

Say no to cookie cutter web layouts

By [Chen Hui Jing](#) / [@hj_chen](#)

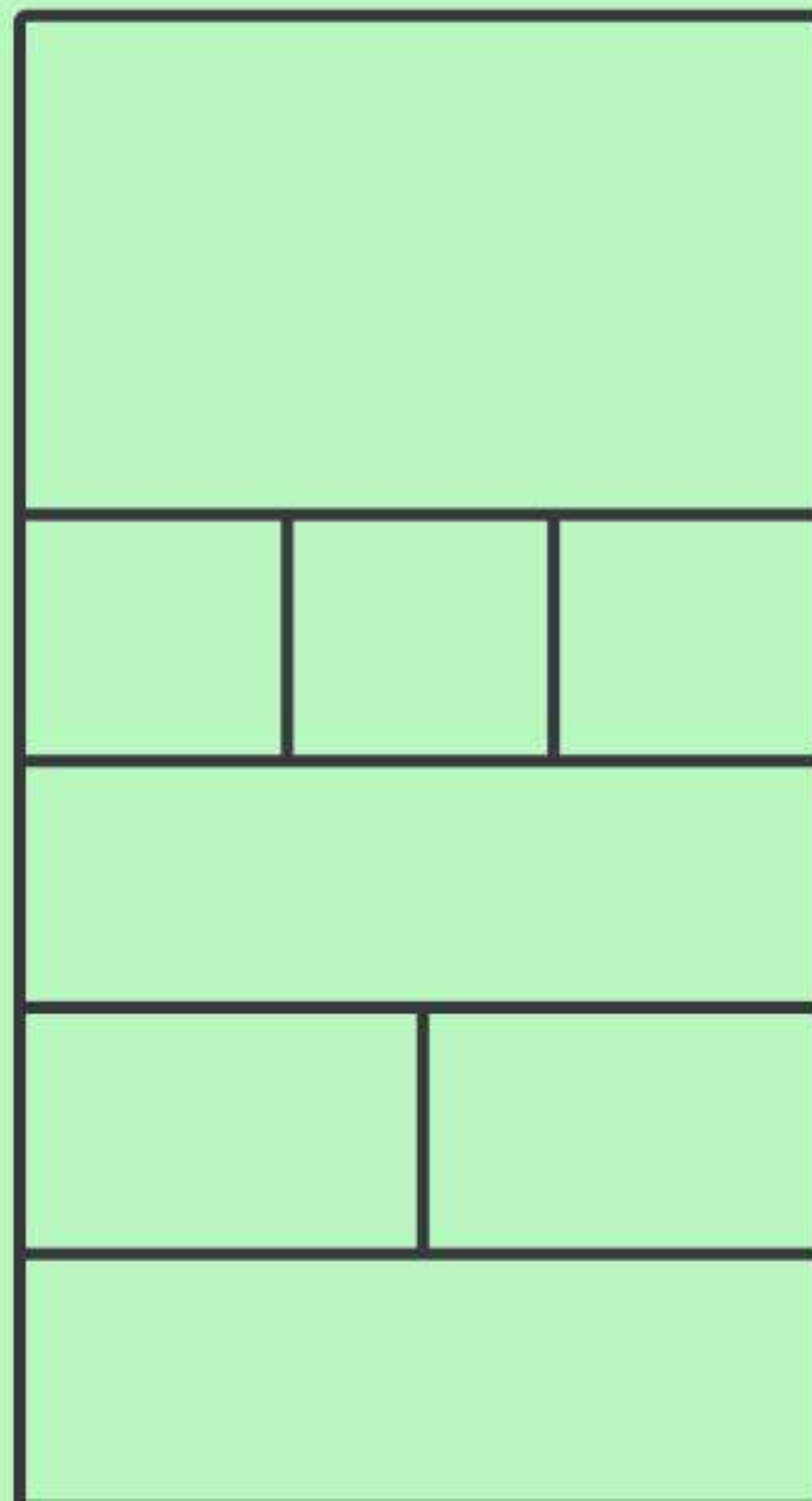
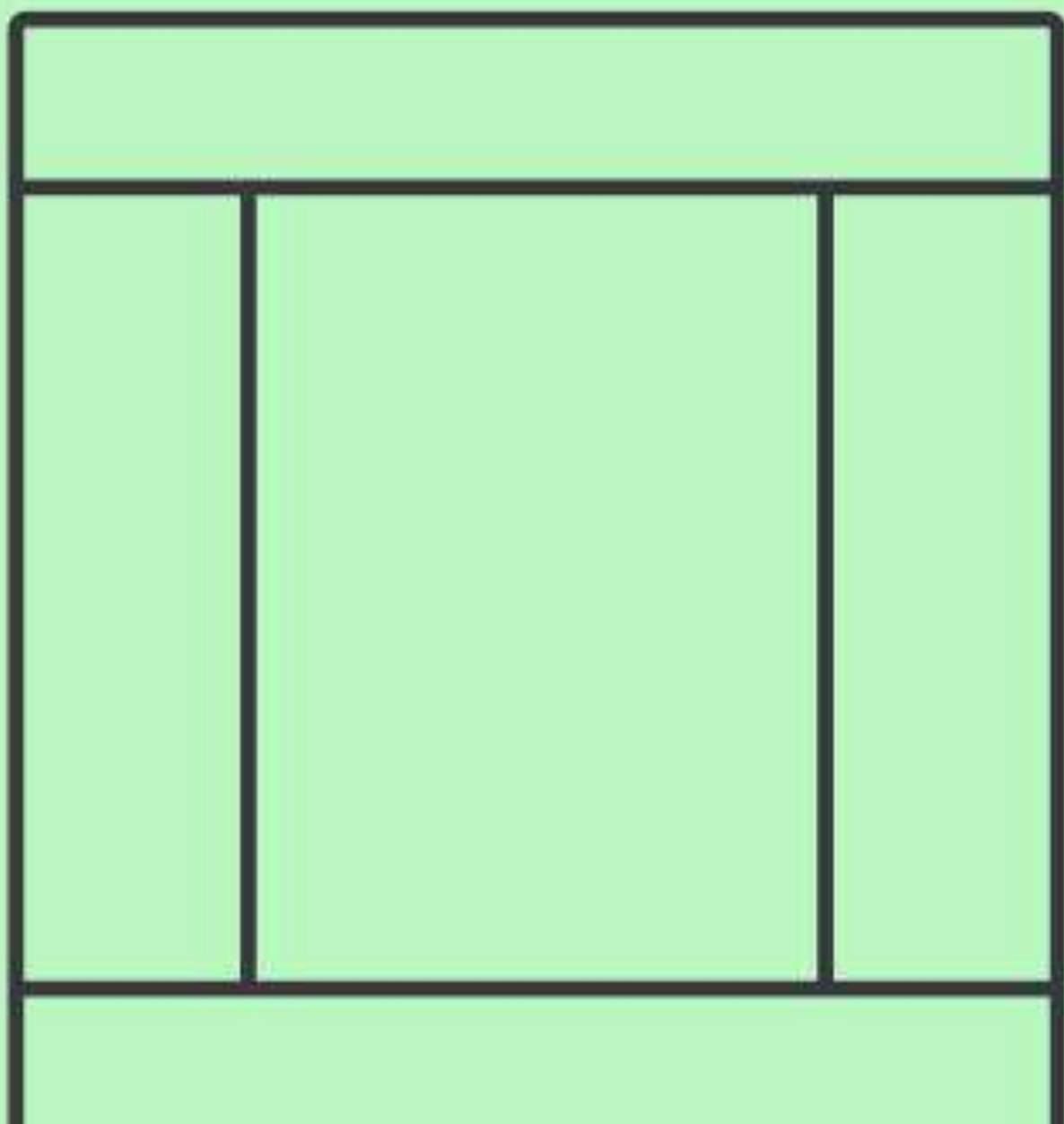
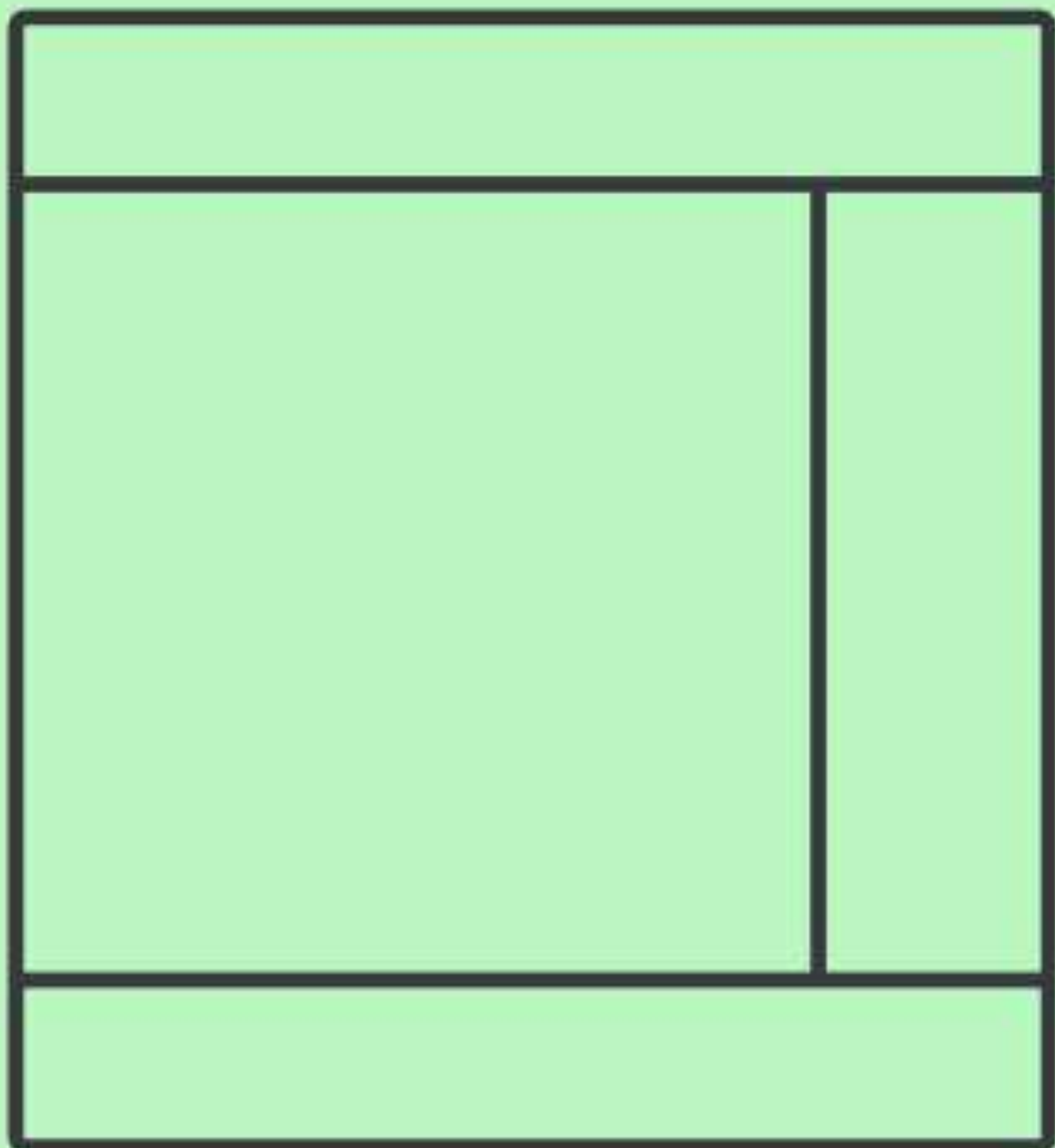
EXTENDED





The Digital Revolution

**The web is unlike anything we've
seen before**



The “Blog” layout

BBALL ROCKS MY LIFE

WEDNESDAY, DECEMBER 23, 2009

mymy

lolala. im bored at home. still havent done my essay. hahas.
later im going to eat out and eat.
im hungry. wow. point is, even if im not hungry and feeling full, i still
feel like eating. hahas. dumb.
listening to lolita songs.
i hate school. i don have a new school bag. so sad. mhm.
and i spent \$80 on new blaul shoes. will get it back though, but not as
soon. rite? hahas.
lent all the rest of whatever i had.
and i owe laoshi \$45. stupid hospital. charge so ex for waf. lbleh.
im broke. can u tell? yes.
im going to save next year. ya. i wna have much time to go out
anyways.

d is back. q is happy. CLAPS.

i saw the moon lion larkr cast. hahas. not one the slanz-osa.
i saw i saw i saw. lolala. sleep. leh.

that shengfa guy is hopeless. really.
deepo and mummy's boy. and rose. WAHAHAHAHAHA.
ok. got story behind me. shan tell u guys. damn funny. waddha.

gah. bye bye.

POSTED BY EVA*7 AT 5:56 PM · 0 COMMENTS

sleep...

i worked during trug.

i swear next year. im going to fix yun qia till its up to laoshi's standard
every morning trug.

trug was...grrh. morning trug first then :
i threw my temper. on? i. myself. 2. everyone else
why? cos i had a...eh. team. of 2-1/2-2/3-3/3-3
i dun admit that i suck too. but i cant possibly go against 3 rite? i sucky
over me? yu waga?
u kidding me?

and then. ok. im sorry-qia. thats my first mistake. will be my last.
sorry. really.

ok. and i wanna see u real soon. hahas. always a first to see me after i
cut half me. so now. i doubt i can be first. so i shall be one of the earlier
soon.

ABOUT ME

EVA*7

[VIEW MY COMPLETE PROFILE](#)

LINKS

[Google Dots](#)

[Silo Me](#)

[Edo Me](#)

PREVIOUS POSTS

[hellas. long time since i blogged. now
my stamp is...](#)

[plunge](#)

[hooked up](#)

[mymy](#)

[sleep...](#)

[how](#)

[written by kaiting](#)

MORE...

[I KNOW IT... wanted all my time.
damn u. hah.](#)

[christmas eve](#)

ARCHIVES

[June 2009](#)

[July 2009](#)

[September 2009](#)

[October 2009](#)

[November 2009](#)

[December 2009](#)

[January 2010](#)

Blogger



tuesday, may 31, 2005

☺
f dancing away 9:45 pm ☺

lol.. aiyas there's nothing much to update these days. like what do you expect me to type when i'm totally rotting at home all day mugging maths and reading some articles for GP7 ahhh!

well.. i'm just dropping by to say hi anyways. haha =>

oh well anyway i think yin cha yang cub is crap. but nvm i like it cos its too crap fac so much so that its dam funny. haha. even the funeral scenes are funny...soops =>

[PS: other than adding this trap post i changed my wishlist and updated the calendar and my fave songs list as well. haha check them out. if you want to that is =>]

sunday, may 29, 2005

i love angels brought me here & made your heaven & independence day.. CAARZEE!!!

☺ dancing away 8:52 pm ☺

for those who are interested.. my class lost the captain's bells finals to 37/04. but never mind cos after all its still great to be overall 2nd in the entire level out of 37 classes. i mean.. compare it to being placed at some kuku position 2/37 is actually very good facs right? =>

after it went eat macdonalds. got served by a nooby cashier with low efficiency. bought that bleargh "Best Male Hits" cd with the extra value meal for an extra \$1. Oh wells here is the tracklist:

1. Good Charlotte - Lifestyles Of The Rich And Famous
2. Switchfoot - Meant To Live
3. Rooter - Come Get Some
4. John Legend - Don't You Worry Bout A Thing
5. Guy Sebastian - Angels Brought Me Here

and it comes with some apastic big mac game + screen saver + wallpaper + cursor.

ooo sounds so exciting. but actual i havent listened to the cd yet nor played the game or anything yet => =>

PROFILE

sim moonion walter
13051967
(typical) taursian
male
ahacde / tjccc
zhongheng pri 94-99
ahs 28'o1, 4s'o3
tjc 2604 (pae) 0404
(joe)
tjc renaissance og5
n2
bmtc 01/06 stp RAVEN
ooy
42sar 130N ooy
綠園之夜 2005: 小心眼達
mx1305@gmail.com

LOVES

all my friends
sleeping
kbox
man chat
sleeping
going to the movies
my IPOD VIDEO
shopping & the wonders
of retail therapy
music by sodagreen,
cheer chen, and other
indie artistes
english songs are nice!
drama & theatre
enjoying life
thinking that i'm fat
taking lots and lots and
lots of photographs
reading good books

**I WANT TO
SHOUT IT OUT
COOO!**

• **Bad Id: "mx1305"**
(There is no flooble
chatterbox with this id.
It may have been
deleted, or never
existed. You can sign
up for a new account if
you wish.)

I once said blood is green...

Hi, I'm Lam Chee Kiang and I have something to show you...

SPORTS (can't do any)

Sports - so much time spent doing it... really enjoyed those sports... well, actually still enjoy some of it.

Let's see, many things happened for the past 10 weeks, but since I can't remember the chronology, I'll just crap about what I did for the past 10 weeks!

This term was the sports season ("sports is an integral part of college life" - TJC 2004 Yearbook) and surprisingly my college managed to be in most of the semis and finals!

Let's see if I can remember...

- Table tennis - top 5
- Criquet - top 6
- Tennis - Sorry Shants better fuck in uni tennis!
- Squash - ah the team exist?
- Hockey - somewhere in the top 16 (there are only 16 JCs in Singapore... and counting)
- Rugby - no idea
- Swimming, Sailing, Track and Field, Rock Climbing - ongoing or not yet start...

...

Can't remember the other teams...

Anyway then there's our college's pride and joy (not that the others aren't... don't misunderstand!) - **Nanyang JC!** (All three made it to the final)

Volleyball - how volleyball became a sport here?

The college decided to chauffeur us to the stadium to watch the finals. The volleyball final was the first. Initially, the college only selected a few classes to attend. It was against Nanyang JC.

The turn out for our college was horrible (comparing to Nanyang JC). The previously volleyball girls first involving Nanyang JC and Jurong JC also consist of many enthusiastic Jurong Bodies (not that their mascot is a bird but since the bird park is at Jurong... JJ people don't angry hor!)

Unfortunately, we lost to Nanyang JC... but honestly... kams trashed kau! Lost three sets in A ROW! But it was a good game... saw some good defending!



Adm



Blog Archive

- 2008 (6)
- 2007 (15)
- 2006 (127)
- ▼ 2005 (88)
- December (17)
- November (6)
- October (2)
- September (2)
- August (8)
- July (4)
- ▼ June (6)

[Don't dash dear!](#)

[This is a reminder to all Junior College Students...](#)

[Who are your looking AT? Keep Safe, Check Luv's home...](#)

[Security Breach! Criminals Hack an eSchool 2k...](#)

[An introduction of scholars /lens with field 5...](#)

[East Coast Road : Jalan Pantai Teluk, its the best...](#)

[The Disasters Get Newborn 02/07/05 won't do any!](#)

- April (7)
- March (4)
- February (4)
- January (20)
- 2004 (13)

[About Me](#)
[Share This](#)


View my complete profile

The “Holy Grail” layout



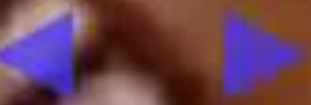


The “Panel” layout



12 columns

12



Rectangles





© Anette Augestad
WWW.HESTEFOTOGRAF.COM



“We need to translate ideas that we find in other places, not transfer them.”

