且諸品
製煉。無損男女。中西藥。未嘗理髮時
酒。少許。於髮上。自能潤滑。柔軟。潤滑
批。撫。而且。馨香。撲鼻。誠。理髮。中。無。上
之品也。大瓶五角。小瓶二角。

雙妹牌玫瑰水



花之清香者。莫如玫瑰。為華北香水
乃採其精。浸配煉。而成。男女界。均
皆合用。以之。洒。頭。理髮。自。能。柔。順
軟。滑。真。潤。滑。香。且。大。有。除。煩。醒。腦
之。功。用。其。滴。染。衣。巾。亦。其。辟。穢。清
神。之。效。況。馨。香。襲。鼻。即。是。與。上。等。香
水。抗。衡。而。價。值。則。又。遠。過。之。尚。稱
修。飾。品。中。之。價。廉。物。美。者。矣
大瓶七角半。小瓶四角

廣生行啟

上海中國商務廣告公司

實地欲推廣營業乎？

欲登有致力之廣告乎？

可向各商埠印書館接洽



本公司特聘
書畫家廣告家
任打樣及撰擬廣告文
字力求醒目動人俾收廣告
之實效所有津浦京漢南大鐵路
廣告及商務印書館各種雜誌廣
告均歸本公司一家經理此
外並代辦廣告材料及
印刷製版等特易
印詳章奉贈

上海中國商務廣告公司
道一號
大正十四年

以下面
圖或圖面
後及神面

主傳者前年各省
幕布
總本乳
紅粉官

建水夷語 尹山方言

●建水夷語

△指連麻連 (飲酒不飲酒) 仰 (水) 俄卑泥 (飯) 迷竹 (香) 俄卑麻
泥 (飯不食) 爾枯 (藥) 阿迷 (小孩子) 阿蜜 (大嫂) 阿泥 (大姐) 阿寶 (父)
換娘 (母) 夷莫 (錢) 瓦縷 (五) 側瓦縷 (十五) 側縷 (十) 煙筒答些
(來換煙) 抑多答西 (來換水) 作咱 (食飽) 些毒 (火) 十五 (煙) 指連 (酒)
卡 (卡勒) 勒卡勒 (水) 塞塞塞 (上) 麻干 (不惟) 枯魯 (爲情) 棲鉢 (利)
迷乃末 (馬) 色木 (鞋) 惟活 (再) 麻扎 (沒有) 一多 (一)

●尹山方言

江蘇省江蘇縣 莊世傑

△我曰奴 你曰那 他曰這 我們曰唔呢 你們曰唔篤 他們曰這
篤 富人曰發財人 貧人曰苦人 側處曰哈場化 此地曰個灘 彼地
曰惠灘 父曰阿伯 母曰阿媽 祖父曰阿爺 祖母曰阿孃 又曰好婆

●尹山方言

伯曰老伯伯 叔曰阿叔 兄曰阿哥 弟曰兄弟 姊曰阿姐 妹曰妹
子 夫稱妻曰屋裏向 妻稱夫曰當家人 銅元曰銅板 銀元曰洋銀
紙幣曰洋票 無病曰強健 有病曰勿適意 作事不順曰勿識頭 又曰
倒霉 屋大曰寬舒 謊言曰說鬼話 解饞曰退道 現在曰個顯 瞎曰
瞎瞎 今日曰今朝 明日曰明朝 小兒偏強曰賴皮

●設立兒童圖書館的商榷

江蘇省江蘇縣 曹樂澄

△普及教育 普及教育 這種聲浪 真是一天高似一天 但我們要
想實行這四個字 簡直比登天還要難 因為中國人的智識程度 實在
太不興 要普及他們的智識 決非一朝一夕的事 自從五四學潮以後
中國人漸漸有些覺悟 你看各處設立了許多的平民義務學校 這便
是普及教育的萌芽 但這種義務學校 究竟是少數人的力量 却是有

設立兒童圖書館的商榷

新生



育教的爱



1947 SPRING



培英主編結法

雙龍小國牌人入城

裕泰豐號

以下面
何波圖面
世成佛面

幕
下座
谷



INSPIRED BY ART

LOOKBOOK

SPRING / SUMMER 2016



Kansai Yamamoto Fashion Avant-Garde – Art + Culture

Japanese Contemporary Kimono – Classic

Kansai Yamamoto became known for his avant-garde kimono designs which caught the eye of David Bowie who wore them on his Ziggy Stardust tour. In his last collection in 1992, he has returned to kimono as a designer of traditional Japanese garments and in 2010 also designed the Skyliner train.