—Jen Simmons

Let's establish a new normal

CSS Layout Toolbox (2017)

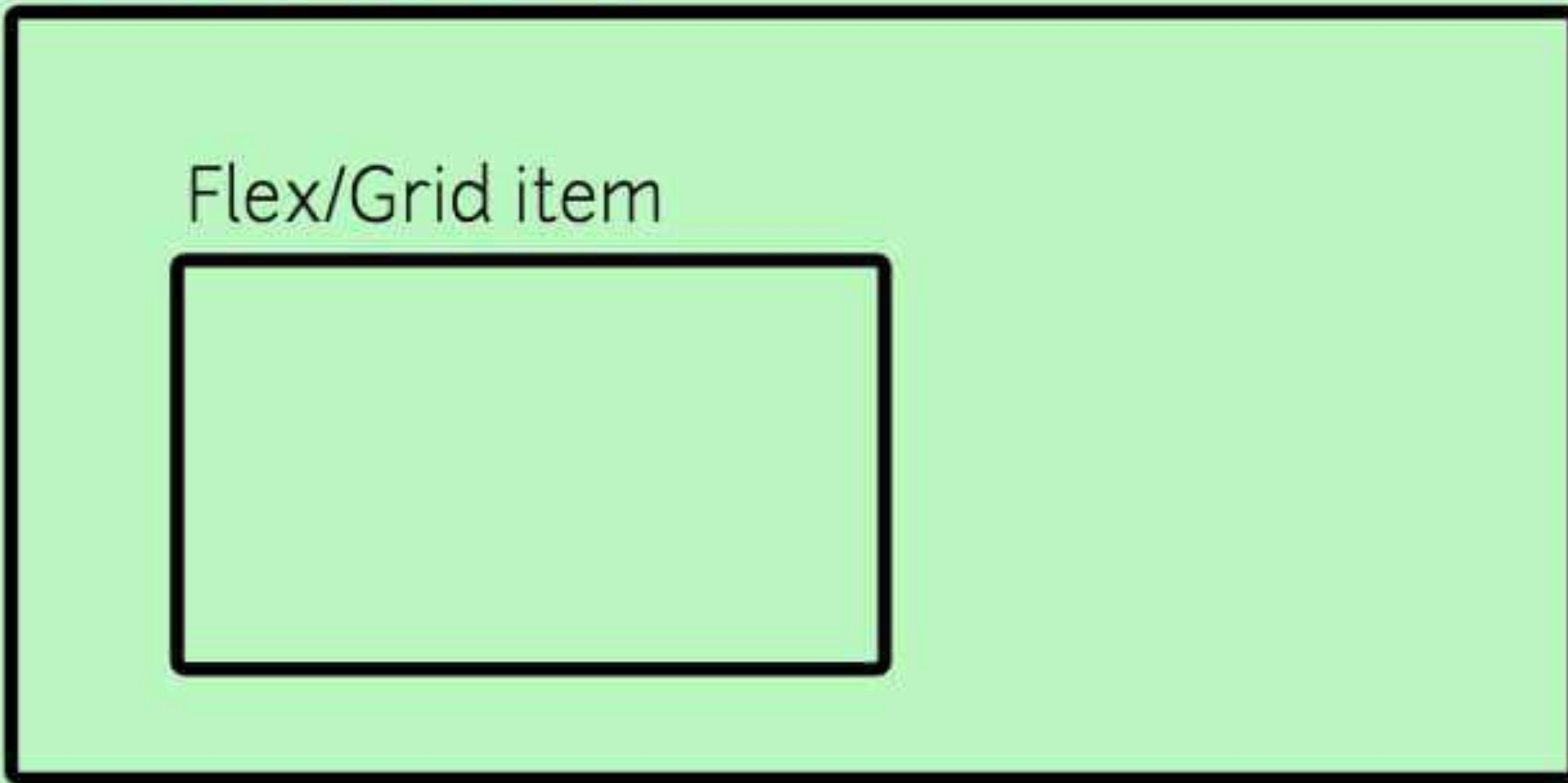
- 🎈 Flexbox
- 🎈 Grid
- 🎈 Object-fit
- 🎈 Viewport units
- 🎈 calc()
- 🎈 Media queries
- 🎈 Writing mode
- 🎈 Transforms
- 🎈 Shapes
- 🎈 Feature queries
- 🎈 Multicolumn
- 🎈 Clip-path



Flexbox and Grid

Based on the container-child relationship

Flex/Grid container



Flexbox

Provides “simple and powerful tools for distributing space and aligning content in ways that web apps and complex web pages often need”

Flexbox browser support

CSS Flexible Box Layout Module

Method of positioning elements in horizontal or vertical stacks. Support includes all properties prefixed with `flex`, as well as `display: flex`, `display: inline-flex`, `align-content`, `align-items`, `align-self`, `justify-content` and `order`.

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓ ✗ Partial Support Prefixed

Global: 83.8% + 13.39% = 97.19%

Flexbox basics



```
.flex-cont1 {  
  display: flex;  
}  
  
.flex-cont1 div {  
  border: 1px solid;  
}  
  
.flex-cont1 p {  
  display: none;  
  border: 1px solid;  
}
```


Flex shorthand

`flex: initial`

`flex: 0 1 auto`, cannot grow but can shrink when there isn't enough space

`flex: auto`

`flex: 1 1 auto`, can grow and shrink to fit available space

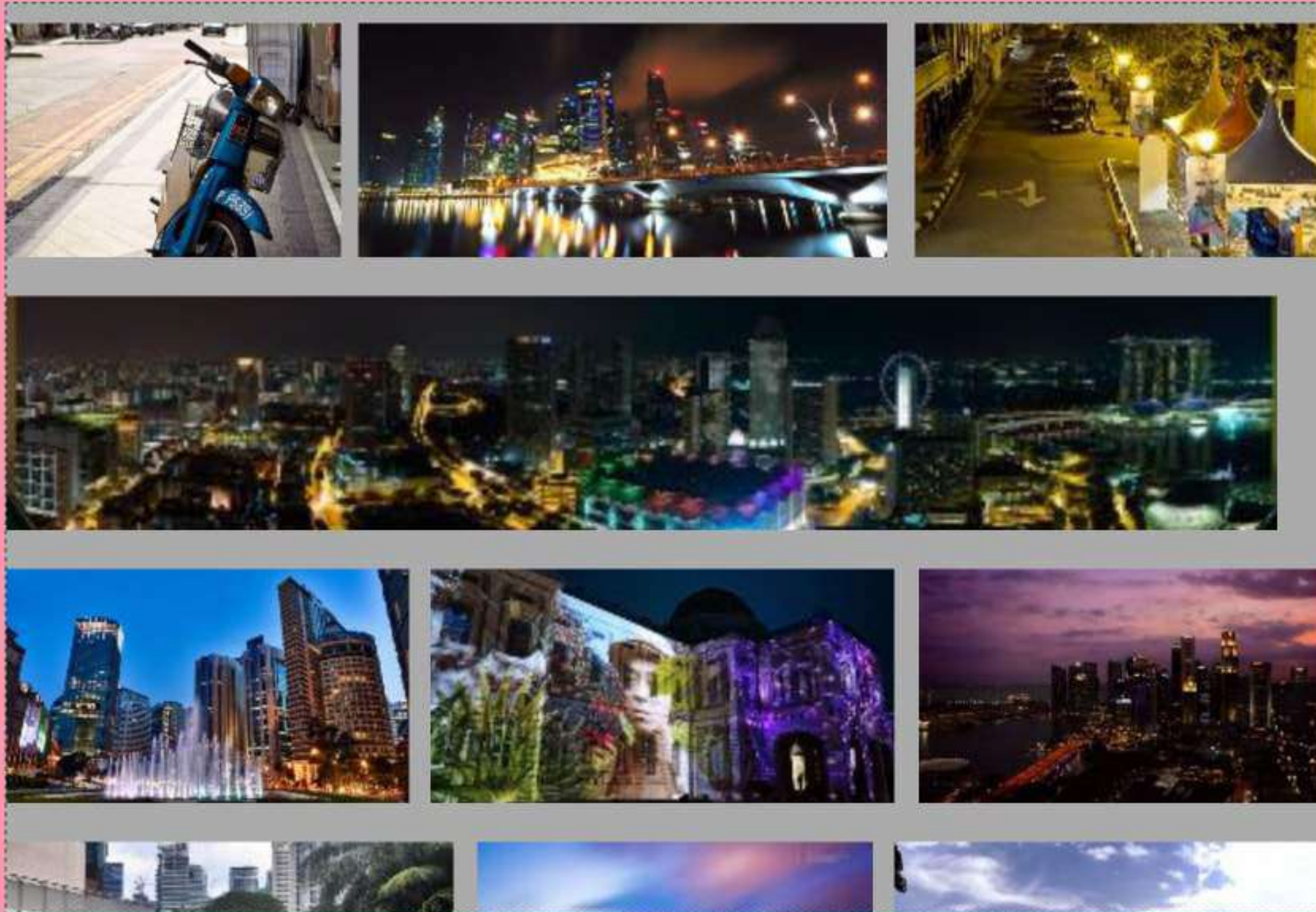
`flex: none`

`flex: 0 0 auto`, cannot grow or shrink, AKA inflexible

`flex: <positive-number>`

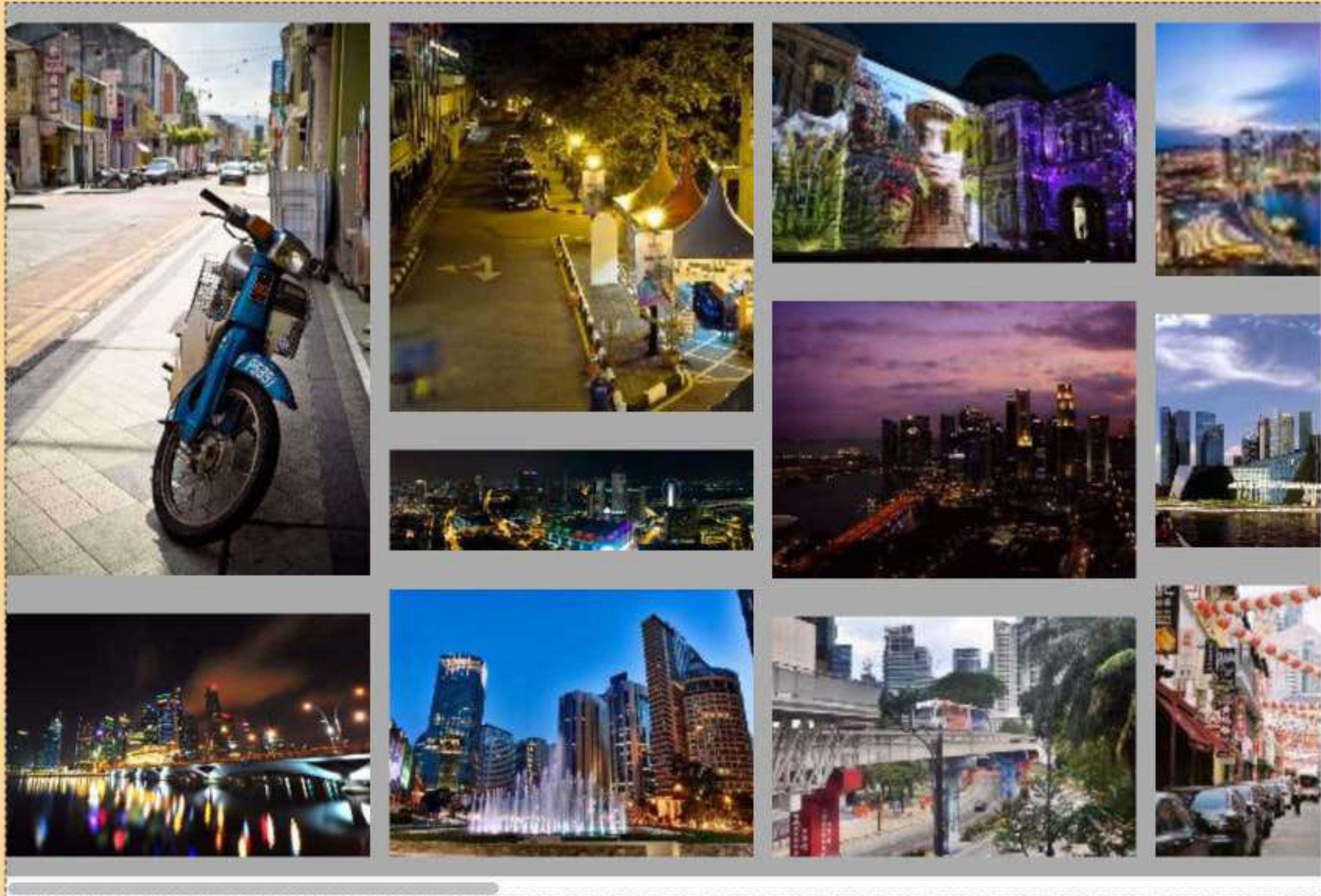
`flex: <positive-number> 1 0`, can grow and shrink, extent of growth depends on flex factor

Flexbox layouts (1/2)



```
.flex-cont2 ul {  
  display: flex;  
  flex-wrap: wrap;  
}  
  
.flex-cont2 li {  
  flex: 1 0 auto;  
  // border: 1px  
solid;  
}  
  
.flex-cont2 img {  
  width: 100%;  
  height: 3em;  
  object-fit: cover;  
  margin: 0.25em 0;  
}
```


Flexbox layouts (2/2)



```
flex-direction:
column;
  height: 100%;
}

.flex-cont3 li {
  // border: 1px
solid;
  flex: auto;
}

.flex-cont3 img {
  width: 5em;
  height: calc(100%
- 0.5em);
  object-fit: cover;
  margin: 0.25em 0;
}
```


calc() and object-fit browser support

CSS3 object-fit/object-position [↗](#)

Method of specifying how an object (image or video) should fit inside its box. object-fit options include "contain" (fit according to aspect ratio), "fill" (stretches object to fill) and "cover" (overflows box but maintains ratio), where object-position allows the object to be repositioned like background-image does.

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓

✗

Partial Support

Prefixed

Global: 89.46% + 0.95% = 90.41%

Data from caniuse.com | Embed from caniuse.bitsofco.de

calc() as CSS unit value [↗](#)

Method of allowing calculated values for length units, i.e. `width: calc(100% - 3em)`

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓

✗

Partial Support

Global: 91.6% + 1.71% = 93.31%

Data from caniuse.com | Embed from caniuse.bitsofco.de

CSS Grid

Defines a two-dimensional grid-based layout system, optimized for user interface design

CSS Grid browser support

CSS Grid Layout

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓ ✗ Partial Support: Prefixed

Global: 66.65% + 4.63% = 71.28%

Ausgabe Nr. 1
2015/2016

CRESCENDO

KammerSimmern
Astor Piazzolla
Dmitri Schostakowitsch

Konzerte
2015/2016

Informationen
Geschichte

Ludwig van Beethoven
Hector Berlioz

Vasilia
Christopoulos

Das Magazin der
Südwestdeutschen Philharmonie
Konstanz



Le projet CMD+C
cherche à faire
l'allégorie de l'érosion
du modèle original
à force de copies.

⌘ C

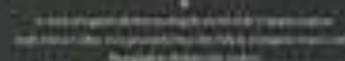


Exotic Relatives



A black and white photograph of a person from the waist up, wearing a dark suit jacket, a light-colored shirt, and a dark fedora. The person is holding the brim of the hat with their right hand, making a peace sign with their fingers. The background is a black and white checkerboard pattern. The image is framed by a thick black border.

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 111–116

[illegible]

Topical steroids are the mainstay of treatment of the various allergic skin conditions. The most commonly used agents are hydrocortisone, 1% cream and betamethasone, 0.05% cream. Betamethasone cream is the first-line treatment for eczema and contact dermatitis. The appropriate use of the topical steroids can be learned by following the following guidelines. The first step is to identify the allergic skin condition. The second step is to identify the appropriate topical steroid. The third step is to identify the appropriate vehicle. The fourth step is to identify the appropriate frequency of application. The fifth step is to identify the appropriate duration of treatment. The sixth step is to identify the appropriate follow-up.

The table has had two almost identical entries for a maximum length of recorded history, according to the information of almost 1100 independent fish-fishing and fishing-related sources. The maximum length of a fish is the length of the longest fish ever recorded, and the maximum weight is the weight of the heaviest fish ever recorded. The maximum length of a fish is the length of the longest fish ever recorded, and the maximum weight is the weight of the heaviest fish ever recorded. The maximum length of a fish is the length of the longest fish ever recorded, and the maximum weight is the weight of the heaviest fish ever recorded.

© 2000 by The American Psychological Association, 0893-3200/00/\$12.00
DOI: 10.1037/0893-3200.14.4.499



The journal is a peer-reviewed, international, multidisciplinary journal of research and practice in the field of child and adolescent mental health. It is published quarterly by the International Association for Child and Adolescent Mental Health (IACAM).

that the team has resources with leading developments in its 4 core competencies: (1) *Real World Marketing*, discussed in The Marketing Mix; (2) *Real World Finance*, discussed in Real World Finance; (3) *Real World Operations*, discussed in Real World Operations; and (4) *Real World Logistics*, discussed in Real World Logistics. The team has resources with leading developments in its 4 core competencies: (1) *Real World Marketing*, discussed in The Marketing Mix; (2) *Real World Finance*, discussed in Real World Finance; (3) *Real World Operations*, discussed in Real World Operations; and (4) *Real World Logistics*, discussed in Real World Logistics.

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 399–405

¹⁰ In a counterfactual economy that holds the growth rate constant, the time it takes to double the economy is 10 years.



Copyright © 2004 by John Wiley & Sons, Inc.



CSS grid basics

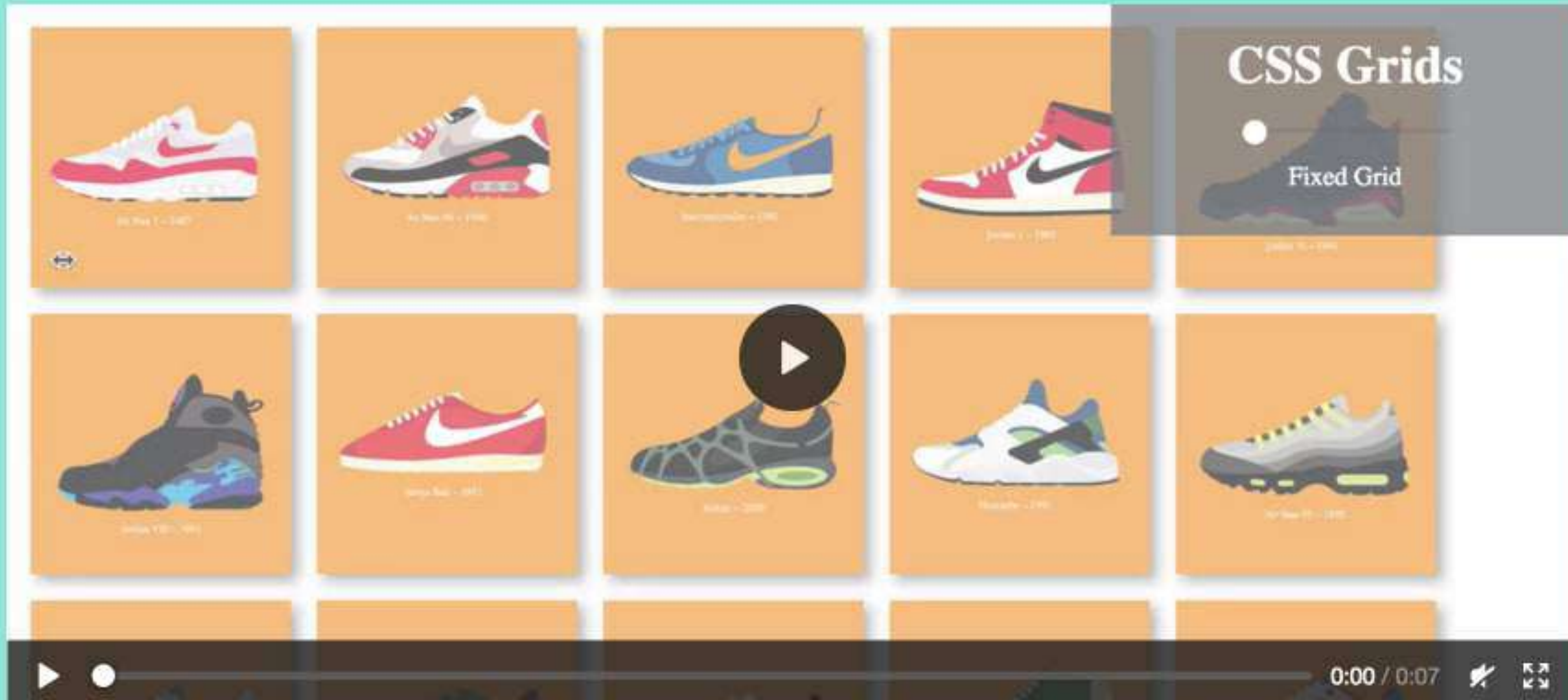
Define your grid.

Place items in the grid.



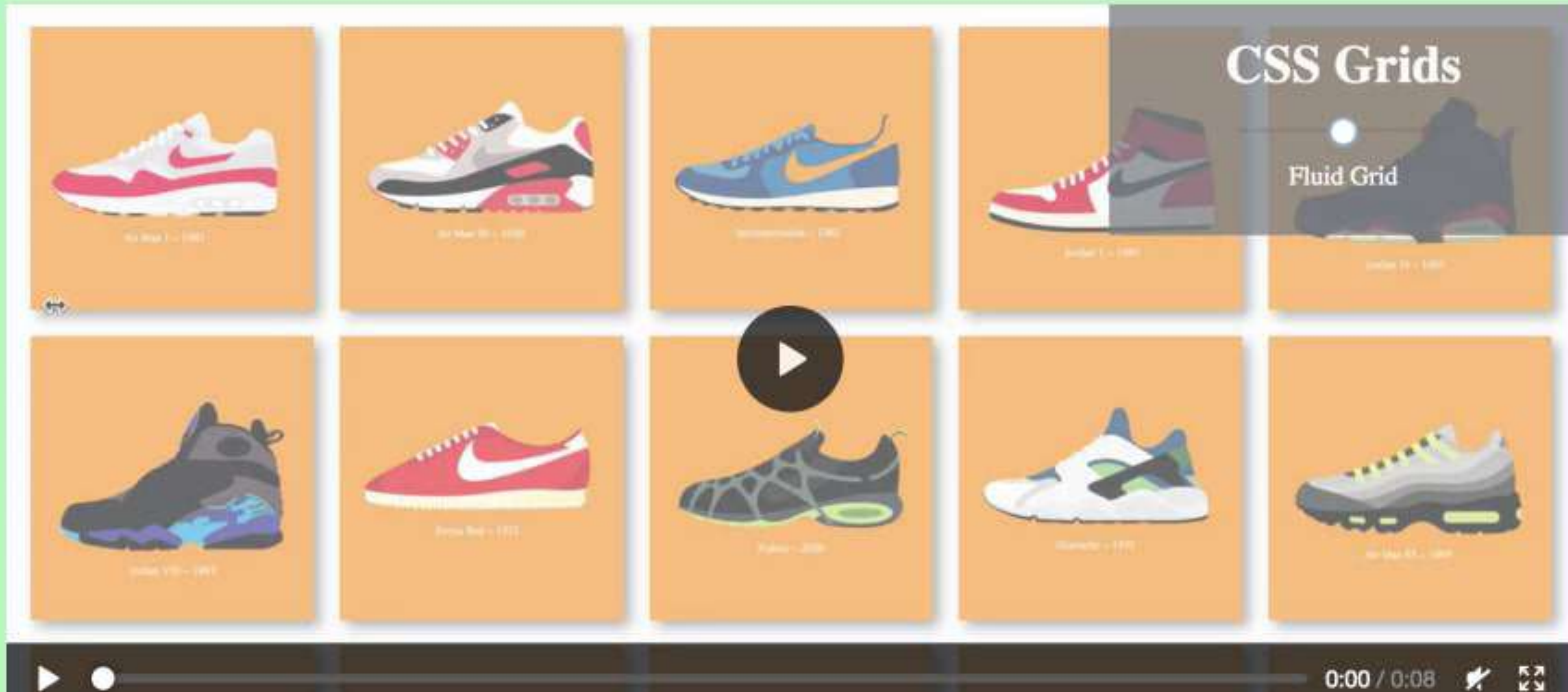
Fixed CSS grid

```
.container {  
  display: grid;  
  grid-template-columns: repeat(5, 10em);  
}
```



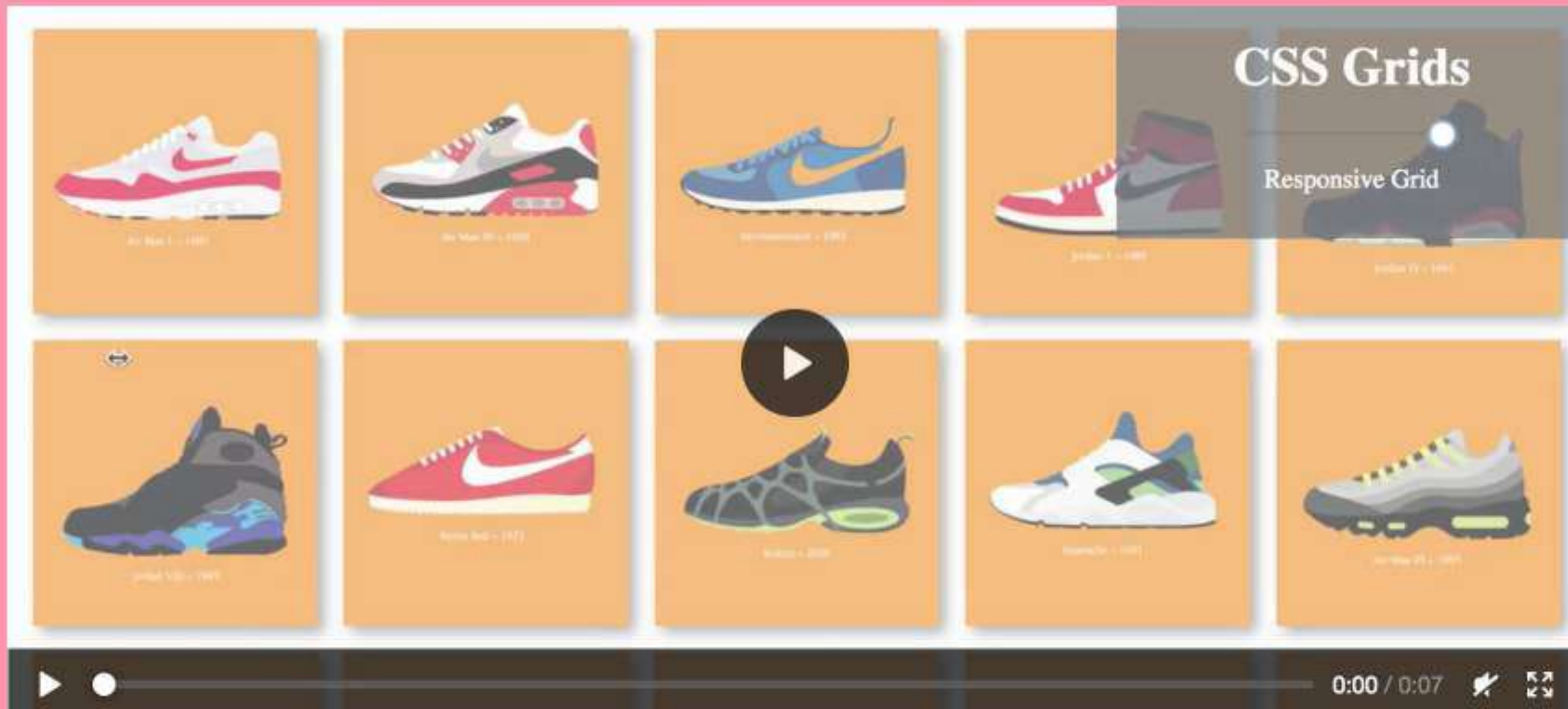
Fluid CSS grid

```
.container {  
  display: grid;  
  grid-template-columns: repeat(5, 1fr);  
}
```



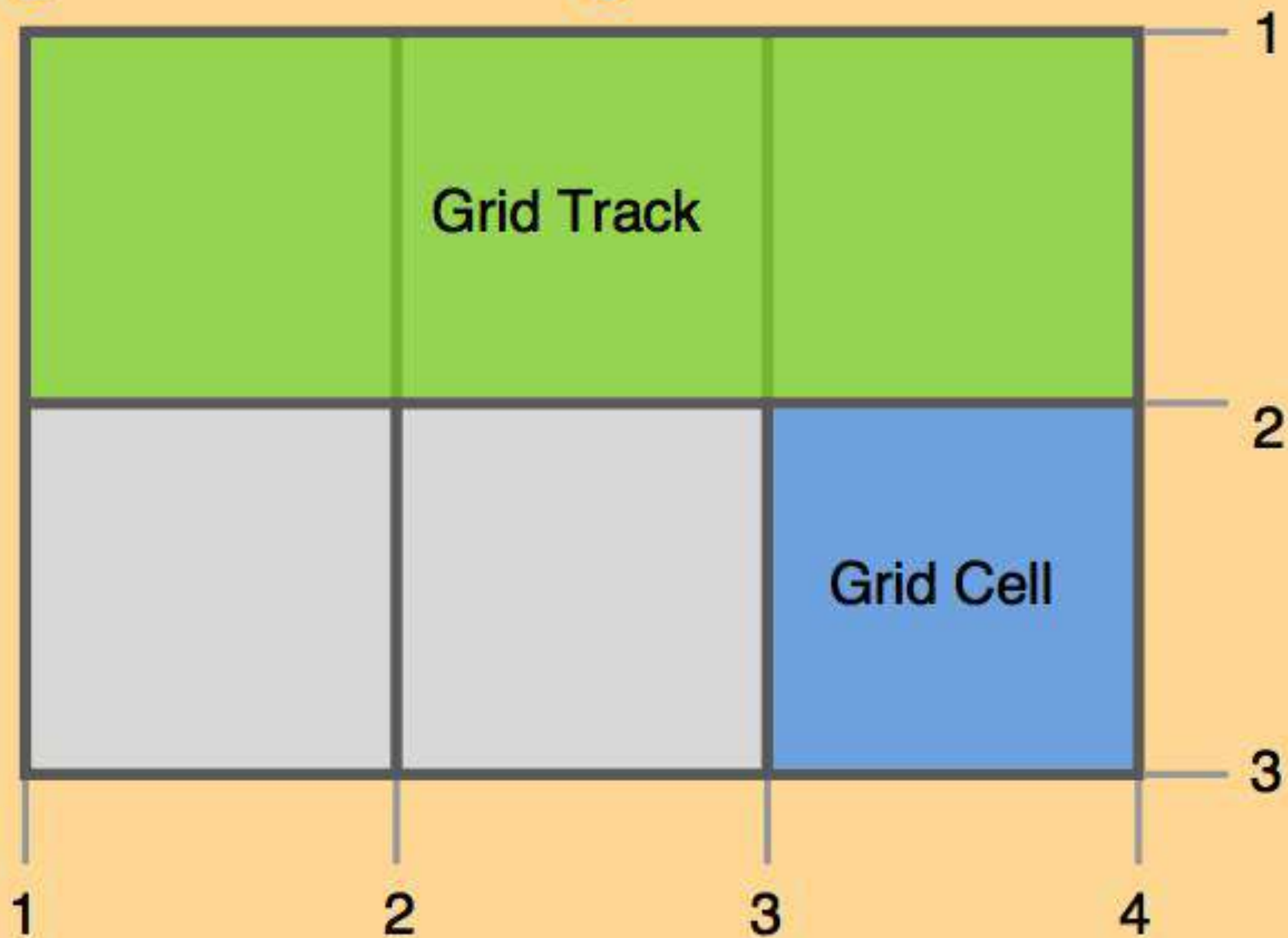
Responsive CSS grid

```
.container {  
  display: grid;  
  grid-template-columns: repeat(5, minmax(10em, 1fr));  
}
```



Placing grid items

grid-row and grid-column





**SINGAPORE'S
VANISHED
PUBLIC HOUSING
ESTATES**



Koh Kim Chay
Eugene Ong

ACRO-



UCON

BATICS



UCON



2017

ACROBATICS

[14] Goldin, Nan
 Skinhead having Sex,
 London
 Standort: Hamburg,
 Sammlung F.C. Gund-
 lach
 Datierung: 1978
 Material: Cibachrome
 Print



[15] Leibovitz, Avie
 Marie Schneider und
 Freund, San Francisco
 Standort: mehrere Auf-
 bewahrungsorte
 Datierung: 1973

[16] Rhims, Bettina
 Monstrum choisis*,
 MC 18

Standort: mehrere
 Standorte
 Datierung: 2001





But books are good only as far as a boy is ready for them. He sometimes gets ready very slowly. You send your child to the schoolmaster, but 'tis the schoolboys who educate him. You send him to the Latin class, but much of his tuition comes, on his way to school, from the shop-windows. You like the strict rules and the long terms; and he finds his best learning in a by-way of his own, and refuses any companions but of his choosing. He hates the grammar and Ovidius, and loves guns, fishing-rods, horses, and boats. Well, the boy is right; and you are not fit to direct his bringing up, if your theory leaves out his gymnastic training.

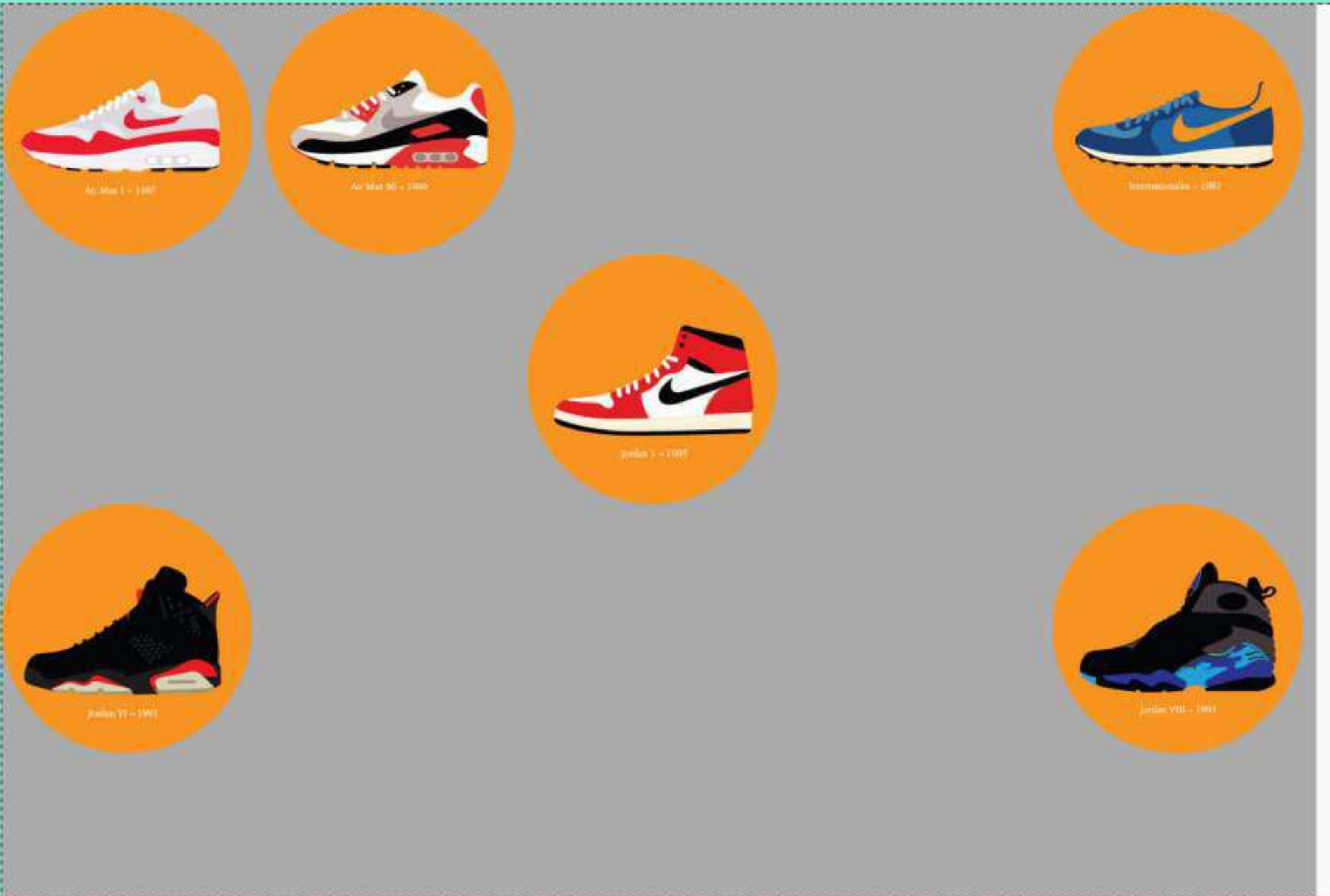
Archery, cricket, gun and fishing-rod, horse and boat, are all educators, literalizers; and so are dancing, dress, and the street-talk; and,— provided only the boy has resources, and is of a noble and ingenious strain, — these will not serve him less than the books.

R.W.EMERSON - 1860

THE CONDUOT OF LIFE

CULTURE

Whitespace



```
.grid-cont1 ul {  
  display: grid;  
  grid-template-  
columns:  
repeat(auto-fill,  
minmax(3em, 1fr));  
  grid-template-  
areas: "a b . . c"  
  
". . d . ."  
  
"e . . . f";  
}  
  
.grid-cont1 li:nth-  
child(6) {  
  grid-area: f;  
}
```




RELAX
CHIARENZA & HAUSER & CO.