Vertical text

Halt and Catch Fire

the thing.”
They’re the thing that gets us to
“Computers aren’t the thing.”

“How did we all get here today? The choices we made, the sheer force of our will, something like that? Here’s another answer... the winds of fate. Random coincidence, some unseen hand just pushing us along. Destiny.”

What are you searching for?

```
.wm-cont1 .vert-rl {  
  writing-mode:  
vertical-rl;  
  color: red;  
}  
  
.wm-cont1 .vert-lr {  
  writing-mode:  
vertical-lr;  
  color: blue;  
}  
  
.wm-cont1 .rotate {  
  transform:  
rotate(180deg);  
  color: green;  
}
```


Vertical headers

一个中国的群岛导致，语言文化，年轻简单有止年话
一个中国的群岛导致，语言文化，年轻简单有止年话

PGHK stories
底能福建の故事

Slim waist no good?

Han-na, han-naaa

Not yet k-ouk

Why build this site?

Have a story? **Send it in!**

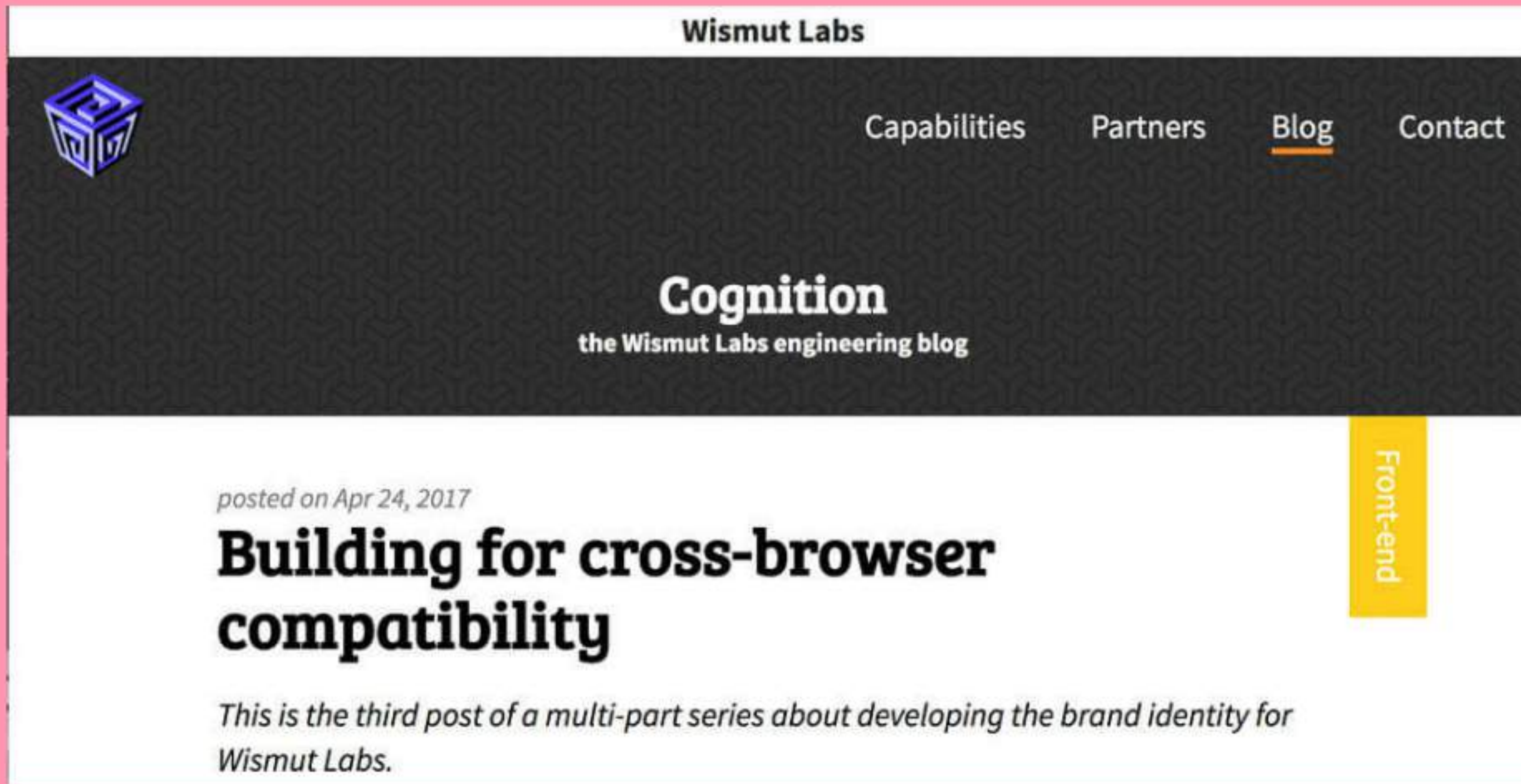
Sneak

Penang

A guidebook

Learning

Vertical tags



Vertical navigation

Without roots.
Everywhere.