BO MITO — DER GEHEIME GRUND DER WELTKULTUR

EINE INSTALLATION
ÜBER DAS FORSCHUNGSIKITUT FÜR DAS BACKEN
KLEINERER BRÖTCHEN

R G E H

E T K U

Was Kunst häufig so harmlos macht, ist gerade ihre Selbstüberschätzung. Der naive Glaube, alle Probleme erkennen, begreifen, subtil verfremden, interdisziplinär vernetzen und am Ende in ausstellbare Form bringen zu können, ist die eigentliche Ursache für das Krankheitsbild Irrelevanz, das viele Kunstwerke heute so schön und teuer, aber auch so weltfremd und unwissend macht. Das Projekt »Borderline« bei PACT Zollverein unternahm deshalb den Versuch, Interdisziplinarität auf den Prüfstand zu stellen. **Wie viel weiß Kunst vom Leben draußen?** Und was

SSAIR

L'URBAIN



Printed Publicity
Symbol and logotype
in colour for rail publicity

	2006 Apr 1988
--	------------------

British Rail

British Rail



43



Ping



Yang

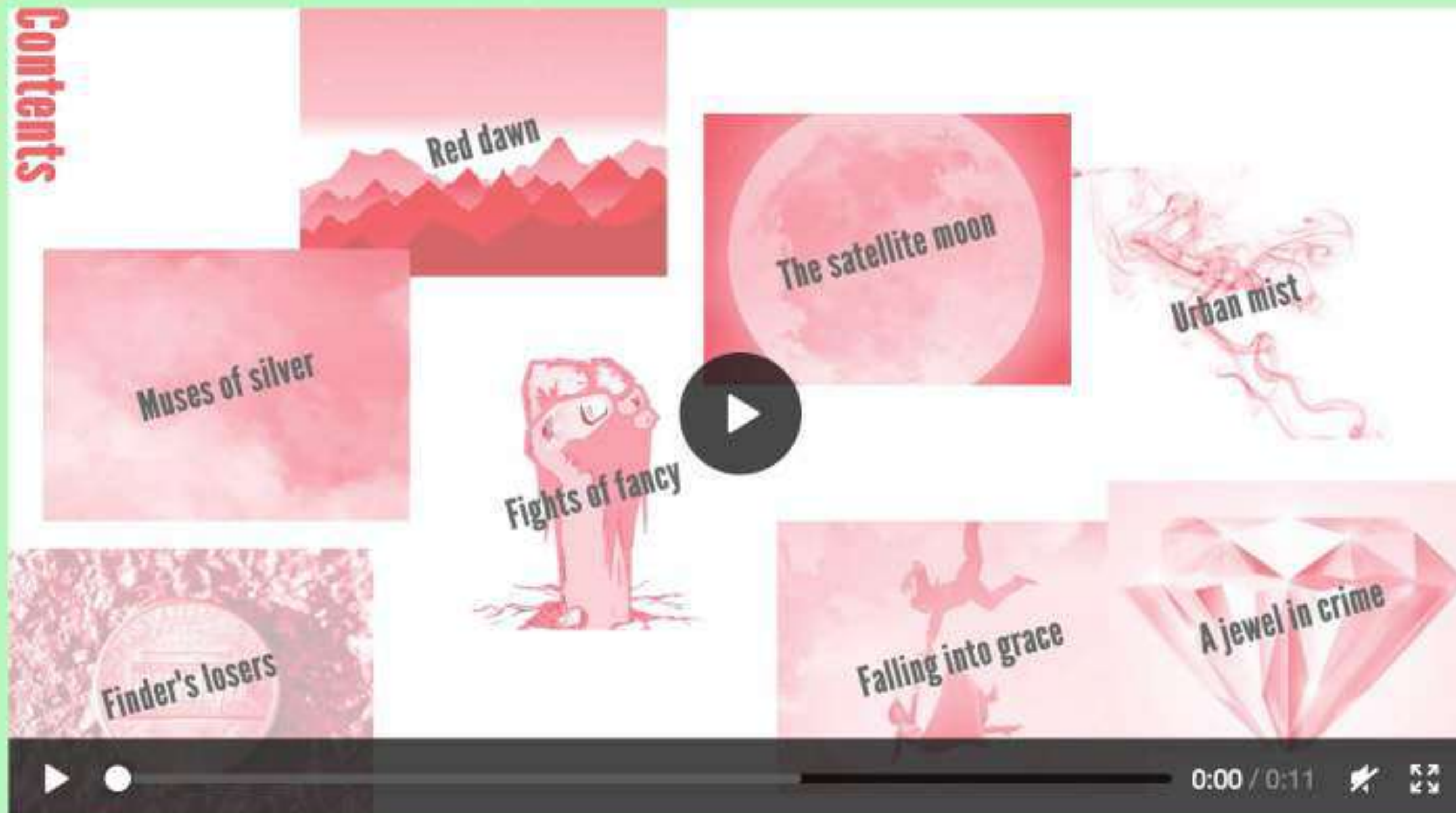


Overlap (1/2)



```
.grid-cont2 {  
  display: grid;  
  grid-template-columns: repeat(9,  
1.25em);  
  grid-template-rows: repeat(6,  
1.25em);  
}  
  
h2 {  
  grid-row: 3 / 5;  
  grid-column: 1 / 10;  
}  
  
.grid-cont2::before {  
  grid-row: 1 / 7;  
  grid-column: 1 / 7;  
}  
  
.grid-cont2::after {  
  grid-row: 1 / 7;  
  grid-column: 4 / 10;  
}
```


Overlap (2/2)

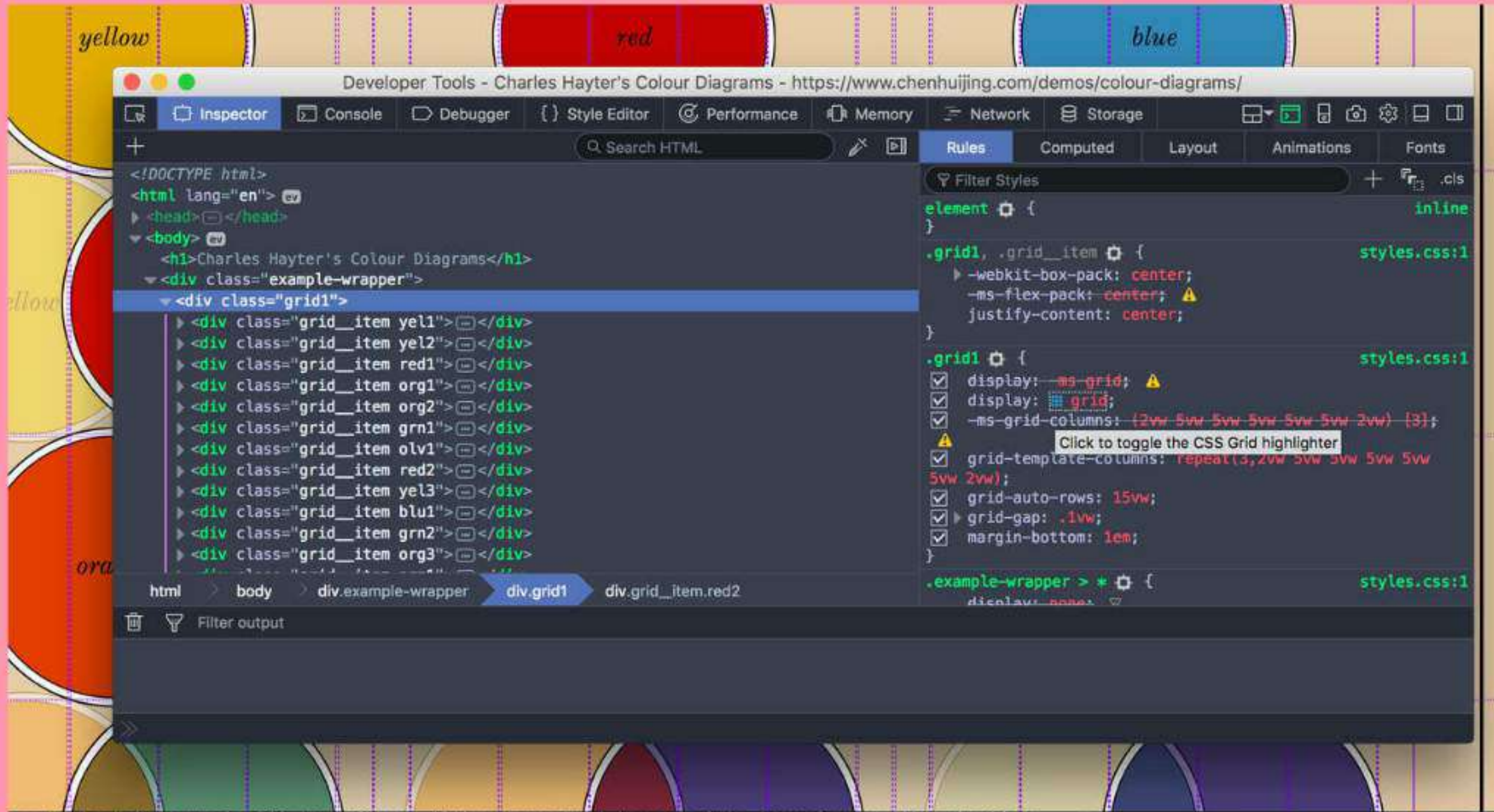


```
main {
  display: grid;
  grid-template-columns: repeat(auto-
    fill, minmax(8em, 1fr));
  grid-auto-rows: 8em;
}

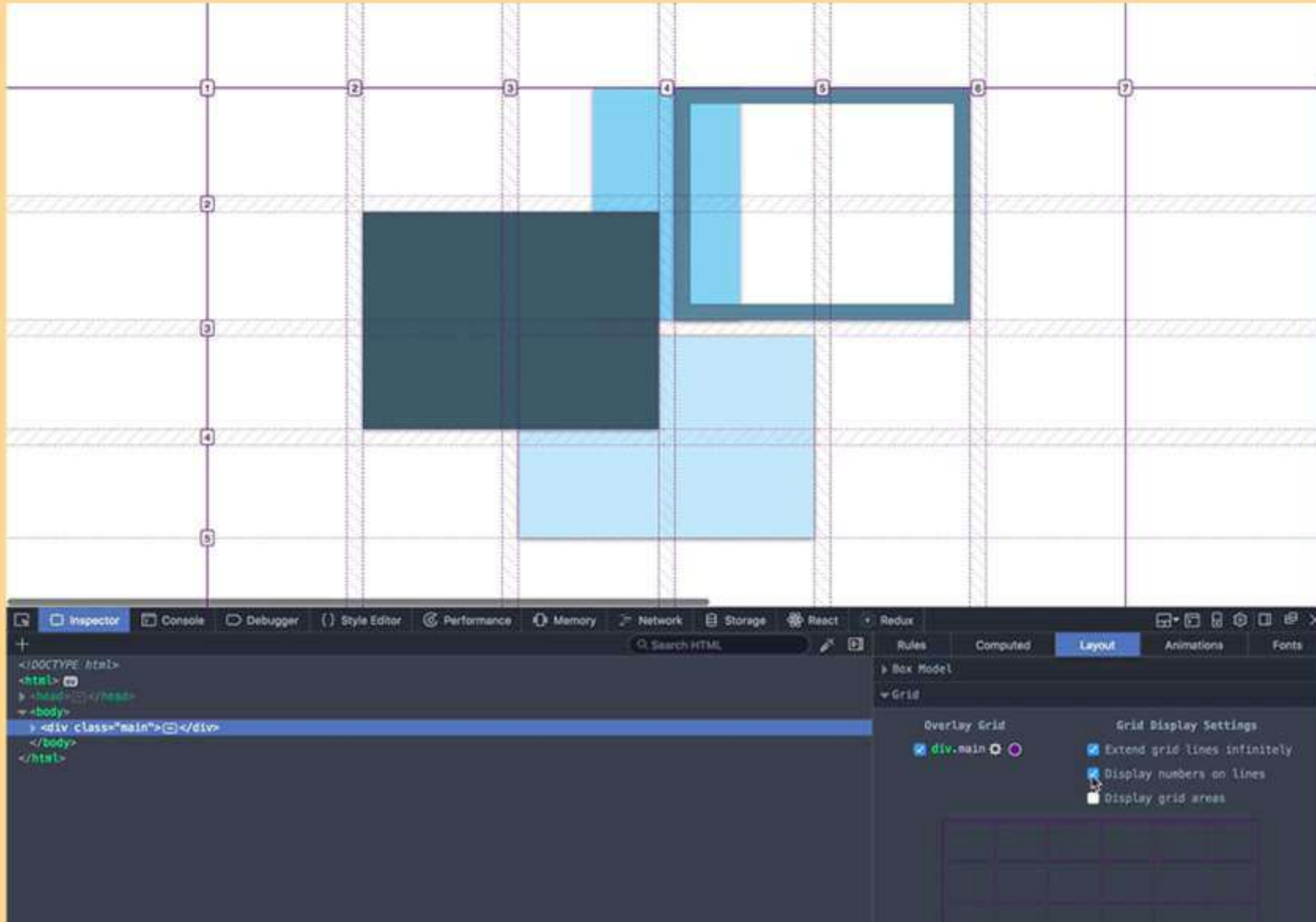
@media screen and (max-width: 383px) {
  main {
    grid-template-rows: 3em
    repeat(auto-fill, 8em);
  }
}

@media screen and (min-aspect-ratio:
  1/1) {
  main {
    grid-template-columns: repeat(4,
    minmax(25vw, 5em));
    grid-template-rows: repeat(3,
    calc(100vh / 3));
    grid-template-areas: "a b c" .
```


Firefox Grid Inspector (1/2)



Firefox Grid Inspector (2/2)



Transforms

Allows us to change the shape and position of the affected content without disrupting the normal document flow



The Future
Sound

Stadtwerkstatt
Linz



Julian Sartorius (CH)
Exclusive Soloshow

Abby Lee Tee
Album Release
visualised by
System Jaqueline

Mehmet Acuma
Andaka



s a n d r o
PARIS

publisher publisher publisher

PUBLISHERS NOTE

When Tatiana and I started AS IF in 2013, the idea was to launch a publication that readers would regard as an object of pleasure and beauty. A magazine that would be highly specialized and rise above being viewed as a mass market publication. We imagined a large format artisanal publication with specialized content, contributing imagery and stimulating editors on art and fashion. We wanted to highlight people who have made an indelible creative mark in the zeitgeist. Over the past couple of years we have had the fortunate opportunity to produce feature stories with art dignitaries such as Marina Abramovic, Chuck Close, Marilyn Minter, and Scott Campbell. We have managed to create since 2013 is as Daniel Barenboim, Christina Ricci, and Greti Geraghty, and those who have implemented their creative vision to help others achieve theirs such as Anne Fontana, Jimmy Hillier, and Ryan Kavanagh. We have also added two new features: Objectify features unique hand-picked design objects that are culled in themes for each issue. Person of Interest features individuals who are in the rise or making a statement in art, fashion, design, and entertainment. Additionally, we are excited to announce our new website launching in April which will feature dynamic content in addition to what is printed in our pages. So as we embark on this exciting new chapter and introduce richer content throughout the year, we thank you, our readers, for taking the ride with us!

Scott Finkler

醫業成績展覽紀念冊

1942

會徽圖解

本會之宗旨，在於
普及醫學，服務社會
以救國利民為唯一目的
凡我會員，應各盡其力
以達成此大志

本會之組織，係由
全體會員大會，選舉
理事會，及監察委員會
以監督其行政，並
保障會員之權益

總幹事

幹事

會計

主理

中華民國三十一年六月一日

以下圖
則說明

主理者
在年
各
名

Sant Jordi a les Biblioteques 2008

22.04.08
19h

Saló de Cent
de l'Ajuntament
de Barcelona

Pregó
de la lectura
a càrrec
d'Alessandro
Baricco

Des de 14.44.08 / 18.00 h
D. Francesca Bruchman
El Valor
de la Paraula.
Noah Gordon

10 anys del
Pla de Biblioteques
1998-2008



Biblioteques de Barcelona



2D transform functions

`rotate( <angle> )`

Performs a 2D rotation by the angle specified around the element's origin

`translate( <translation-value> [, <translation-value> ]? )`

Performs a 2D translation in the specified X and Y directions

`skew( <angle> [, <angle> ]? )`

Performs a 2D skew by the angles specified

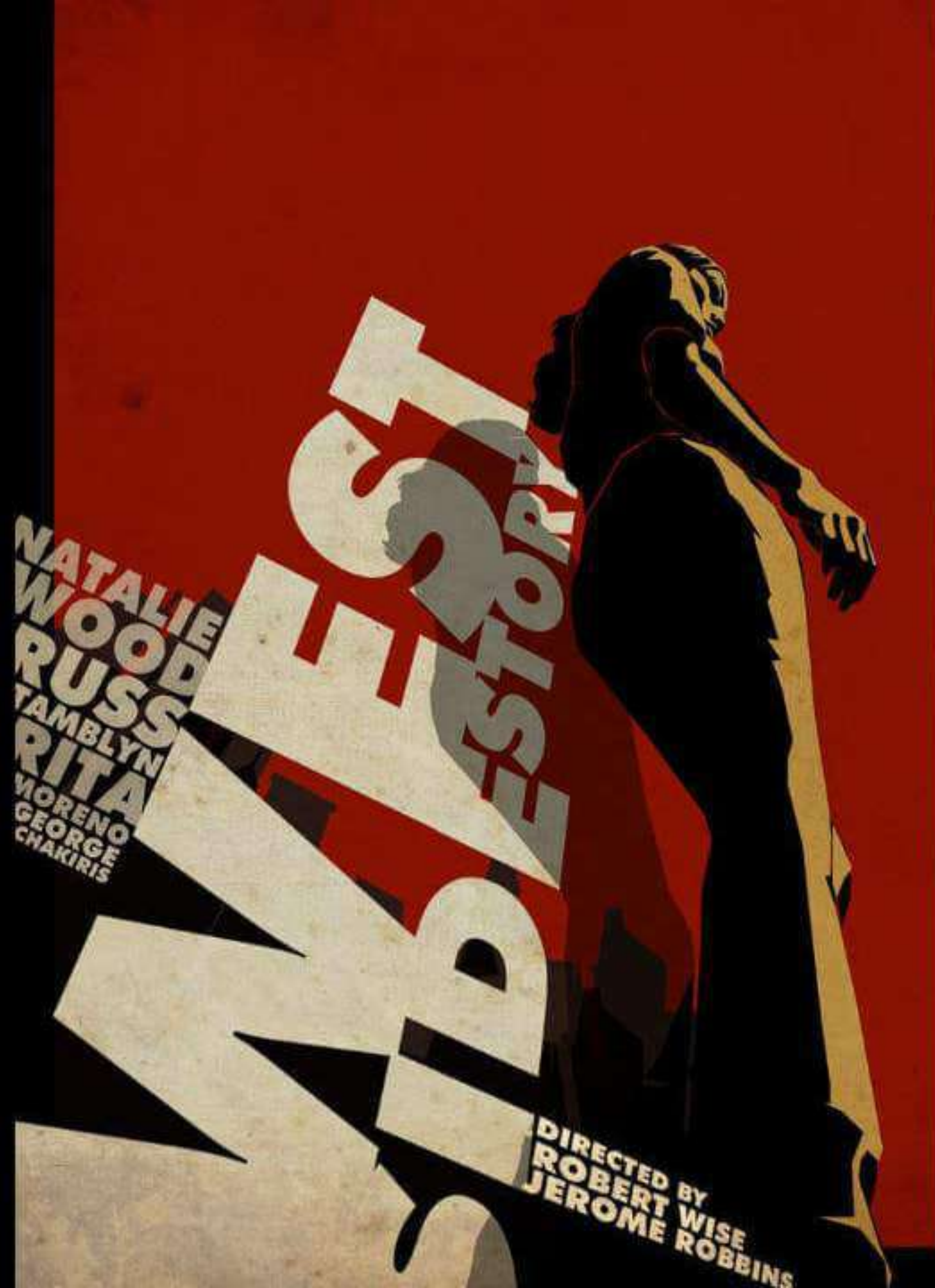
`scale( <number> [, <number> ]? )`

Performs a 2D scale operation by the scaling vector specified

Diagonal text with rotate()



```
.trf2d-cont {  
  display: grid;  
  grid-template-columns: repeat(9,  
1fr);  
  grid-template-rows: repeat(3, 2em)  
repeat(3, minmax(10vmin, 3em)) 2em 2em  
50vh;  
  grid-gap: 0.125em;  
  position: relative;  
}  
  
@media screen and (min-width: 480px) {  
  .trf2d-cont {  
    transform: rotate(-30deg)  
translateX(5vh);  
  }  
}  
  
@media screen and (min-width: 640px) {  
  .trf2d-cont {  
    transform: rotate(-30deg)  
translateY(-15vh);  
  }  
}
```



NEW DIRECTIONS IN

PORTUGAL

AIRES MATEUS – BROTHERS OF INVENTION

PORTUGAL'S IMPRESSIVE CULTURAL AND CREATIVE POTENTIAL WAS FIRST REVEALED TO THE WORLD OF MODERN ARCHITECTURE BY ÁLVARO SIZA. IN HIS WAKE, A NEW GENERATION OF ARCHITECTS IS EMERGING THAT INCLUDES MANUEL AND FRANCISCO AIRES MATEUS. THEIR WORK IS BOTH STRONGLY INTERNATIONAL AND ROOTED IN ITS PARTICULAR PLACE.

BY BRIAN CARTER. PHOTOGRAPHY BY DANIEL MALHÃO

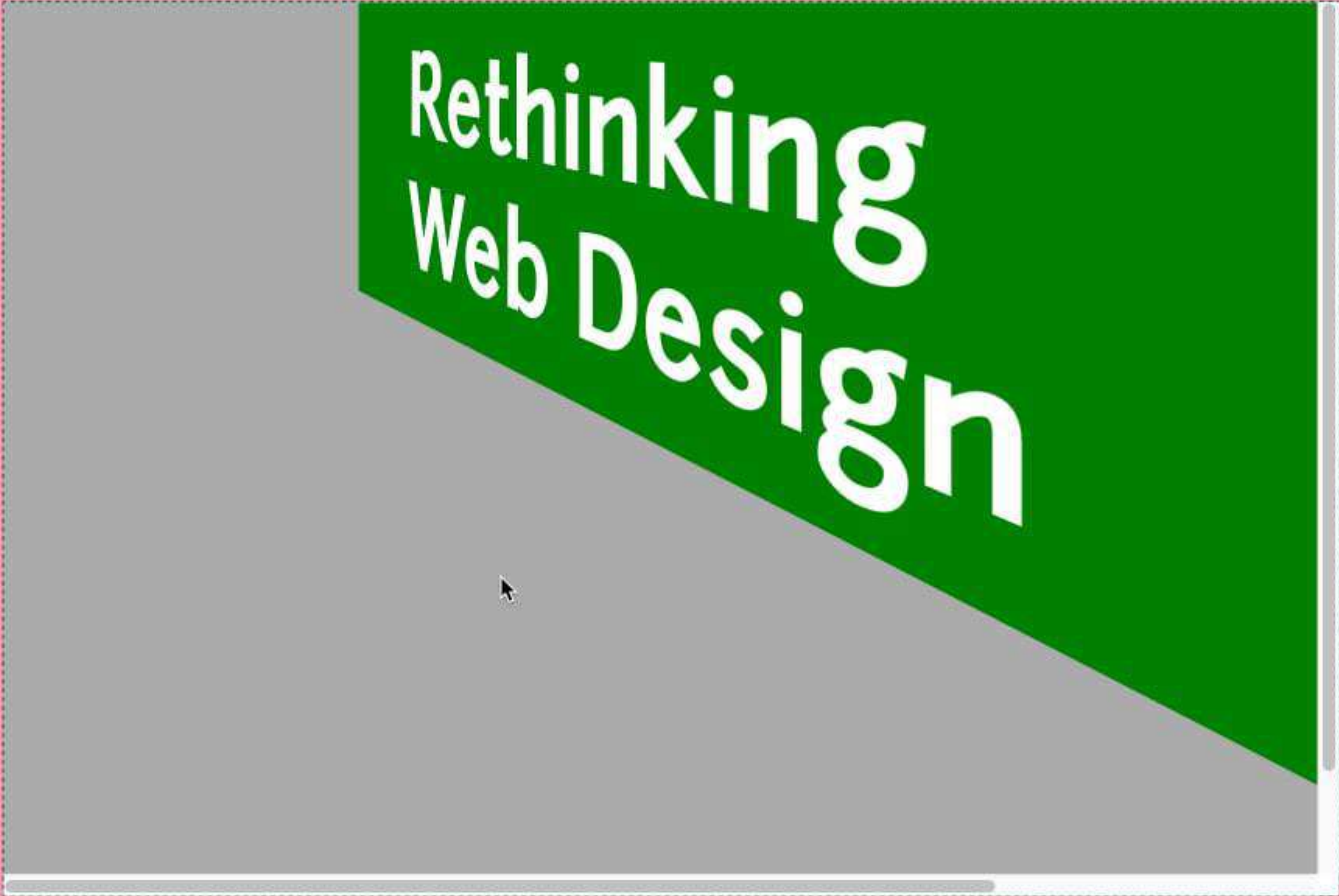
Manuel and Francisco Aires Mateus are brothers who, after studying architecture at the Technical University in Lisbon, while still in their mid-twenties went on to establish a studio together in 1988. Their growing practice occupies two studios in the heart of Lisbon—one in the renovated shell of a former industrial workshop and the other in rooms high up in a collection of houses—where they work collaboratively. With a solid reputation based on designs for houses and successful competition-winning

proposals that have resulted in new buildings in historic settings and impressive landscapes, they are playing an increasingly significant role in the development of new architecture in Portugal.

The thoughtful relationship of building to landscape and the contrasting minimalism of their work was recognized by Álvaro Siza and Rafael Moneo, who included projects designed by the Aires Mateus brothers in the exhibition *Portuguese-Spanish Encounters in Architecture*. Shown first in Lisbon and later in Salamanca in 1998, it was aimed at uncovering the work and ideas of an emerging group of architects that was, as Siza suggested, "free from inhibitions and contradictions [innovation or tradition,

OPPOSITE PAGE For this house in Alenquer (2003), a small village just north of Lisbon, Aires Mateus & Associados retained and repaired the ruined walls of a former house, using them as a site within which to construct a completely autonomous new one. The spaces between the old and the new walls were developed as courtyards.

Perspective text



Rethinking
Web Design

```
.trf3d-cont div {  
  perspective: 45vw;  
  perspective-  
origin: 50% 0%;  
}
```

```
.trf3d-cont h1 {  
  transform:  
rotateY(-45deg);  
  background-color:  
green;  
  color: white;  
  padding: 0.25em  
1em;  
}
```


Transforms browser support

CSS3 2D Transforms [↗](#)

Method of transforming an element including rotating, scaling, etc. Includes support for `transform` as well as `transform-origin` properties.

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓

✗

Partial Support

Prefixed

Global: 94.14% + 0% = 94.14%

Data from [caniuse.com](#) | Embed from [caniuse.bitsofco.de](#)

CSS3 3D Transforms [↗](#)

Method of transforming an element in the third dimension using the `transform` property. Includes support for the `perspective` property to set the perspective in z-space and the `backface-visibility` property to toggle display of the reverse side of a 3D-transformed element.

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓

✗

Partial Support

Prefixed

Global: 90.05% + 3.66% = 93.71%

Data from [caniuse.com](#) | Embed from [caniuse.bitsofco.de](#)

I'm no Justin Bieber, I go to Aroma to get coffee, and the paparazzi walk me to ballet class. I drink one or two cappuccinos a day. I think that's bad, but I have worse habits. I just gave up smoking because I was deathly ill and couldn't fit the smoke in my lungs. Whiskey is my main indulgence.

10:00 A.M. In England, there's no exercise element, whereas in America I start my day—when I have one off—by doing Ballet Beautiful with my friend Harley Viera-Newton. In L.A., it's all design for my collection with AG. I'm always traveling for work, and 70 percent of the time I'm jet-lagged. This month I've been in London, Paris, New York, L.A., and back to New York. The past year has been a real learning curve. If my diary doesn't have set things in it, it seems that people on other teams will take advantage of that and I'll split apart. It's the biblical story about how they [threatened to] split the baby in half because they couldn't decide whose it was. I feel like real life is like that.

11:30 A.M. When I can I go to Jack's Wife Freda or to the Smile and get scrambled eggs with cheese and avocado. In New York, I'll take cabs, Uber, the subway, or when we're going to a number of different things around the city, I get on the back of my assistant's Vespa. **1:30 P.M.** Realistically, I'm a journalist, but I want to do TV again. Someone said to me the other day: "Name someone who excelled in more than one arena. Alexa, you need to focus on one thing because you can't succeed if you do it simultaneously." I won't allow people to limit what



I do. In the afternoon, I might go back home and do some work. My assistant sends e-mails that say, "from the office of Alexa Chung," but my office is essentially my bed. That sounds really unprofessional, but it's usually just us two in bed cranking out e-mails. I go on Astrology Zone once a month, and I love the Secret Language of Birthdays. You put in your birthday and it comes back with a survey of people born on that day and their attributes—it's so spot-on, it's insane. I'm a Scorpio and from the Week of Depth. I think it just means that I overthink things, and I'm reflective and dark.

7:00 P.M. My friend Tennessee Thomas has a shop called the Deep End Club in the East Village, so if I've finished my work I'll stop by. I'll likely be hungry at that point, so I'll pick up a cappuccino and a sandwich from across the road and take it in. I have a close group of friends, and if I invite one somewhere, I know that they'll invite the rest. I'm out every night with them—I don't like doing it for work. Half my life is spent at a dive bar and half is spent at, like, a Valentino dinner. Usually I'm lamenting that my shoes are ill-fitting. Last night I went to karaoke, but I can't talk about it anymore because I've become like a caricature. I went a number of times a week for about a year. When I like something I become obsessed with it, even, like, string cheese. Right now it's Lindt chocolate balls. **1:00 A.M.** I come home, get some water, wash my teeth and face, get into bed, and fall asleep. I always sleep naked. I'd like to be in bed with a boy at 10 p.m., but that's not what happens. **As told to Christine Whitney.**

Connect the dots. THIS PAGE: Dress and top: Dolce & Gabbana; Nordstrom; 800-695-6000. Hat: Eugène Ionesco; eugeneionescos.com. Shoes: Jimmy Choo; Nordstrom. OPPOSITE PAGE: Jacket and scarf: Saint Laurent by Hedi Slimane; 212-680-2970. Shirt: Vince; Nordstrom. Jeans: Alexa Chung for AG; alexachung.com. Shoes:

Jimmy Choo; Nordstrom. See Where to Buy for shopping details. Hair: Tomi Kono for Bumble and Bumble; makeup: Christelle Cocquet for Lancôme; manicure: Greta Viviano for Chanel Le Vernis; set design: Rob Strauss Studio.

Editor's LETTER



EVERGREEN

used, bit by bit, I have been starting my own little green movement. I've stopped using the plastic bags at the supermarket. I reuse my plastic take-away containers and try not to use the disposable hotel slippers when I travel. They are small gestures, but important ones, nonetheless. I am working on reducing my carbon footprint by taking a bus home instead of a cab, but I stop at deeping with the windows open and no air-conditioning. (I can't—I've tried but the city sounds are just too loud.) I even have potted plants around my homey box in the city, if that's any help at reducing carbon dioxide. I am proud of the fact that our late Minister Mentor, Lee Kuan Yew, had this foresight back in 1963 when he started planning the "greening" of Singapore with a tree-planting campaign. It was his vision to cultivate greenery to soften the harshness of the metropolis. More than an aesthetic movement, it was an active step towards incorporating nature and preserving it in our daily lives. Ironically, Singaporeans, by nature, are not the world's most environmentally conscious lot. But with nature, we slowly can be. In this issue, which celebrates flora and fauna, I wanted to explore the beauty of plants, flowers, insects and animals. Yes, it's an aesthetic vision to beautify our pages, but also, in a small way, to appreciate what Mother Nature has given us. We went back in time to explore the beauty of illustrations. Our style and fashion pages are literally blooming with flowers. Jewels and watches take the form of petals and insects with coloured stones and dazzling diamonds. We sample some of the most ancient healing remedies in our extensive "Spa Asana 2016" which blends the best botanics. We even have floral colouring books for adults. Saving Gai can be such a beautiful art form; I am doing my little bit to preserve it for generations to come—so that this issue on flora and fauna is not a thing of the past.

Kenneth
KENNETH GOH
Editor-in-Chief
KENNEDY

THE TROUBLE WITH

When the prices of oil soared in the 1970s, consumers around the world rebelled against high fuel prices. The Gulf states celebrated. The massive windfall saw government revenues swell, in some cases by twentyfold and more in the space of a few years. Oil, which had represented just seven per cent of world trade in 1970, reached 21 per cent ten years later—a huge redistribution of global income to oil producers. It was to be short lived, as oil prices tumbled in the '80s. This forced governments—which had used little of the hoarded revenues—to aggressively tighten fiscal policy. Saudi Arabia cut capital spending by 90 per cent from peak to trough.

With oil prices deflating since the start of 2015—dropping dramatically for a second time from the beginning of July—once again the Gulf faces fiscal deficits and spending cuts, which will impact on growth in the non-oil sector. There are

some indications that, this time, things are different. High savings will allow most governments to maintain relatively generous spending levels, at least for the medium term; and there are signs that they're willing to wind back costly public spending, most notably the UAE's move in July to end fuel subsidies.

Is the situation really that different though? The region's dependence on oil is once more in sharp focus. States exporting a single commodity with a volatile price are not masters of their own economic destiny. Broader diversification would help insulate the non-oil economy from price shocks, could provide alternative revenue sources for governments, and offer a wider range of private jobs for citizens at a time when youth unemployment in the region is considerable. Though diversification has been a major plank of economic policy for gov-

ernments since the 1970s, only the UAE—and particularly Dubai—has made significant progress. A survey of opinions among economists, academics and industry professionals yields the view that progress elsewhere in the Gulf has been "slow", "inconsistent," and even "a mirage."

To top it off, the most commonly used measure of diversification—the growth of non-oil sectors in the GDP—may tell us little about it. This metric can be deceptive since the high growth rates witnessed in recent years can be linked to the recycling of oil revenues through the economy, says Faisal Hasanov, an IMF economist based in Washington. That becomes apparent when you compare the economies of Bahrain and Singapore. In both you'll see diverse GDP structures, with a mix of oil and non-oil sectors. But cut to their export structure and the difference is stark. While Singapore has a broad mix—machinery and transport

equipment, refined hydrocarbons and manufactured goods—in Bahrain's case 79 per cent of exports are oil, while an additional 16 per cent are metals and aluminium.

Across the Gulf, non-oil exports have grown from 11 to 30 per cent of non-oil GDP across 2000 to 2013, according to IMF figures. But at the same time, export quality and export product diversification have stagnated. Much of the growth has come in capital intensive sectors—fertilisers, chemicals and metals—where investment tends to be state-driven and centrally planned.

Global experience shows that growing non-energy exports in a commodity exporting economy is difficult because energy revenues have a distortive effect. After the Netherlands began exploiting the major Groningen gas field in 1959, its currency rose as did wages in the service sector, reducing the competitiveness of its export sectors, including manufacturing. This

became known as the "Dutch Disease."

With pegged currencies and low wages, the Dutch Disease affects the Gulf differently. Simply, the recycling of oil money crowds out development of the non-oil export sector. If left unchecked, Gulf states face missed chances for growth and ultimately a decline in living standards. Diversifying from its current level to the OECD benchmark would increase GCC GDP by 16 per cent, worth \$17.7 billion per year, according to FX, equivalent to more than three quarters of the foreign direct investment (FDI) flow into the bloc in 2013. "No country wants to slide, and let other countries grow while you relatively stagnate," says Hasanov.

Look around the globe for diversification success stories and there are only a

It should be the foundation upon which diverse, sustainable economies are built—not an indispensable crutch. So why are Gulf states finding change so difficult?

By Stian Overdahl

handful, such as Mexico, Indonesia, and Malaysia, which developed industry clusters before oil exports dropped. Hasanov and his colleague Keda Cherif have co-authored a number of IMF discussion papers on diversification in the Gulf (neither their papers nor their comments represent the official IMF line). They say that preparing the ground early is crucial, since it's not easy to quickly develop a non-oil tradable sector—made up of goods and services, typically high value, which companies can export—in addition to oil. "It takes a long time, decades probably."

The Gulf has made huge strides in infrastructure and human development indicators such as education and health care, but while these investments are a precondition for diversification to take place, they don't guarantee it will. Roads, highways and ports can be used for activities such as imports and food delivery rather than for growing exports.

[illegible]

...niezależnie od tego, czy jest to...
...niezależnie od tego, czy jest to...
...niezależnie od tego, czy jest to...