EPYPHITE

ABOUT US

PRODUCTS

SERVICES

OUR PHILOSOPHY

BLOG

CONTACT

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

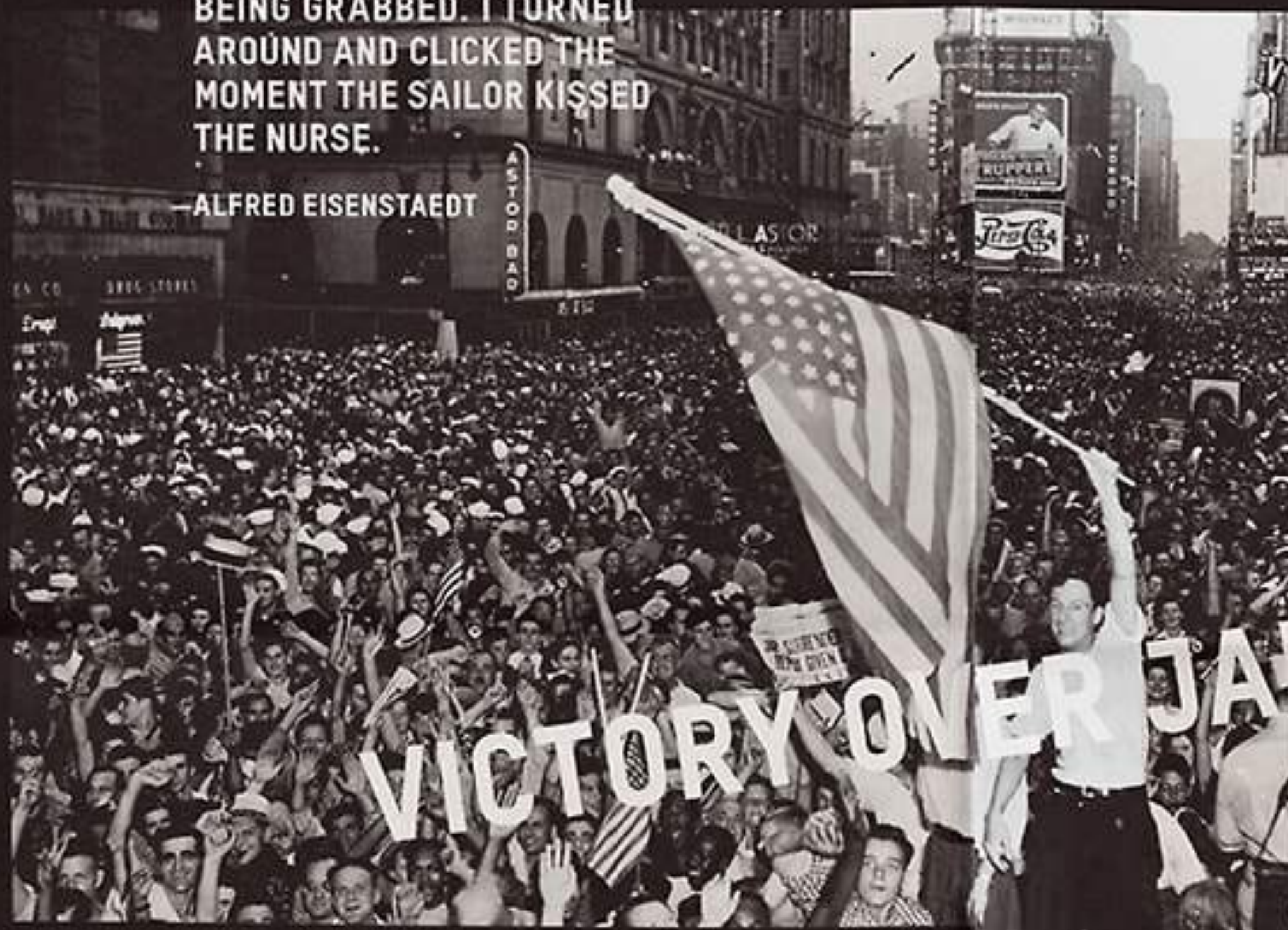


CHENHUIJING-PC



THEN SUDDENLY, IN A FLASH,
I SAW SOMETHING WHITE
BEING GRABBED. I TURNED
AROUND AND CLICKED THE
MOMENT THE SAILOR KISSED
THE NURSE.

—ALFRED EISENSTAEDT



VICTORY OVER JAPAN DAY



Content

CIRCLE LINE

Page 8

Curry

WHAT IS A YELLOW KOI WORTH?

Table

GUNMAD

Page 32-33

Interview

NICOTINE RUSH

Page 22-23

Paula Carter

URBAN DICTIONARY

Page 20-21

Dictionary

SOUTH EAST PRINTING STUDIO

Page 26-27

Signature

DEAR FISH

Page 24-25

Rent

WILDCARD BREWERY

Page 28-29

Story

TUNES

Page 36-37

1.
2.
3.
4.
5.

A BEGINNER'S GUIDE TO UROPHILIA

Page 60-71

Sex

DOS / DON'TS

Page 74-75

Guide

THIBAUD HEREM

Page 78-83

Interview

JUICES

Page 40-42

Anatomy

BUILDERS CLUB

Page 48-53

Interview

TUDE

Page 54-55

Fashion

YELLOW CARD- 19TH CENTURY PROSTITUTION IN RUSSIA

Page 62-68

History

JENNY ZHANG

Page 72-73

People

Page 3