Możesz zobaczyć w trzech leżących
przez park. Szczęśliwie się
miedzy wyprawami i
kioskami, a gdzieś gdzieś
widział rzadko. Niekiedy
się martwił, ponieważ inne
kamienie, ponieważ inne
drewniane. Byłem
pod wrażeniem
zabawie.
dostałem na
swoim początku tej alcy
z mieszkaniami socjalnymi, to
było coś zupełnie nowego? Teraz, jak
to wspominać, to sobie myślę. „Jeszcze, is
może świadczą sobie tam, to chyba nie
„Tam”, Anglik na to. „Jeszcze jest to tam”
„Tam”, odpowiada Irlandczyk, „nad jeziorem,
pod drzewem”. Znam kilka kłan, który
pamięta ciębie przegrupka – morderstwa
tł – ale to naprawdę wygląda na miłe miejsce
na piknik, więc wiadamy sobie tam we trzech.
„Idealnie”, mówi, „do wypakowania jedzenia”.
„Masz rację”, odpowiada Anglik, „idealny”.
sobie czegoś do picia”. Irlandczyk rozkłada
na ziemie, a ja wyjmuję kanapki, ciastka
i pastetki. Anglik wymiata piwo, wino,
Krawną Mary. Mówię wam, raki nie pójda
do zakładu obstarwić, nie wiedząc w jakiej
firmie jest koni i co za daniel z kolegami
wice otwieram piwo i wznowię z kolegami
toast. „Na zdrowie”, mówi Anglik, spając swoją
Krawną Mary. „Do dna”, mówi Irlandczyk
i wychyla wino. Słuchacie, szukałem sławy
i bogactwa, a wiecie co znalazłem? Żadnego
i bogactwa, a co do sławy – zostają po mnie
cztery bachory, i tyle. No to za zdrowie. Czy
samolubnych, chętnych podłose wrzucić się
wzięcie za nasze pieniądze obchodziło kłan
coś, oprócz ich samych i tej ich parii? No,
to za nas! „Czekaj”, mówi Irlandczyk, „masz

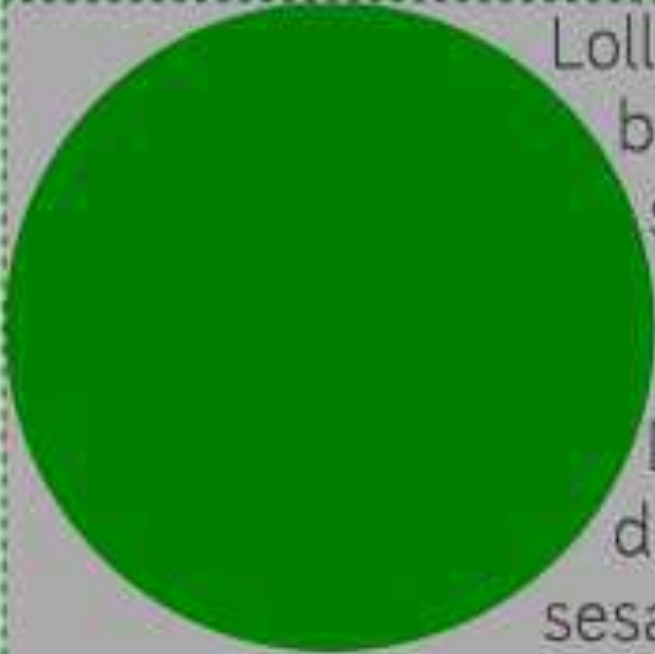
prosił, który bóg dał im siłę – teraz
to naprawdę niosącemu zwycięstwo zwycięża.
Za mną czasem wstawaliśmy na lekko-
złupkami i chodziliśmy sobie po ulicach,
spiewy i wrypioty. A potem łapaliśmy łuski do
domu. Ja kochałem Głogowa, a kiedy opowiada-
ł mi w sobotę wieczorem to całe miasto było święte.
Nie więc grzesziliśmy się w święto na nogi,
i podchodziliśmy powoli do ulicy rzeczy. Wtedy,
co sobie myślałeś, człowiek nie myślał,
ale tamto nie była wygłuszona szaleńcza
i improwizacja rzeczy. „No więc...” mówi
Anglik. „No więc...” mówi Irlandczyk. Wtedy
pamiętał przed tą rzeczą. „Jedną”, mówi
Irlandczyk. „Jedną jest, co za dzieło było?”
„Zaraz, czeka”, mówi mój kumpel Anglik.
„Nie zapomniem”. „Słuchajcie, nie chcecie
sprzedawać jakiejś sławnej
historii, ale chyba mam
prawo tak powiedzieć,
więc patrz na tę rzecz.”
„Mam rację”, mówię, „to
w ogóle ma przedstawiać?”
I w tym momencie i rzeczy
dobrych się głosi. „A TY CO
SÓRA PRZEDSTAWIASZ?”



CSS Shapes

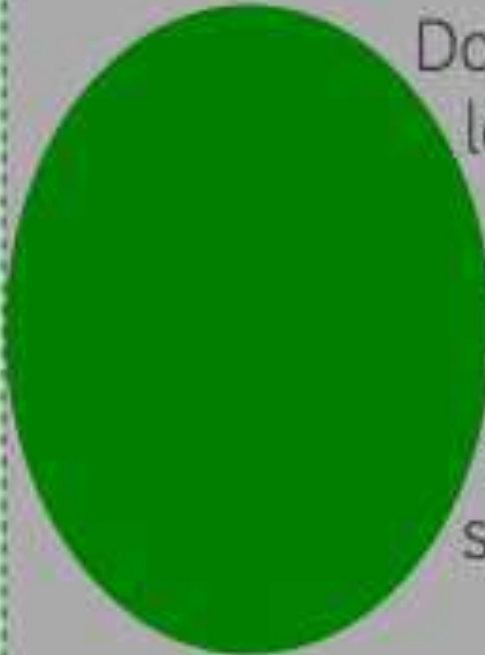
Defines properties to control the geometry of an element's float area

Basic shapes



Lollipop marshmallow lemon drops jujubes muffin fruitcake bonbon. Muffin carrot cake bear claw sweet roll tiramisu chocolate jelly beans toffee sweet roll. Biscuit candy sweet sweet powder tart bear claw. Tiramisu jelly beans apple pie donut topping dessert lemon drops gummies halvah.

Dessert pie dragée fruitcake chocolate oat cake donut muffin. Chocolate lemon drops cake muffin. Bonbon lemon drops chocolate fruitcake jujubes chupa chups sesame snaps sesame snaps pudding. Pastry chocolate jelly beans cake wafer.



Donut jelly toffee macaroon macaroon. Cookie sesame snaps chupa chups. Lollipop jelly lollipop brownie pastry gummi bears.

Gummi bears apple pie chupa chups jelly pie halvah pastry sweet. Cookie dessert sweet roll icing cheesecake macaroon wafer cheesecake. Toffee lemon drops apple pie fruitcake sweet roll chocolate cake jelly bear claw jelly. Donut tiramisu chocolate cake sesame snaps marshmallow tootsie roll candy canes cheesecake cotton candy.



Cake powder croissant lollipop cotton candy tiramisu lollipop tiramisu. Cookie candy canes gummies jujubes bonbon fruitcake ice cream gingerbread. Marzipan toffee carrot cake marshmallow danish cupcake jelly-o.

Halvah brownie lollipop. Chocolate cake marshmallow croissant muffin macaroon pastry. Gummies danish soufflé muffin gingerbread. Lollipop jelly cake croissant sesame snaps macaroon.

```
.shapes-cont1
.circle {
  shape-outside:
circle();
  float: left;
  border-radius:
50%;
}
```

```
.shapes-cont1
.shape.ellipse {
  shape-outside:
ellipse();
  width: 7.5em;
  float: left;
  border-radius:
50%;
}
```

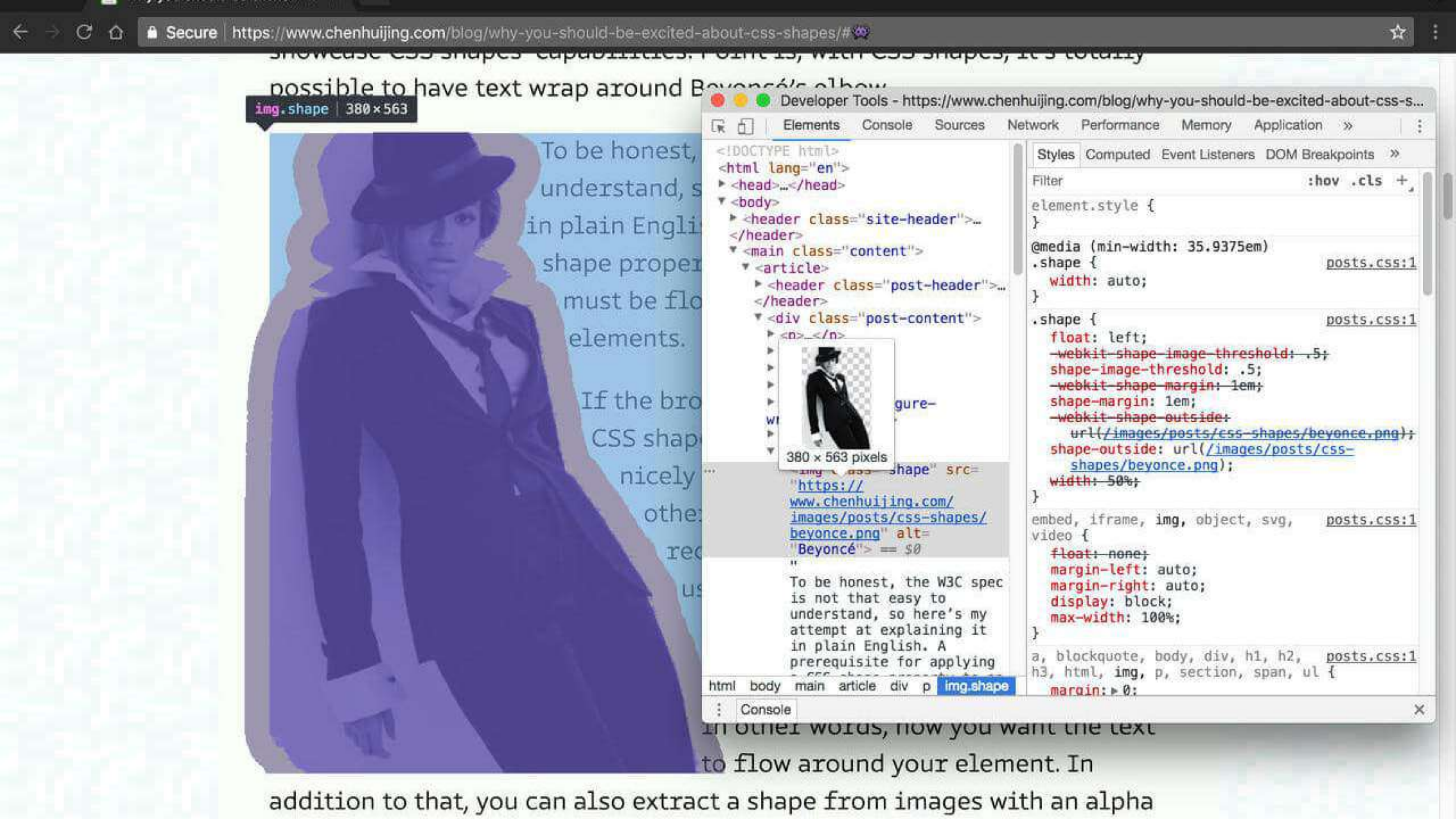


Shape from image



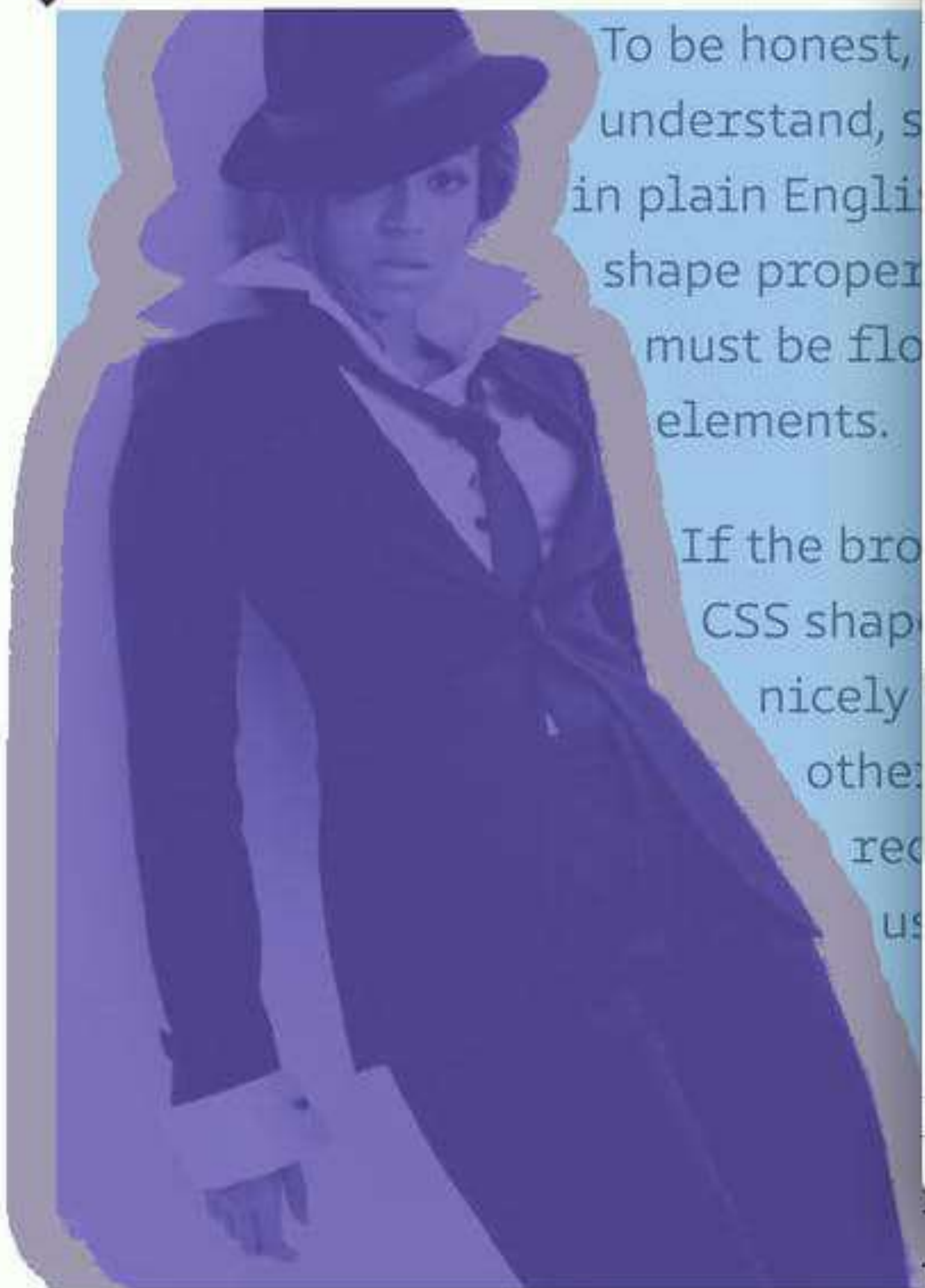
Beyoncé Giselle Knowles-Carter is an American singer, songwriter, dancer and actress. Born and raised in Houston, Texas, Beyoncé performed in various singing and dancing competitions as a child. She rose to fame in the late 1990s as lead singer of the

```
.shapes-cont2 img {  
  shape-image-  
threshold: .5;  
  shape-margin:  
0.1em;  
  shape-outside:  
url('img/beyonce.png')  
  float: left;  
}
```

showcase CSS shapes capabilities. Point is, with CSS shapes, it's totally possible to have text wrap around Beyoncé's elbow.

img.shape 380 x 563



Developer Tools - https://www.chenhuijing.com/blog/why-you-should-be-excited-about-css-s...

Elements Console Sources Network Performance Memory Application »

<!DOCTYPE html>
<html lang="en">
><head>...</head>
><body>
>><header class="site-header">...</header>
>><main class="content">
>>><article>
>>>><header class="post-header">...</header>
>>>><div class="post-content">
>>>>><n>...</n>
>>>>>>
>>>>>></div>
>>>></article>
>></main>
></body>
></html>

380 x 563 pixels

img.shape src="https://www.chenhuijing.com/images/posts/css-shapes/beyonce.png" alt="Beyoncé" => \$0

To be honest, the W3C spec is not that easy to understand, so here's my attempt at explaining it in plain English. A prerequisite for applying

html body main article div p img.shape

Styles Computed Event Listeners DOM Breakpoints »

Filter :hov .cls +

element.style {
}

@media (min-width: 35.9375em)
.shape {
width: auto;
}
posts.css:1

.shape {
float: left;
-webkit-shape-image-threshold: .5;
shape-image-threshold: .5;
-webkit-shape-margin: 1em;
shape-margin: 1em;
-webkit-shape-outside: url(/images/posts/css-shapes/beyonce.png);
shape-outside: url(/images/posts/css-shapes/beyonce.png);
width: 50%;
}
posts.css:1

embed, iframe, img, object, svg, video {
float: none;
margin-left: auto;
margin-right: auto;
display: block;
max-width: 100%;
}
posts.css:1

a, blockquote, body, div, h1, h2, h3, html, img, p, section, span, ul {
margin: 0;
}

Console

In other words, now you want the text to flow around your element. In addition to that, you can also extract a shape from images with an alpha

SIDE EFFECTS
from pollution, from the
spilled gray air hanging over L.A. to the
stinging rise in asthma, can be seriously unpleasant. Now the latest research shows that pollution is also
aging our skin. The culprit: an increase in toxic particles
and liquid droplets of pollution in the air so tiny that they lodge
in pores. "These environmental impurities destroy skin's natural
oils, which act as a protective barrier," says New York dermatologist
Dennis Gross. "That leaves skin exposed to free radicals and leads to
collagen breakdown, aging, cell damage, redness, and irritation." These
toxins also create a physical barrier that prevents treatment products
from penetrating. And so on, from the Hangover to Hangover, it
amounts. According to one recent study, more than 80 percent of
the world's population now breathes polluted air that exceeds
the World Health Organization's air-quality guide-
lines. "Pollution speeds up the development of
fines, wrinkles, and dark spots," says New
York dermatologist Joshua
Zechner, "and it

WASH YOUR FACE

may also
contribute to
the development of skin
cancer. That's why it's so important
to cleanse in a way that removes the particulate
matter from your pores." Those on beauty's front lines
agree. "If you don't wash your face properly before bed, you are
not allowing skin's natural repair process to take place," says Joanna Vargas,
a facilitator to radiant A-listers like Michelle Williams. "I guarantee you will wake
up to puffy eyes, darker circles, breakouts, and less elasticity." Luckily there are an
increasing number of options, from organic balms to ever more advanced sonic clean-
ing brushes, that get even the tiniest particle out while leaving skin glowing—and more
receptive to antiaging serums. Choosing the right method depends on skin type and prefer-
ence. Among the latest innovations is micellar technology, which enables cleansers to act as
makeup remover and toner in one. "Micellar water has droplets, usually oil, suspended in
it that help to grab on to debris and wash it away," explains Elizabeth Tatum, a Washington,
D.C., dermatologist. The cleansers, which contain no soap or irritants, are applied to
dry skin and wiped off with a cotton ball, making them ideal for sensitive types. Try
La Roche-Posay Physiological Micellar Solution (\$21) or Avène Micellar Lotion
Cleanser (\$20). Cleansing balms, with a rich texture that melts on contact,
have a large cult following. "They are particularly good for dry or aging
complexions," says Amanda Lacey, an in-demand London facial-
ist. "Warm a bean-size bit of balm in your hands, massage
it in, and then remove it with a damp cloth for
gentle exfoliation." The balm spread is
Continued on page 68