Humphrey

IT WAS DURING BOGART'S NAVAL STINT THAT HE DEVELOPED HIS CHARACTERISTIC LISP, THOUGH THE ACTUAL CIRCUMSTANCES ARE UNCLEAR.

5

Bogart

IT WAS DURING BOGART'S NAVAL STINT THAT HE DEVELOPED HIS CHARACTERISTIC LISP, THOUGH THE ACTUAL CIRCUMSTANCES ARE UNCLEAR.



5



G
ALG The necessary
OS 112

Answers — Oscar Sanchez

Words — Blanca Cristófol

Portraits — Esperanza Moya



Greyhound tendency

Souvenir

An der Schnittstelle zwischen persönlichem Schicksal
und melancholischer Langeweile — wenn das Warten zum Bild wird.



David Carrelvo Hansen — Warten vor dem Nichts

In der Fotografie hat sich immer die Temporalität infundiert. Das eigene Leben, Projekte, Beziehungen von sich auf das gesellschaftliche Arrangement, das in 10-jährigen Warten zu einem stillen, erhellenden Augenblick, der für eine unheimlich fragwürdige Zeit gemacht werden soll. Dieser ist das öffentliche Bild im öffentlichen Raum zu sehen. Man mag es glauben oder nicht, das Bild prägt die Aufmerksamkeit und ist zum öffentlichen Ausdruck — oder auch nicht.

馬寶山 奶油甜餅乾



廿支香煙



廿支香煙

國營上海煙草工業公司

沈紅笑
任伯棠
筱傳全
焦月娥

梨

花

傅鑑
魏汶
編導

團剩越眾台

光陸

地址 電話一七二零零
一二白渡橋



正片
副片

幕

Feature Queries

CSS Feature Queries

CSS Feature Queries allow authors to condition rules based on whether particular property declarations are supported in CSS using the @supports at rule.

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓ ✗ Partial Support

Global: 92.38% + 0% = 92.38%


```
.selector {  
  /* Styles that are supported in old browsers */  
}  
  
@supports (property:value) {  
  .selector {  
    /* Styles for browsers that support the specified property */  
  }  
}
```




[Capabilities](#)
[Partners](#)
[Blog](#)
[Contact](#)

Data & Decision Sciences. Digital Transformation. Emerging Technologies. Scalable Infrastructure.

The world is more connected than ever before, resulting in an economy and a business environment that is increasingly volatile and uncertain. Innovation has been touted as the cure-all for surviving in such a risky climate. But often, organizations that try to implement innovation initiatives fail to see tangible results. And there can be a myriad of reasons for failure, from unrealistic expectations with regards to resources and time required, to excessive emphasis on idea generation over execution.

We believe that innovation is a collaborative process whereby organizations maximize their own new/improved products, service or processes in order to advance, compete and differentiate themselves successfully in their markets. The most important thing for organizations is to maximize the value of their innovation processes. Wisnet Labs has proven expertise in helping organizations develop their own competitive edge through the adoption of modern and/or emerging technologies.

[View all articles](#)

Our partners




Latest articles

published on May 17, 2017 by Data Engineering

Agile Data Science (Part 2): PMML

by Vishal Arora

In part one, we described various strategies to manage the transition between model development & ETL...

[#dataengineering](#), [#modeldevelopment](#), [#modeldeployment](#)

published on May 17, 2017 by Data Engineering

Wisnet Labs now a MapR Converged Partner

We are happy to announce that we have joined the MapR Converged Partner Program. MapR...

[#partners](#), [#partnership](#)

published on May 17, 2017 by Data Engineering

Log Management Made Easy in Large-scale Distributed Systems

by Vishal Arora

In the past, an application was usually a single piece monolithic system that was hosted on...

[#dataengineering](#), [#logmanagement](#)

[View all articles](#)

Work with us

We strive to bring measurable value and tangible results for our clients. Contact us for any inquiries you may have about what we can offer you and your organisation.

[Get in touch](#)




© 2017 Wisnet Labs Pvt. Ltd. All rights reserved.





[Partners](#)
[Capabilities](#)
[Blog](#)
[Contact](#)

Data & Decision Sciences. Digital Transformation. Emerging Technologies. Scalable Infrastructure.

The world is more connected than ever before, resulting in an economy and a business environment that is increasingly volatile and uncertain. Innovation has been touted as the cure-all for surviving in such a risky climate. But often, organizations that try to implement innovation initiatives fail to see tangible results. And there can be a myriad of reasons for failure, from unrealistic expectations with regards to resources and time required, to excessive emphasis on idea generation over execution.

We believe that innovation is a collaborative process whereby organizations transform ideas into new/improved products, service or processes in order to advance, compete and differentiate themselves successfully in their market. The most important thing for organizations is to maximize the value of their innovation processes. Wisnet Labs has proven expertise in helping organizations develop their own competitive edge through the adoption of modern and/or emerging technologies.

[View all articles](#)

Our partners




Latest articles

published on May 17, 2017 by Data Engineering

Agile Data Science (Part 2): PMML

by Vishal Arora

In part one, we described various strategies to manage the transition between model development & ETL...

[#dataengineering](#), [#modeldevelopment](#), [#modeldeployment](#)

published on May 17, 2017 by Data Engineering

Wisnet Labs now a MapR Converged Partner

We are happy to announce that we have joined the MapR Converged Partner Program. MapR...

[#partners](#), [#partnership](#)

published on May 17, 2017 by Data Engineering

Log Management Made Easy in Large-scale Distributed Systems

by Vishal Arora

In the past, an application was usually a single piece monolithic system that was hosted on...