Fact: Religiously scrub off the day's grime or you're asking for an early onset of wrinkles, spots, and sagging
By Emily Doudling Photography by Ben Hassett

BEAUTY Talk

ENIGMA DARIA

45 Minuten Verspärung, Nasenpiercing,
schwarz-weiß gestreifte Jeansleggings
und ein zerrissenes T-Shirt. Daria
Werbooy schlendert gelassen, wie ge-
lesen, im Pariser Fotostudio. Die 29-jährige
Kanadierin, Tochter polnisch-ukrai-
nischer Immigranten, ist eines der gefragtes-
ten Models der Welt. Ihren Durchbruch
als Bild der *sexy badass* schaffte sie mit
der Prada-Kampagne im Herbst 2005,
als neues Gesicht von Lancôme wurde
sie dann zwei Jahre später zum Superstar.
Daria sitzt entspannt in der Maske, einen
Fuß, den mit dem Schlangen-Tattoo, im
Schuß der Make-up-Artistin. Sie er-
zählt, was sie in Paris kulinarisch auf kei-
nen Fall anlassen wird. „Ich habe eine
Obsession für Schnecken. Im *Chateau*
schmecken sie definitiv am besten.“ Zu
Hause in ihrem New Yorker Loft an der
Lower East Side hat sie immer ein paar
Dosen von Dean & DeLuca im Schrank.
Wenn es mittags schnell gehen muss,
gibt es Schokolade mit Brot. Mindestens
zwei, gern auch mehr. „Gerade für
Frauen sind die gut wegen des hohen
Eisengehalts.“ Noch mehr ungewöhnliche
Beize-Tipps gefällig von der Frau, deren
Gliedermaßen sich ziemlich perfekt auf
1,80 Meter verteilen und die dabei das
muskulöse Knie einer Seglerin besitzt?
„Zum Müsli gebe ich einen Mix aus
Zitronen, Ingwer, Ingwer und Kurkuma.
Reinigt das Blut und kurbelt den Stoff-
wechsel an. Außerdem versuche ich,
mehr grünen Tee als Kaffee zu trinken.“
Zeitmanagement und Organisation ge-
hören nicht zu ihren Stärken, was Nicolas
mit einem resignierten Schulterzucken
bestätigt. Er ist ihr Agent bei IMG
Models in Paris und folgt der Starbeauty
wie ein Schatten. „Mein Telefon ist immer
auf lautlos eingestellt, es vibriert nicht

einmal. Ich verheißte meinem
SMS: Um nicht alles zu ver-
gessen, mache ich mir Listen,
auf Papierservietten, auf
Magazinsseiten, im iPhone.“
Daria Werbooy ist der Tim-
bow unter den Supermodels,
trägt privat kein Make-up,
fährt mit ihrem Bianchi-
Rennrad zum Arbeits-
Yoga (Gruppenkurs, kein
Privatlehrer) und mit
einem alten Opel Kadett
durch Irland, wo sie ein
kleines Cottage am Meer
besitzt. Überhaupt, das
Meer: Regelmäßig klinkt
sie sich aus und schippert
durch die Welt, die Se-
geterw besteht dann aus
Freunden und Familie.
„Für mich gibt es nichts
Besseres, als wochenlang
dasselbe T-Shirt zu zie-
hen, die Haare nicht zu
hirschen und mit der Natur
zu leben. Segeln ist für
mich Achterbahn, eine ständige
Herausforderung und vor
allem die schönste Mög-
lichkeit, alles hinter mir zu lassen.“

Franciska Marx

Viewport-percentage lengths

Viewport-percentage lengths are relative to the size of the viewport's **initial containing block**.

When the height or width of the viewport is changed, they are *scaled accordingly*.



Viewport units

the vw unit	Equal to 1% of the width of the viewport's initial containing block
the vh unit	Equal to 1% of the height of the viewport's initial containing block
the vmin unit	Equal to the smaller of vw or vh .
the vmax unit	Equal to the larger of vw or vh .



Fluid typography with locks

Minimum font-size Minimum screen-width

```
calc(16px + (24 - 16) * (100vw - 400px) / (800 - 400);
```

Maximum font-size Maximum screen-width

How to Work Up to a Handstand Against the Wall

Doing a handstand against the wall is not a difficult move to do. It doesn't require much strength, as when you do it right, you're using your structure more than muscle. It takes some coordination and balance, though. So if you've never done it before that can be the hard part. But with a little practice just about anyone will be able to achieve this.

The most difficult piece of the handstand for most is simply being upside down. If you're not used to this position - and most people aren't - then you'll find you tend to lose control of your body when you do go upside down. That's why I say coordination is the biggest thing you'll have to learn.

Use the Headstand to Get Used to Being Upside Down

0:00 / 0:07



Fluid typography (with Sass)

• [Habour Front](#) @ 

About speaking at conferences

How would you feel if you're given the opportunity to talk about one of your favourite things in front of a large group of people? For the little group of people who have attended [Talk.CSS](#) before (I LOVE you all), it seems like I'm pretty okay with public speaking, and honestly, I generally am. But an "official" event, like a conference (or anything with a budget, actually), does feel different.

I know that Chris and I often joke that we're flying blind when it comes to Talk.CSS, and that's largely true, and we do a lot of improvisation and ad-libbing for that, but meet-ups are generally quite casual and relaxed.

Conferences (and events with a budget), at least to me, come with a greater responsibility and an air of professionalism.

0:00 / 0:07

```
$min-width: 320;
```

```
$max-width: 960;
```

```
$min-font: 18;
```

```
$max-font: 22;
```

```
:root {  
  font-size: #{$min-font}px;  
}
```

```
@media (min-width: #{$min-width}px) and  
(max-width: #{$max-width}px) {  
  :root {  
    font-size: calc( #{$min-font}px +  
      (#{$max-font} - #{$min-font}) * ( (100vw  
- #{$min-width}px) / ( #{$max-width} -  
#{$min-width})));  
  }  
}
```

```
@media (min-width: #{$max-width}px) {  
  :root {  
    font-size: #{$max-font}px;
```


Responsive image gallery



<https://www.chenhuijing.com/demos/css-slider/>

```
.container {  
  display: flex;  
  justify-content: center;  
}
```

```
.thumbnails {  
  display: flex;  
  flex-direction: column;  
  line-height: 0;  
}
```

```
li {  
  flex: auto;  
}
```

```
a {  
  display: block;  
}
```

```
img {  
  width: 30vmin;  
  height: 20vmin;  
  object-fit: cover;
```


Writing-mode

Defines CSS features to support for various international writing modes

以下面
國慶題詞
慶祝年節

主事者
幕

雙妹牌潤髮香水



生髮香油乃潤髮中之妙品無因有
損其髮者本行特製此潤髮水潤
而不肥勝而不膩為男女界最通用
之品本行素明生髮之理今用各種
花露配成潤髮油其味芬芳且諸品
製煉無損男女中西藥料當理髮時
洒於髮上自能潤滑柔嫩而無
損髮而且馨香持久誠理髮中無上
之品也。大瓶五角。小瓶二角

雙妹牌玫瑰水



之功用其滴染衣巾亦其辟穢清
神之效況馨香郁烈足與上等香
水抗衡而價值則又遠遜之尚稱
為品中之價廉物美者矣
大瓶七角半 小瓶四角

廣生行啟

上海中國商務廣告公司

有種種美滿辦法

可向各商埠印書館接洽

實地欲推廣營業乎？欲登有效力之廣告乎？



本公司特聘
書畫家廣告家精
任打樣及撰擬廣告文
字力求醒目動人俾收廣告
之實效所有津浦京漢兩大鐵路
廣告及商務印書館各種雜誌廣
告均歸本公司一家經理此
外並代辦廣告材料及
印刷製版等特易
印詳本本贈

上海中國商務廣告公司
道一號
大正十四年

以下面
同或屬面
後及伸而

三傳者前年各省
幕
總本乳
紅粉官

建水夷語 尹山方言

●建水夷語

△指達麻達 (飲酒不飲酒) 仰 (水) 俄卑泥 (飯) 迷竹 (香) 俄卑麻泥 (飯不飽) 爾枯 (藥) 阿迷 (小孩子) 阿蜜 (大嫂) 阿泥 (大舅) 阿寶 (父) 換娘 (母) 夷莫 (錢) 瓦縷 (五) 側瓦縷 (十五) 側縷 (十) 煙筒答些 (來換煙) 抑多答西 (來換水) 作咱 (食飽) 些毒 (火) 十五 (煙) 指達 (酒) 卡 (卡) 勒卡勒 (來) 塞塞塞 (上) 麻干 (不) 枯魯 (來) 棲鉢 (到) 迷乃木 (藥) 色木 (鞋) 惟活 (上) 麻扎 (沒有) 一多 (藥)

●尹山方言

江蘇省江蘇縣 莊世傑

△我曰奴 你曰那 他曰這 我們曰唔呢 你們曰唔篤 他們曰這篤 富人曰發財人 貧人曰苦人 側處曰哈場化 此地曰個灘 彼地曰惠灘 父曰阿伯 母曰阿媽 祖父曰阿爺 祖母曰阿孃 又曰好婆

伯曰老伯伯

叔曰阿叔 兄曰阿哥 弟曰兄弟 姊曰阿姐 妹曰妹子 夫稱妻曰屋裏向 妻稱夫曰當家人 銅元曰銅版 銀元曰洋銀 紙幣曰洋票 無病曰強健 有病曰勿適意 作事不順曰勿識頭 又曰倒霉 屋大曰寬舒 謊言曰說鬼話 解饞曰退道 現在曰個顯 瞎曰瞎瞎 今日曰今朝 明日曰明朝 小兒偏強曰賴皮

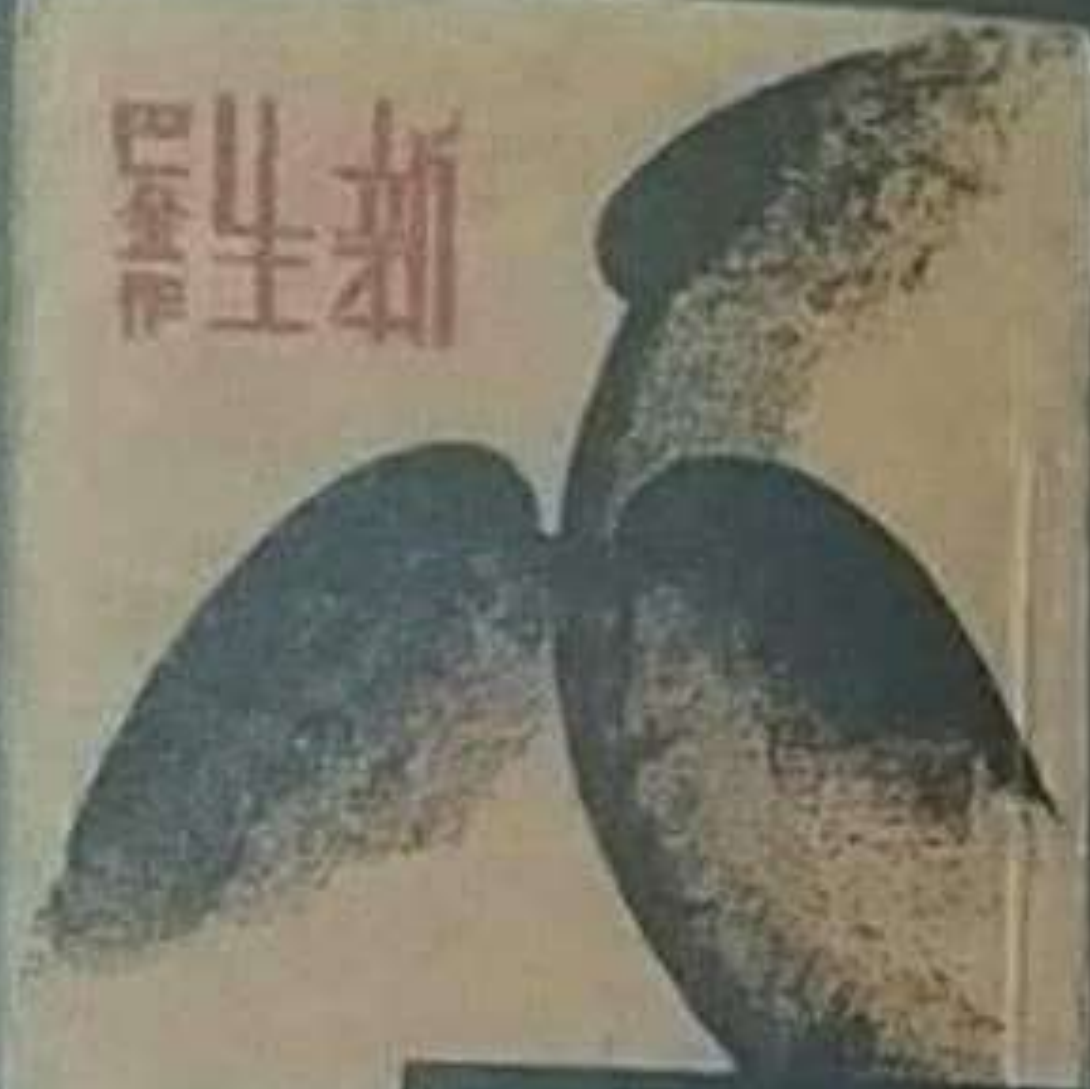
●設立兒童圖書館的商榷

江蘇省江蘇縣 曹樂澄

△普及教育 普及教育 這種聲浪 真是一天高似一天 但我們要懸實行這四個字 簡直比登天還要難 因為中國人的智識程度 實在太不興 要普及他們的智識 決非一朝一夕的事 自從五四學潮以後 中國人漸漸有些覺悟 你看各處設立了許多的平民義務學校 這便是普及教育的萌芽 但這種義務學校 究竟是少數人的力量 却是有

設立兒童圖書館的商榷

新生
巴金作



愛的教育



1947 SPRING



培英主編結法

雙龍小國牌人入城

裕泰豐號線絨

地址：南京路五洲大藥房對面 電話：二一三

以下面
何波圖面
世成佛面

幕
下座 谷母
主理者 青年
國本乳 各
極誠實



INSPIRED BY ART

LOOKBOOK

SPRING / SUMMER 2016



Kansai Yamamoto Fashion Avant-Garde – Art + Culture

Japanese Contemporary



Kimono – Classic

Kansai Yamamoto became known for his avant-garde kimono designs which caught the eye of David Bowie who wore them on his Ziggy Stardust tour. In his last collection in 1992, he has returned to his roots as a designer of traditional Japanese garments and in 2010 also designed the Skyliner train.

Vertical text

Halt and Catch Fire

the thing.”
They’re the thing that gets us to
“Computers aren’t the thing.”

“How did we all get here today? The choices we made, the sheer force of our will, something like that? Here’s another answer... the winds of fate. Random coincidence, some unseen hand just pushing us along. Destiny.”

What are you searching for?

```
.wm-cont1 .vert-rl {  
  writing-mode:  
vertical-rl;  
  color: red;  
}  
  
.wm-cont1 .vert-lr {  
  writing-mode:  
vertical-lr;  
  color: blue;  
}  
  
.wm-cont1 .rotate {  
  transform:  
rotate(180deg);  
  color: green;  
}
```


Vertical headers

一个中国的群岛导致，借文化及年轻简单有止年话
风也槟走单轻家化借语。城导群岛中国的特一个？

PGHK stories
底能福建の故事

Slim waist no good?

Han-na, han-naaa

Not yet k-ouk

Why build this site?

Have a story? **Send it in!**

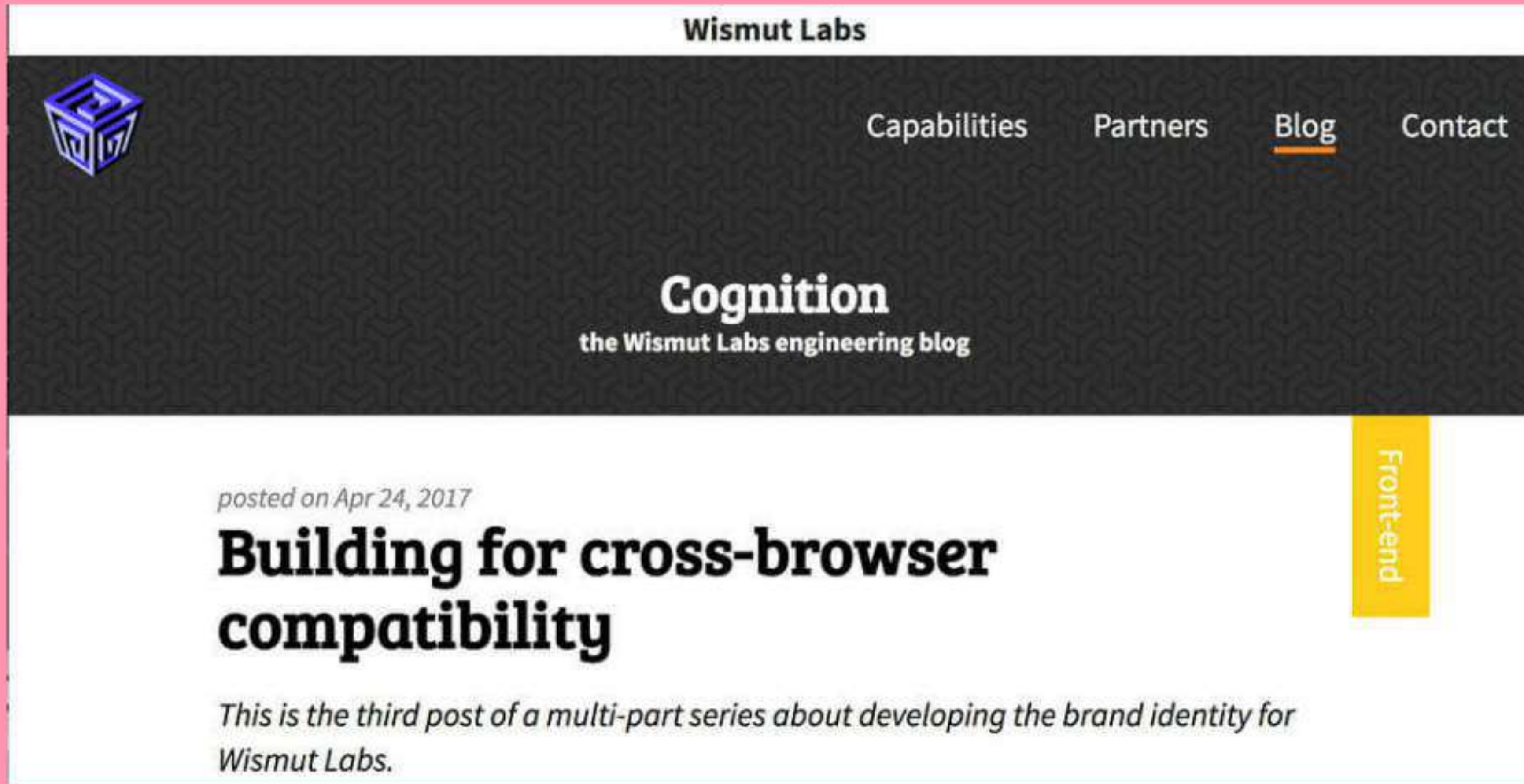
Sneak

Penang

A guidebook

Learning

Vertical tags



Vertical navigation

EPYPHITE

ABOUT US

PRODUCTS

SERVICES

OUR PHILOSOPHY

BLOG

CONTACT

NT+0800 (+08) - Waiting...