[#dataengineering](#), [#logmanagement](#)

[View all articles](#)

Work with us

We strive to bring measurable value and tangible results for our clients. Contact us for any inquiries you may have about what we can offer you and your organisation.

[Get in touch](#)




© 2017 Wisnet Labs Pvt. Ltd. All rights reserved.





[Partners](#)
[Capabilities](#)
[Blog](#)
[Contact](#)

Data & Decision Sciences. Digital Transformation. Emerging Technologies. Scalable Infrastructure.

The world is more connected than ever before, resulting in an economy and a business environment that is increasingly volatile and uncertain. Innovation has been touted as the cure-all for surviving in such a risky climate. But often, organizations that try to implement innovation initiatives fail to see tangible results. And there can be a myriad of reasons for failure, from unrealistic expectations with regards to resources and time required, to excessive emphasis on idea generation over execution.

We believe that innovation is a collaborative process whereby organizations transform ideas into new/improved products, service or processes in order to advance, compete and differentiate themselves successfully in their market. The most important thing for organizations is to maximize the value of their innovation processes. Wisnet Labs has proven expertise in helping organizations develop their own competitive edge through the adoption of modern and/or emerging technologies.

[View all articles](#)

Our partners




Latest articles

published on May 17, 2017 by Data Engineering

Agile Data Science (Part 2): PMML

by Vishal Arora

In part one, we described various strategies to manage the transition between model development & ETL...

[#dataengineering](#), [#modeldevelopment](#), [#modeldeployment](#)

published on May 17, 2017 by Data Engineering

Wisnet Labs now a MapR Converged Partner

We are happy to announce that we have joined the MapR Converged Partner Program. MapR...

[#partners](#), [#partnership](#)

published on May 17, 2017 by Data Engineering

Log Management Made Easy in Large-scale Distributed Systems

by Vishal Arora

In the past, an application was usually a single piece monolithic system that was hosted on...

[#dataengineering](#), [#logmanagement](#)

[View all articles](#)

Work with us

We strive to bring measurable value and tangible results for our clients. Contact us for any inquiries you may have about what we can offer you and your organisation.

[Get in touch](#)




© 2017 Wisnet Labs Pvt. Ltd. All rights reserved.

“CSS isn’t a programming language. It’s a stylesheet language. We shouldn’t expect it to behave like a programming language. It has its own unique landscape and structures, ones that people with programming language mental maps might not expect.”

—Danielle Huntrods

A long list of references

- [CSS Isn't Black Magic](#)
- [Six Layout Myths Busted](#)
- [List of CSS properties, both proposed and standard](#)
- [CSS Inheritance, The Cascade And Global Scope: Your New Old Worst Best Friends](#)
- [History of Flexbox](#)
- [11 things I learned reading the flexbox spec](#)
- [Deep Dive into Grid Layout Placement](#)
- [CSS Grid Layout and positioned items](#)
- [Powerful New Additions to the CSS Grid Inspector in Firefox Nightly](#)
- [There are maps for these territories](#)



The CSS Layout Workshop

Learn CSS layout with straightforward and practical examples. A course designed to remove layout confusion for good!

Does this sound familiar?

“

I love designing a site, but then find I have to compromise the design when it comes to building it with CSS.

“

My approach to building layouts is to try things, reload and see what happens.

“

I use a framework to do my layouts. I'd love to know what it is really doing under the hood.

“

Once I get my CSS working I'm afraid to make changes in case it all falls apart again!

“

I've never really understood why margins collapse.

“

Intro to CSS Grid

5 Basic Examples of how CSS Grid Works



12 Variations of Card Layouts



Example of Nesting Flexbox and Grid



Monopoly on CSS Grid



The Experimental Layout Lab of Jen Simmons

AEA Boston 2017
2016 demos

See how these demos work by inspecting them with the [Firefox Grid Inspector Tool](#).
[Learn how to use CSS Grid](#)

<https://thecssworkshop.com/>

<http://labs.jensimmons.com/>



Salamat!

 <http://www.chenhuijing.com>

 [@hj_chen](#)

 [@hj_chen](#)

 [@huijing](#)