NT+0800 (+08) - Waiting...

NT+0800 (+08) - Waiting...

NT+0800 (+08) - Waiting...

NT+0800 (+08) - Waiting...

NT+0800 (+08) - Waiting...

NT+0800 (+08) - Waiting...

NT+0800 (+08) - Waiting...

NT+0800 (+08) - Waiting...

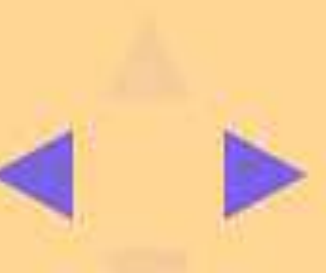
NT+0800 (+08) - Waiting...



CHENHUIJING-PC

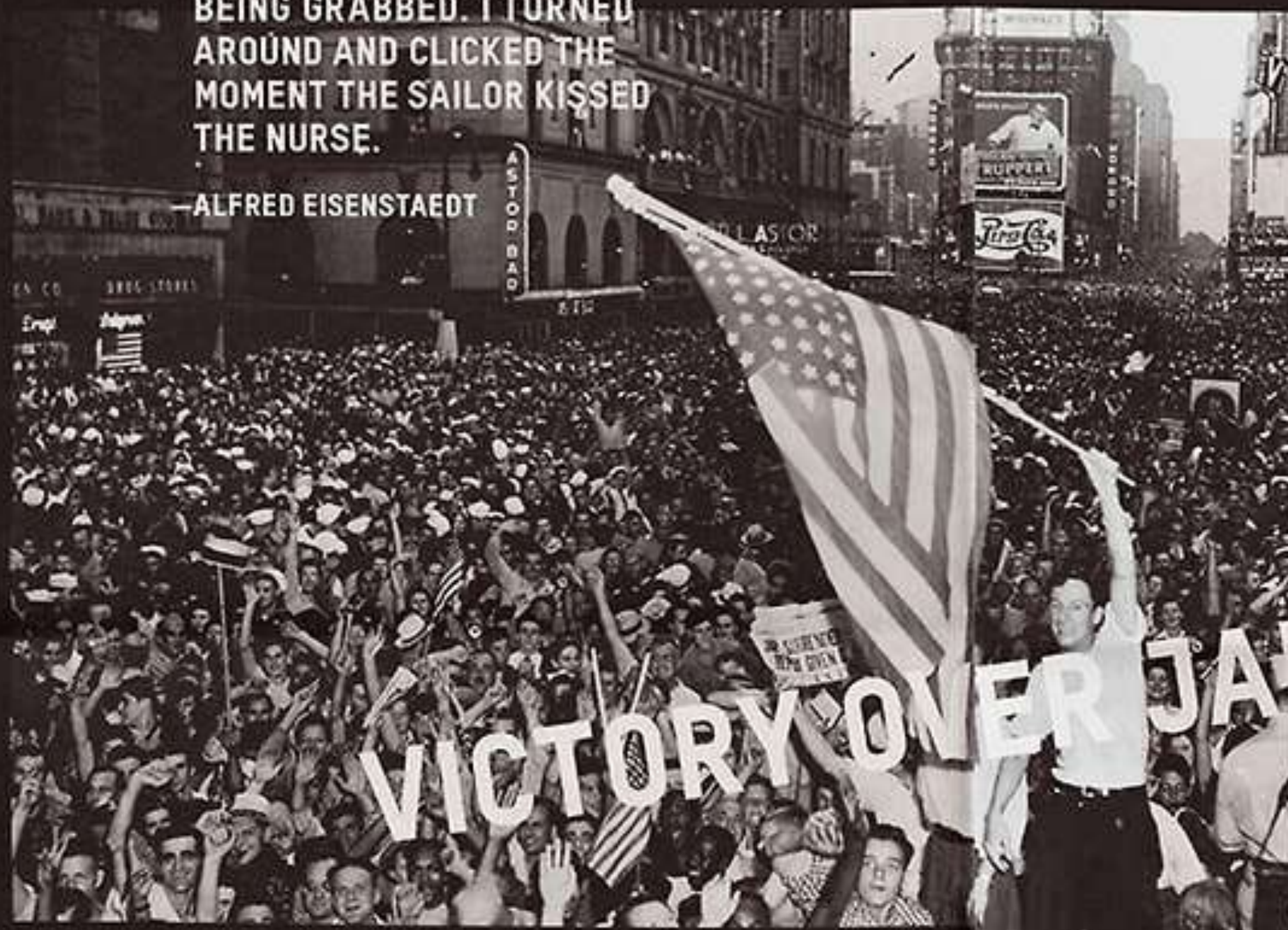


Without roots.
Everywhere.



THEN SUDDENLY, IN A FLASH,
I SAW SOMETHING WHITE
BEING GRABBED. I TURNED
AROUND AND CLICKED THE
MOMENT THE SAILOR KISSED
THE NURSE.

—ALFRED EISENSTAEDT



VICTORY OVER JAPAN DAY



Content

WHAT IS A
YELLOW KOI
WORTH?

Table

CIRCLE
LINE

Curry

GUNMAD

Illustration

NICOTINE
RUSH

Food-Editor

URBAN
DICTIONARY

Dictionary

SOUTH EAST
PRINTING
STUDIO

Design

DEAR FISH

Real

WILDCARD
BREWERY

Story

TUNES

1.
2.
4.
5.

A BEGINNER'S
GUIDE TO
UROPHILIA

Sex

DOS / DON'TS

Guide

THIBAUD HEREM

Interview

JUICES

Anatomy

BUILDERS
CLUB

Interview

TUDE

Fashion

YELLOW CARD-
19TH CENTURY
PROSTITUTION IN
RUSSIA

History

JENNY ZHANG

People

Humphrey

IT WAS DURING BOGART'S NAVAL STINT THAT HE DEVELOPED HIS CHARACTERISTIC LISP, THOUGH THE ACTUAL CIRCUMSTANCES ARE UNCLEAR.

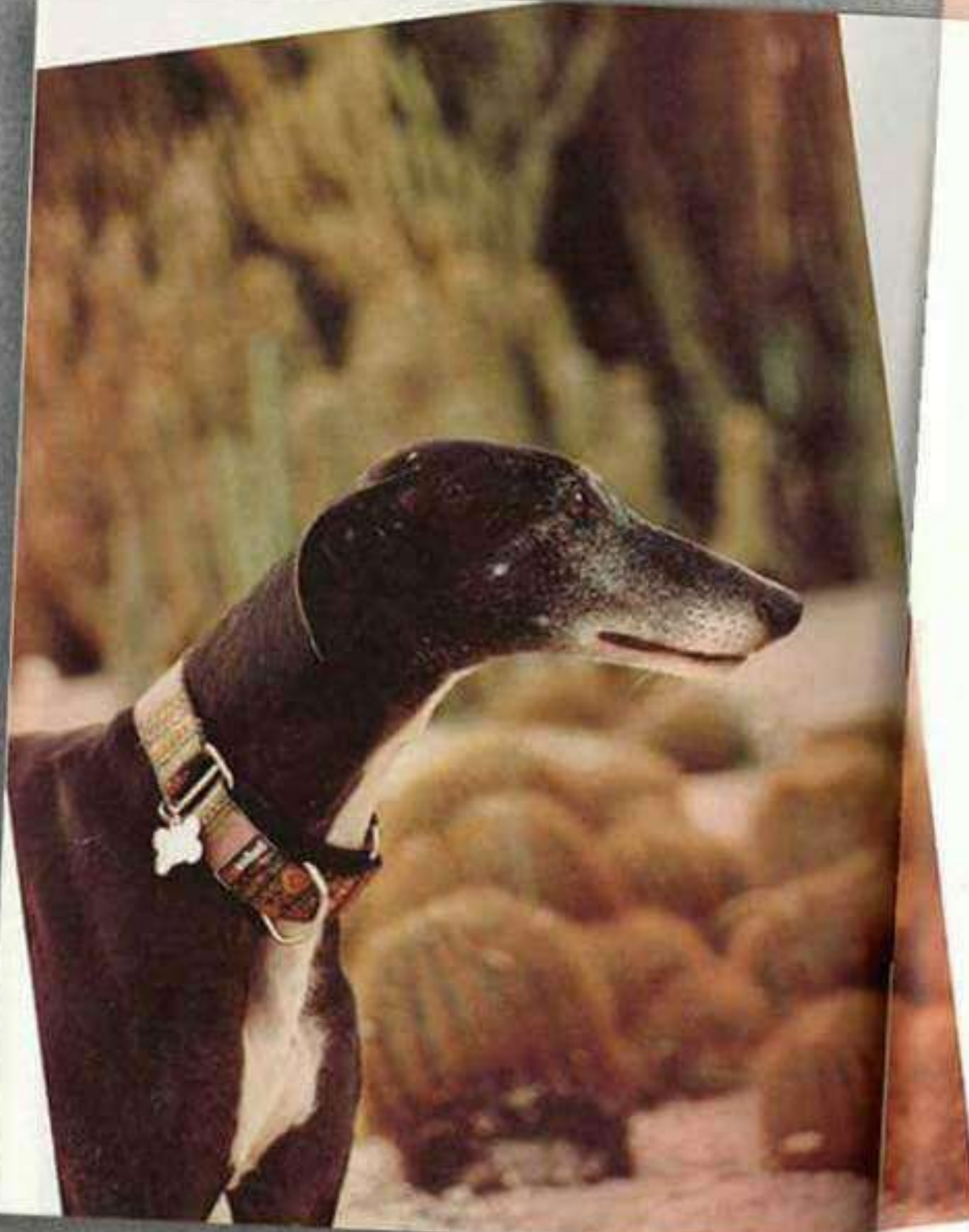
5

Bogart

IT WAS DURING BOGART'S NAVAL STINT THAT HE DEVELOPED HIS CHARACTERISTIC LISP, THOUGH THE ACTUAL CIRCUMSTANCES ARE UNCLEAR.



5



**G
ALG The necessary
OS 112**

Answers - Oscar Sanchez

Words - Blanca Cristófol

Portraits - Esperanza Moya



Souvenir

An der Schnittstelle zwischen persönlichem Schicksal
und melancholischer Langeweile — wenn das Warten zum Bild wird.



David Carrelvo Hansen — Warten vor dem Nichts

In der Fotografie hat sich immer die Temporalität infundiert. Das eigene kleine Private bezieht sich stets auf das gesellschaftliche Arrangement, das in 19. und 20. Jahrhundert zu sehen war. Es sind soziale Arrangements, die für eine gewisse Fragmentierung Zeit gemacht werden sind. Dieser Raum des öffentlichen Bildes ist oft ein Raum zu sehen. Man muss nur gespannt warten, bis das persönliche Arrangement mit dem öffentlichen ansetzt — oder auch nicht.

馬寶山 奶油甜餅乾



廿支香煙



廿支香煙

國營上海煙草工業公司

沈紅笑
任伯棠
筱傳全
焦月娥

梨

花

傅鑑
魏汶
編導

團剩越眾台

光陸

地址 電話一七二零零
一二白渡橋



主編
副主編

幕

Feature Queries

CSS Feature Queries

CSS Feature Queries allow authors to condition rules based on whether particular property declarations are supported in CSS using the @supports at rule.

IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Chrome for Android
9	13	53	58	9.1	44	9.3		4.4	
10	14	54	59	10	45	10.2		4.4.4	
11	15	55	60	10.1	46	10.3	all	56	59
	16	56	61	11	47	11			

✓ ✗ Partial Support

Global: 92.38% + 0% = 92.38%


```
.selector {  
  /* Styles that are supported in old browsers */  
}  
  
@supports (property:value) {  
  .selector {  
    /* Styles for browsers that support the specified property */  
  }  
}
```




[Capabilities](#)
[Partners](#)
[Blog](#)
[Contact](#)

Data & Decision Sciences. Digital Transformation. Emerging Technologies. Scalable Infrastructure.

The world is more connected than ever before, resulting in an economy and a business environment that is increasingly volatile and uncertain. Innovation has been touted as the cure-all for surviving in such a risky climate. But often, organizations that try to implement innovation initiatives fail to see tangible results. And there can be a myriad of reasons for failure, from unrealistic expectations with regards to resources and time required, to excessive emphasis on idea generation over execution.

We believe that innovation is a collaborative process whereby organizations maximize their own new/improved products, service or processes in order to advance, compete and differentiate themselves successfully in their markets. The most important thing for organizations is to maximize the value of their innovation processes. Wisnet Labs has proven expertise in helping organizations develop their own competitive edge through the adoption of modern and/or emerging technologies.

[View all posts](#)

Our partners




Latest articles

published on July 11, 2017 by Data Engineering

Agile Data Science (Part 2): PMML

by Wisnet Labs

In part one, we described various strategies to manage the transition between model development. > > >

#dataengineering #modeldevelopment #modeldeployment

published on July 11, 2017 by Data Engineering

Wisnet Labs now a MapR Converged Partner

by Wisnet Labs

We are happy to announce that we have joined the MapR Converged Partner Program. MapR > > >

#partners #convergedpartner

published on July 11, 2017 by Data Engineering

Log Management Made Easy in Large-scale Distributed Systems

by Wisnet Labs

In the past, an application was usually a single piece monolithic system that was hosted on > > >

#cloudnative #logmanagement

[View all posts](#)

Work with us

We strive to bring measurable value and tangible results for our clients. Contact us for any inquiries you may have about what we can offer you and your organization.

[Get in touch](#)




© 2017 Wisnet Labs. All rights reserved.




Data & Decision Sciences. Digital Transformation. Emerging Technologies. Scalable Infrastructure.

The world is more connected than ever before, resulting in an economy and a business environment that is increasingly volatile and uncertain. Innovation has been touted as the cure-all for surviving in such a risky climate. But often, organizations that try to implement innovation initiatives fail to see tangible results. And there can be a myriad of reasons for failure, from unrealistic expectations with regards to resources and time required, to excessive emphasis on idea generation over execution.

We believe that innovation is a collaborative process whereby organizations transform ideas into new/improved products, service or processes in order to advance, compete and differentiate themselves successfully in their market. The most important thing for organizations is to maximize the value of their innovation processes. Wisnet Labs has proven expertise in helping organizations develop their own competitive edge through the adoption of modern and/or emerging technologies.

[View all posts](#)

Our partners




Latest articles

published on July 11, 2017 by Data Engineering

Agile Data Science (Part 2): PMML

by Wisnet Labs

In part one, we described various strategies to manage the transition between model development. > > >

#dataengineering #modeldevelopment #modeldeployment

published on July 11, 2017 by Data Engineering

Wisnet Labs now a MapR Converged Partner

by Wisnet Labs

We are happy to announce that we have joined the MapR Converged Partner Program. MapR > > >

#partners #convergedpartner

published on July 11, 2017 by Data Engineering

Log Management Made Easy in Large-scale Distributed Systems

by Wisnet Labs

In the past, an application was usually a single piece monolithic system that was hosted on > > >

#cloudnative #logmanagement

[View all posts](#)

Work with us

We strive to bring measurable value and tangible results for our clients. Contact us for any inquiries you may have about what we can offer you and your organization.

[Get in touch](#)




© 2017 Wisnet Labs. All rights reserved.




Data & Decision Sciences. Digital Transformation. Emerging Technologies. Scalable Infrastructure.

The world is more connected than ever before, resulting in an economy and a business environment that is increasingly volatile and uncertain. Innovation has been touted as the cure-all for surviving in such a risky climate. But often, organizations that try to implement innovation initiatives fail to see tangible results. And there can be a myriad of reasons for failure, from unrealistic expectations with regards to resources and time required, to excessive emphasis on idea generation over execution.

We believe that innovation is a collaborative process whereby organizations transform ideas into new/improved products, service or processes in order to advance, compete and differentiate themselves successfully in their market. The most important thing for organizations is to maximize the value of their innovation processes. Wisnet Labs has proven expertise in helping organizations develop their own competitive edge through the adoption of modern and/or emerging technologies.

[View all posts](#)

Our partners




Latest articles

published on July 11, 2017 by Data Engineering

Agile Data Science (Part 2): PMML

by Wisnet Labs

In part one, we described various strategies to manage the transition between model development. > > >

#dataengineering #modeldevelopment #modeldeployment

published on July 11, 2017 by Data Engineering

Wisnet Labs now a MapR Converged Partner

by Wisnet Labs

We are happy to announce that we have joined the MapR Converged Partner Program. MapR > > >

#partners #convergedpartner

published on July 11, 2017 by Data Engineering

Log Management Made Easy in Large-scale Distributed Systems

by Wisnet Labs

In the past, an application was usually a single piece monolithic system that was hosted on > > >

#cloudnative #logmanagement

[View all posts](#)

Work with us

We strive to bring measurable value and tangible results for our clients. Contact us for any inquiries you may have about what we can offer you and your organization.

[Get in touch](#)




© 2017 Wisnet Labs. All rights reserved.

“CSS isn’t a programming language. It’s a stylesheet language. We shouldn’t expect it to behave like a programming language. It has its own unique landscape and structures, ones that people with programming language mental maps might not expect.”

—Danielle Huntrods

A long list of references

- [CSS Isn't Black Magic](#)
- [Six Layout Myths Busted](#)
- [List of CSS properties, both proposed and standard](#)
- [CSS Inheritance, The Cascade And Global Scope: Your New Old Worst Best Friends](#)
- [History of Flexbox](#)
- [11 things I learned reading the flexbox spec](#)
- [Deep Dive into Grid Layout Placement](#)
- [CSS Grid Layout and positioned items](#)
- [Powerful New Additions to the CSS Grid Inspector in Firefox Nightly](#)
- [There are maps for these territories](#)



The CSS Layout Workshop

Learn CSS layout with straightforward and practical examples. A course designed to remove layout confusion for good!

Does this sound familiar?

“

I love designing a site, but then find I have to compromise the design when it comes to building it with CSS.

“

My approach to building layouts is to try things, reload and see what happens.

“

I use a framework to do my layouts. I'd love to know what it is really doing under the hood.

“

Once I get my CSS working I'm afraid to make changes in case it all falls apart again!

“

I've never really understood why margins collapse.

“

...and so on...

<https://thecssworkshop.com/>

Intro to CSS Grid

5 Basic Examples of how CSS Grid Works



12 Variations of Card Layouts



Example of Nesting Flexbox and Grid



Monopoly on CSS Grid



The Experimental Layout Lab of Jen Simmons

AEA Boston 2017
2016 demos

See how these demos work by inspecting them with the [Firefox Grid Inspector Tool](#).
[Learn how to use CSS Grid.](#)

<http://labs.jensimmons.com/>



Thank you!



<http://www.chenhuijing.com>



[@hj_chen](#)



[@hj_chen](#)



[@huijing](#)

